

# Tritsch-Tratsch Polka

Trumpet (B $\flat$  + C), Horn (F + E $\flat$ ), Trombone (bass + treble)  
& Piano

Arr.: Thierry Caens

**Johann Strauss**

EMR 76249

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with Laetitia Bougnol piano for label Corélia

# Tritsch-Tratsch Polka

Johann Strauss

Arr.: Thierry Caens

♩ Vivo ♩ = 152

A

Musical score for measures 1-7 of section A. The score is for C Trumpet, F Horn, Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 152. The score includes dynamic markings of *f* (forte) and *p* (piano). The C Trumpet part starts with a *f* dynamic and a *p* dynamic. The F Horn and Trombone parts also start with *f* and *p* dynamics. The Piano part features a complex accompaniment with *f* and *p* dynamics.

Musical score for measures 8-15 of section A. The score continues for C Trumpet, F Horn, Trombone, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 152. The score includes dynamic markings of *f* (forte) and *p* (piano). The C Trumpet part starts with a *p* dynamic. The F Horn and Trombone parts start with *f* and *p* dynamics. The Piano part features a complex accompaniment with *fz* and *p* dynamics.

Musical score for measures 16-23 of section B. The score continues for C Trumpet, F Horn, Trombone, and Piano. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 152. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The C Trumpet part starts with a *f* dynamic and a *mf* dynamic. The F Horn and Trombone parts start with *f* and *mf* dynamics. The Piano part features a complex accompaniment with *mf* and *f* dynamics. A 'Solo' marking is present in the F Horn part.

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24

Musical score for measures 24-30. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has rests in measures 24-25, followed by a melodic phrase in measures 26-30. Dynamics include *f* (forte) and *mf* (mezzo-forte).



31

Musical score for measures 31-38. The piano part continues with the same accompaniment. The vocal line has a melodic phrase in measures 31-34, followed by rests in measures 35-38. Dynamics include *f* (forte) and *p* (piano).



39

Musical score for measures 39-45. The piano part continues with the same accompaniment. The vocal line has rests in measures 39-42, followed by a melodic phrase in measures 43-45. Dynamics include *fz* (fortissimo) and *p cresc.* (piano crescendo).

Ped. \_\_\_\_\_

C

46

Musical score for measures 46-52. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a piano (*p*) dynamic. The upper system consists of two staves (treble and bass) with a melodic line in the treble and a bass line. The lower system consists of two staves (treble and bass) with a piano accompaniment. A double bar line with repeat dots is at the end of measure 52.

53

Musical score for measures 53-59. The score is in treble and bass clefs with a key signature of two sharps. It features dynamic markings of *f* (forte) and *p* (piano). The upper system consists of two staves with a melodic line and a bass line. The lower system consists of two staves with a piano accompaniment. A double bar line with repeat dots is at the end of measure 59.

60

to Coda ⊕

Musical score for measures 60-65. The score is in treble and bass clefs with a key signature of two sharps. It features a forte (*f*) dynamic. The upper system consists of two staves with a melodic line and a bass line. The lower system consists of two staves with a piano accompaniment. The score ends with a double bar line and repeat dots.

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