

To Luis Gonzales and Spanish Brass

3 Arias

from The Magic Flute

Piccolo Trumpet & Brass Quintet

Arr.: Thierry Caens

Wolfgang Amadeus Mozart

EMR 76268

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

B^b Piccolo Trumpet Solo

1. Trumpet (B^b + C) + B^b Flugelhorn

2. Trumpet (B^b + C) + B^b Flugelhorn

Horn F + E^b

Trombone ♩ + ♩

Tuba ♩ + E^b Bass + B^b Bass

Partitur / Direction / Score

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to Luis Gonzales and Spanish Brass

3 Arias

from *The Magic Flute*

Wolfgang Amadeus Mozart
Arr.: Thierry Caens

1. Recitativ and Aria "My Soul is full of sadness"

Allegro Maestoso ♩ = 120

B \flat Piccolo Trumpet Solo

1. B \flat Trumpet / Flugelhorn

2. B \flat Trumpet / Flugelhorn

F Horn

Trombone

Tuba

8

Meno mosso **recitativo** ♩ = 70

mf

p

p

p

p

p

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14 poco rit.

22 **A** Allegro Moderato $\text{♩} = 120$

28

2. Papageno's Aria

Andante Con moto ♩ = 80

Trumpet

10

D

19

E

3. Aria of the Queen of the Night

Allegro assai ♩ = 130

First system of the musical score, measures 1-5. The score is in C major, 2/4 time, and features a vocal line and piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f*, *sfz*, *p*, and *f*.

Second system of the musical score, measures 6-11. This system includes a section marked with a 'G' in a box. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *f*, *fp*, and *f*.

Third system of the musical score, measures 12-15. The piano part continues with a consistent rhythmic pattern of sixteenth notes. Dynamics include *mf*.

16

Musical score for measures 16-22. The score consists of five staves. The top staff has dynamics *mf* and *mp*, and a "solo" marking. The second staff has dynamics *fp* and *mf*. The third and fourth staves have dynamics *fp* and *p*. The bottom staff has dynamics *sfz* and *p*.

23

H

Musical score for measures 23-29. The score consists of five staves. The top staff has a dynamic of *mf*. The second, third, and fourth staves have a dynamic of *p*. The bottom staff has a dynamic of *p*.

30

Musical score for measures 30-35. The score consists of five staves. The top staff has a "solo" marking and dynamics *mf* and *p*. The second staff is labeled "Trumpet" and has dynamics *p*. The third staff has dynamics *fp* and *p*. The bottom staff has dynamics *fp* and *fp*.

2 TRUMPETS, HORN, TROMBONE & TUBA

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