

Chaconne and Final

Excerpt from "Castor et Pollux"

Brass Ensemble (10 Players)

& Timpani optional

Arr.: Thierry Caens

Jean-Philippe Rameau

EMR 76272

- 1. B^b Trumpet
- 2. B^b Piccolo Trumpet
- 3. B^b Trumpet
- 4. B^b Trumpet / Flugelhorn
- 1. F Horn
- 2. F Horn
- 1. Trombone ♭
- 2. Trombone ♭
- 3. Trombone ♭
- Tuba ♭

Timpani (*optional*)

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Chaconne and Final

Excerpt from "Castor et Pollux"

Jean-Philippe Rameau

Arr.: Thierry Caens

Allegro Moderato $\text{♩} = 100$

3 4 5 6 7 8 9 10 11 12

Musical score for measures 3-12. The score is for a brass and woodwind ensemble. The instruments listed are: 1. B♭ Trumpet, 2. B♭ Piccolo Trumpet, 3. B♭ Trumpet, 4. B♭ Trumpet / Flugelhorn, 1. F Horn, 2. F Horn, 1. Trombone, 2. Trombone, 3. Trombone, Tuba, and Timpani (optional). The tempo is Allegro Moderato with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*, and trill ornaments (*tr*). Measure numbers 3 through 12 are indicated at the top.

Musical score for measures 13-24. The score continues from the previous page. The instruments listed are: Tpt.1, Picc. Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. The tempo remains Allegro Moderato. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* and *mf*, and trill ornaments (*tr*). Measure numbers 13 through 24 are indicated at the top. A rehearsal mark 'A' is placed above measure 17. The instruction 'To Flug.' is written above measure 17 for the 4th Trumpet part.

EMR 76272

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Musical score for measures 25-36. The score includes staves for Tpt.1, Picc., Tpt.2, Tpt.3, Tpt.4 (Flugelhorn), Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. Dynamics include *mf* and *mp*. Trills are marked with *tr*. Measure 32 features a triplet in the Flugelhorn part.



Musical score for measures 37-49. The score includes staves for Tpt.1, Picc., Tpt.2, Tpt.3, Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. Dynamics include *f*. Trills are marked with *tr*. Measure 46 is marked with a box containing the letter **B**.

50 51 52 53 54 55 56 57 58 59

Musical score for measures 50-59. The score includes parts for Tpt.1, Picc. Tpt.2, Tpt.3, Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *mf*. Trills are indicated above notes in measures 51, 52, and 53. A double bar line is present at the end of measure 59.

60 61 62 63 64 65 66 67 68

Musical score for measures 60-68. The score includes parts for Tpt.1, Picc. Tpt.2, Tpt.3, Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. A double bar line is present at the end of measure 68.

Musical score for measures 69-80. The score includes parts for Tpt.1, Picc., Tpt.2, Tpt.3, Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. The key signature is one sharp (F#). The score features various dynamics such as *p* and *tr* (trills). A double bar line is present at the end of measure 80.



Musical score for measures 81-92. The score includes parts for Tpt.1, Picc., Tpt.2, Tpt.3, Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. The key signature is one sharp (F#). The score features various dynamics such as *p* and *tr* (trills). A section marker **C** is located above measure 89.

Musical score for measures 93-103. The score includes parts for Tpt.1, Picc./Tpt.2, Tpt.3, Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. Dynamics include *f*, *mf*, and *tr*.



Musical score for measures 104-113. The score includes parts for Tpt.1, Picc./Tpt.2, Tpt.3, Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., and Timp. Dynamics include *f*, *mf*, *p*, and *tr*.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

| | | |
|----------|--------------------|---|
| EMR 5426 | BACH, Johann S. | Drei Lieder |
| EMR 5349 | BACH, Johann S. | Marche und Finale |
| EMR 5382 | CLARKE, Jeremiah | Suite D-Dur |
| EMR 5699 | CORNELIUS, Peter | Die Könige |
| EMR 5384 | HÄNDEL, Georg Fr. | Sing To God, O All The Earth |
| EMR 5384 | HÄNDEL, Georg Fr. | Tochter Zion, freue dich |
| EMR 5263 | KOETSIER, Jan | Concerto da Camera |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5023 | MONTEVERDI, Cl. | Toccata (Profanter) |
| EMR 5387 | PEZEL, Johann | Sonata 1 |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle |
| EMR 5721 | REIMANN, Heinrich | Schlaf wohl, du Himmelsknabe du |
| EMR 5385 | SCHIASSI, G.M. | Weihnachts-Pastorale D-Dur, Opus 1 |
| EMR 5388 | VEJVANOVSKY, P. | Sonata Natalis C-Dur |
| EMR 5019 | VIVALDI, Antonio | Dixit Dominus (Profanter) |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5698 | ANONYMUS | Erzgebirgische Christmettenmusik |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--------------------------|
| EMR 5928 | HÄNDEL, Georg Fr. | Giulio Cesare in Egitto |
| EMR 5927 | HÄNDEL, Georg Fr. | Larghetto "Ombra mai fù" |

