

Le Pas Espagnol

Excerpt From Dolly Suite, Op. 56, No. 6

2 Trumpets, Horn, Trombone & Piano

Arr.: Thierry Caens

Gabriel Fauré

EMR 76337

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st Trumpet B^b + C

2nd Trumpet B^b + C

Horn F + E^b

Trombone ♩ + ♮

Partitur / Direction / Score

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Le Pas Espagnol

Excerpt From Dolly Suite, Op. 56, No. 6

Gabriel Fauré
Arr.: Thierry Caens

Allegro ♩ = 80

1. C Trumpet
2. C Trumpet
F Horn
Trombone
Piano

13

25

A

The musical score is arranged for five parts: 1. C Trumpet, 2. C Trumpet, F Horn, Trombone, and Piano. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system (measures 1-12) shows the initial entry of the instruments. The second system (measures 13-24) continues the development of the themes. The third system (measures 25-36) features a section marked 'A' starting at measure 25, where the dynamics shift to include 'mf' (mezzo-forte) in addition to 'f' (forte) and 'p' (piano). The piano part provides a rhythmic and harmonic foundation throughout.

EMR 76337

37

Musical score for measures 37-52. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte). The piano part includes a complex rhythmic pattern with sixteenth notes and slurs. The vocal parts have melodic lines with slurs and accents.

53

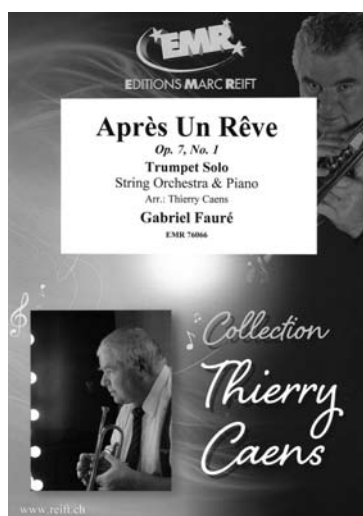
B

Musical score for measures 53-66. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte). A section marker **B** is placed above the first staff at measure 53. The piano part continues with complex rhythmic patterns. The vocal parts have melodic lines with slurs and accents.

67

Musical score for measures 67-76. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano part features a prominent sixteenth-note pattern in the right hand and a steady bass line in the left hand. The vocal parts have melodic lines with slurs and accents.

Collection Thierry Caens



All compositions by Thierry Caens
Alle Kompositionen von Thierry Caens
Toutes les compositions de Thierry Caens

**SCAN
ME** >



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !