

# Alleluja

*from "Exultate, Jubilate" K165*

Trumpet Solo & Brass Ensemble (9 or 10 Players)

*Timpani (optional)*

Arr.: Thierry Caens

**Wolfgang Amadeus Mozart**

EMR 76333

B<sup>b</sup> Trumpet Solo

- 1. B<sup>b</sup> Piccolo Trumpet
- 2. B<sup>b</sup> Trumpet
- 3. B<sup>b</sup> Trumpet / Flugelhorn
- 1. F Horn
- 2. F Horn
- 1. Trombone ♯
- 2. Trombone ♯
- 3. Trombone ♯
- B<sup>b</sup> Euphonium (*optional*)
- Tuba ♯

Timpani (*optional*)

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16  
Allegro non troppo ♩ = 130

Musical score for measures 1-16. The score is for a full orchestra. The instruments listed are: B♭ Trumpet Solo, 1. B♭ Piccolo Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet / B♭ Flugelhorn, 1. F Horn, 2. F Horn, 1. Trombone, 2. Trombone, 3. Trombone, B♭ Euphonium (optional), Tuba, and Timpani (optional). The tempo is Allegro non troppo with a metronome marking of ♩ = 130. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also accents and slurs throughout the music.

17 18 19 20 21 22 23 24 25 26 27 28 **A** 29

Musical score for measures 17-29. This section begins with a double bar line and a repeat sign. The instruments listed are: Tpt. Solo, Pic. (Piccolo), Tpt. 1, Tpt. 2, Tpt./Flg. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. (Euphonium), Tba. (Tuba), and Timp. (Timpani). The score includes dynamic markings such as *f*, *p*, *mp*, and *pp*. There are also trills and accents. A section marker 'A' is placed above measure 28.

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Musical score for measures 30-44. The score includes parts for Tpt. Solo, Pic. Tpt.1, Tpt.2, Tpt./Flg.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., and Timp. Dynamics include *p*, *f*, *mf*, and *p*. Trills are marked with *tr*.



Musical score for measures 45-56. The score includes parts for Tpt. Solo, Pic. Tpt.1, Tpt.2, Tpt./Flg.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., and Timp. Dynamics include *mf* and *p*. A section marker **B** is present at measure 48.

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

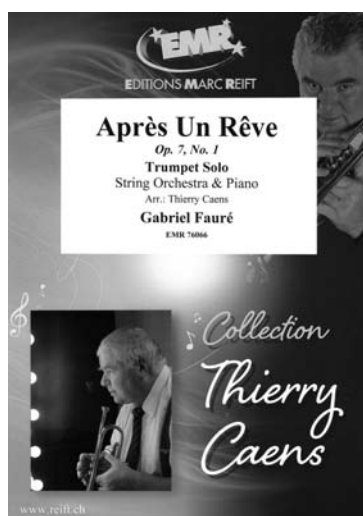
Musical score for measures 57-71. Instruments include Tpt. Solo, Pic. Tpt.1, Tpt.2, Tpt./Flg.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., and Timp. Dynamics include *p* and *mf*. A trill is marked in measure 58.



**C** 72 73 74 75 76 77 78 79 80 81 82 83 84

Musical score for measures 72-84. Instruments include Tpt. Solo, Pic. Tpt.1, Tpt.2, Tpt./Flg.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., and Timp. Dynamics include *p* and *mf*. A trill is marked in measure 80.

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