

Militärmarsch

Military March / Marche Militaire

Op. 51 No. 1

Brass Quintet

Arr.: Thierry Caens

Franz Schubert

EMR 76335

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st Trumpet B^b + C

2nd Trumpet B^b + C / B^b + C Piccolo Trumpet

Horn F + E^b

Trombone ♩ + ♩

Tuba ♩ + E^b Bass + B^b Bass

Partitur / Direction / Score

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Allegro Vivace ♩ = 120

1. B♭ Trumpet
2. B♭ Trumpet / B♭ Piccolo Trumpet
F Horn
Trombone
Tuba

10

A

19

To Picc. Tpt.

EMR 76335

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28 **B**

Musical score for measures 28-36, section B. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: two for the B♭ Piccolo Trumpet (top two staves), and three for the piano (bottom three staves). The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The B♭ Piccolo Trumpet part has a *p* dynamic marking.

37

C

Musical score for measures 37-45, section C. The score continues with the same instrumentation. Dynamics include *mf* and *f* (forte). A 'To Tpt.' marking is present above the B♭ Piccolo Trumpet staff in measure 38. A 'Solo' marking is present above the piano staff in measure 44. The piano part has a *p* dynamic marking in measure 44.

46

Musical score for measures 46-54. The instrumentation changes to include a B♭ Trumpet part (top two staves) and the piano (bottom three staves). Dynamics include *f* and *mf*. A 'solo' marking is present above the piano staff in measure 53. The B♭ Trumpet part has a *f* dynamic marking.

55

Musical score for measures 55-64. The instrumentation consists of the piano (bottom three staves). Dynamics include *f* and *mf*. A 'solo' marking is present above the piano staff in measure 63. The piano part has a *f* dynamic marking in measure 63.

Collection Thierry Caens



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