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

| | | |
|----------|-----------------|----------------------------------|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 547 | BACHILER, D. | Sir Francis Welsingham's Godmorrow |
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5188 | DEBUSY, Claude | Französische Suite |
| EMR 5048 | EDWARDS, Owain | Processional Music |
| EMR 5078 | GERSHWIN / GUYOT | Porgy & Bess - Bess, You Is My ... |
| EMR 5079 | GERSHWIN / GUYOT | Porgy & Bess - I Love You Porgy |
| EMR 5080 | GERSHWIN / GUYOT | Porgy & Bess - It Ain't Necessarily So |
| EMR 5077 | GERSHWIN / GUYOT | Porgy & Bess - Plenty O'Nuttin |
| EMR 5076 | GERSHWIN / GUYOT | Porgy & Bess - Summertime |
| EMR 5001 | GERSHWIN, George | Preludes (Eberhardt) |
| EMR 5074 | GERSHWIN, George | Rhapsody in Blue (+ Percussion) |
| EMR 5073 | GERSHWIN, George | Un Américain à Paris (+ Percussion) |
| EMR 5250 | GRIEG, Eduard | Ballade (Ifor James) |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5228 | HÄNDEL, Georg Fr. | Hallelujah Chorus |
| EMR 5071 | HÄNDEL, Georg Fr. | The Music for the Fireworks (Guyot) |
| EMR 5258 | JAMES, Ifor | Greensleeves |
| EMR 5254 | JAMES, Ifor | Solitude |
| EMR 5285 | KOETSIER, Jan | Brass Memorial To Brahms |
| EMR 5277 | KOETSIER, Jan | Don Giovannis Höllenfahrt (Tuba Solo) |
| EMR 565 | KOETSIER, Jan | Grassauer Zwiefacher |
| EMR 5264 | KOETSIER, Jan | Mundus Juventutis |
| EMR 5002 | KOETSIER, Jan | Philip-Jones-Story |
| EMR 5265 | KOETSIER, Jan | Prolog im Himmel (+ Chor) |
| EMR 5230 | KOETSIER, Jan | Sonata da Chiesa Op. 146 |
| EMR 5106 | KOETSIER, Jan | Sonata Praeclassica Op. 142 |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5181 | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 598 | MICHEL, Jean-Fr. | Don Quichote Rhapsody |
| EMR 553 | MOURET, J.J. | 1e Suite des Symphonies |
| EMR 5345 | MOZART, W.A. | The Magic Flute (Timpani optional) |
| EMR 5270 | PRAETORIUS, M. | Four Dances (+ Percussion) |
| EMR 5187 | RAVEL, Maurice | Pavane pour une infante défunte |
| EMR 5504 | SAURER, Marcel | Postcards |
| EMR 5260 | STURZENEGGER, K. | Noël Traditionnel |
| EMR 5344 | VERDI, Giuseppe | Nabucco (Overture To The Opera) |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

| | | |
|----------|----------------|-------------------------|
| EMR 5105 | KALINNIKOV, W. | Nocturne (1. Symphonie) |
|----------|----------------|-------------------------|

4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5924 | HÄNDEL, Georg Fr. | Atalanta |
| EMR 5925 | HÄNDEL, Georg Fr. | Da quel Giorno Fatale |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5926 | HÄNDEL, Georg Fr. | Rinaldo |
| EMR 5923 | HÄNDEL, Georg Fr. | Serenatta for the Birthday of Queen Anne |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 5 TROMBONES & TUBA

| | | |
|----------|---------------|-----------------------------|
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
|----------|---------------|-----------------------------|

BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja |
|----------|-------------------|-----------|

5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja aus The Messiah HWV 56 |
|----------|-------------------|----------------------------------|

BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

| | | |
|----------|------------------|-------------|
| EMR 5111 | HROVAT, Vladimir | Sinfonietta |
|----------|------------------|-------------|

BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

| | | |
|-----------|----------------|---------------------------|
| EMR 10394 | GOURLAY, James | Fanfare For Symphony Hall |
|-----------|----------------|---------------------------|

BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

| | | |
|----------|---------------|----------------|
| EMR 5327 | KOETSIER, Jan | Canon Ostinato |
| EMR 5335 | KOETSIER, Jan | Corale Variato |

