

# Suite pour les Bouffes Parisiennes

*La Fille du Tambour Major / Les Contes d'Hoffmann  
Lettre à la Périchole / Orphée aux Enfers / La Belle Hélène*

Trumpet, Horn, Trombone & Piano

Arr.: Thierry Caens

**Jacques Offenbach**

**EMR 76244**

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

Trumpet B<sup>b</sup> + C

Horn F + E<sup>b</sup>

Trombone C<sup>b</sup> + G

Partitur / Direction / Score

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# Suite pour les Bouffes Parisiennes

Jacques Offenbach  
Arr.: Thierry Caens

## LA FILLE DU TAMBOUR MAJOR

Allegro marziale  $\text{♩} = 120$



Musical score for measures 1-6. The score includes parts for C Trumpet, F Horn, Trombone, and Piano. The piano part features sustained notes with dynamic markings *f* and *p*. The vocal line consists of eighth-note patterns.



Musical score for measures 7-12. The score continues with the same instrumentation. Measure 7 shows eighth-note patterns in the brass and piano. Measures 8-12 feature dense harmonic textures with frequent dynamic changes, including *f*, *ff*, and *mf*.



Musical score for measures 13-18. The score continues with the same instrumentation. Measures 13-16 show eighth-note patterns in the brass and piano. Measures 17-18 feature dense harmonic textures with frequent dynamic changes, including *f*, *mf*, and *ff*.

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19

25

31

molto rit.

**A** Andante  $\text{♩} = 80$

41

Più mosso

50

p

mf

tr.

p

mp

f = p

rit.

molto rit.

3

## *LES CONTES D'HOFFMANN*

59      rit.  $\text{♩} = 140$  accel.      A tempo  $\text{♩} = 80$       poco rit.      rit.      accel.

Musical score for orchestra and piano, page 69. The score consists of four staves. The top two staves are for the orchestra, showing various instruments playing eighth and sixteenth note patterns. The bottom two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The dynamic marking *mf* is present in both sections. The tempo is indicated as *A tempo* with a dotted quarter note followed by the number 80.

A musical score page for a string quartet, labeled "79" at the top left. The page contains eight measures of music. The top two staves are treble clef, the third staff is bass clef, and the bottom staff is bass clef. Measure 1: Treble clef, two measures of rest. Measure 2: Bass clef, eighth note B, eighth note C, eighth note D, eighth note E. Measure 3: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 4: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 5: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 6: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 7: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 8: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 9: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 10: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 11: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 12: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 13: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 14: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 15: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 16: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 17: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 18: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E. Measure 19: Bass clef, eighth note F, eighth note G, eighth note A, eighth note B-flat. Measure 20: Bass clef, eighth note C, eighth note rest, eighth note D, eighth note E.

88

**B**

97

107

115

# BRASS ENSEMBLE (3 Players)

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EMR 5125	BEATLES, The	Yesterday (4)
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## TRUMPET, HORN, TROMBONE & PIANO (KEYBOARD)

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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 5391	RICHARDS, Scott	Latin Fever

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EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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