

Tocatta & Fugue

D Minor, BWV 565

Brass Ensemble (10 Players)

Arr.: Thierry Caens

Johann Sebastian Bach

EMR 76218

- 1. E^b Trumpet
- 2. B^b Trumpet
- 3. B^b Trumpet
- 4. B^b Trumpet / B^b Flugelhorn
- 1. F Horn
- 2. F Horn
- 1. Trombone ♯
- 2. Trombone ♯
- 3. Trombone ♯
- Tuba ♯

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Tocatta & Fugue in D Minor

BWV 565

Johann Sebastian Bach

Arr.: Thierry Caens

Tocatta
Adagio ♩ = 90

2 3 4 5

A tempo ♩ = 60

1. E♭ Trumpet
2. B♭ Trumpet
3. B♭ Trumpet
4. B♭ Trumpet / Flugelhorn
1. F Horn
2. F Horn
1. Trombone
2. Trombone
3. Trombone
Tuba

6 7 8

Prestissimo ♩ = 80

Tpt.1
Tpt.2
Tpt.3
Tpt./Flg.4
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.

9

10

11

Più mosso

Meno mosso e accel.



12

rit.

13

Meno mosso ♩ = ♩

14

A tempo ♩ = 80

15

a piacere

16

17

A

18

19

20

Allegro ♩ = 110

Tpt.1 *p* *soli*
 Tpt.2 *p* *soli*
 Tpt.3
 Tpt./Flg.4 *trm*
 Hn.1 *f*
 Hn.2 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tba. *f*



21

22

23

24

Tpt.1
 Tpt.2
 Tpt.3 *p*
 Tpt./Flg.4 *p*
 Hn.1
 Hn.2
 Tbn.1 *p*
 Tbn.2
 Tbn.3
 Tba.

B

25

26

27

28

poco rit.

Musical score for measures 25-28. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *f*, *mf*, and *lead* markings.



29

a piacere

30

31

32

A tempo

Musical score for measures 29-32. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *ff* and *mf* markings. A *lead* marking is present in measure 29.

33

34

35

36

poco rit. a piacere

accel.

Musical score for measures 33-36. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measures 33-34 are marked *ff* and *poco rit. a piacere*. Measure 35 is marked *ff*. Measure 36 is marked *accel.*



37

38

39

A tempo ♩ = 90

Musical score for measures 37-39. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measures 37-39 are marked *mp* and **A tempo** ♩ = 90. Tpt.2 has a *lead* marking.

allarg.

lead

Musical score for measures 40-42. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measures 40 and 41 are filled with triplets in the trumpet parts. Measure 42 shows a 'lead' part for the first trumpet and other instruments with a 'mf' dynamic.



accel.

allarg.

rit.

Moderato $\text{♩} = 90$

Musical score for measures 43-46. Measure 43 has 'accel.' and 'f' dynamics. Measure 44 has 'allarg.' and 'rit.' markings. Measure 45 is the start of the 'FUGUE' section with 'Moderato' and '♩ = 90'. Measure 46 features a 'solo' part for the horn with 'mf' dynamic.

47

48

49

Musical score for measures 47-49. The score is for a brass ensemble with parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#). Measure 47 features a 'solo' marking and a 'mf' dynamic for the Tpt.2 part. Measure 49 features a 'mf' dynamic for the Hn.1 part. The Tbn. parts are mostly silent in these measures.



50

51

52

Musical score for measures 50-52. The score is for a brass ensemble with parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#). Measure 50 features a 'mf' dynamic for the Hn.2 part. Measure 51 features a 'mf' dynamic for the Hn.1 part. Measure 52 features a 'mf' dynamic for the Hn.2 part. The Tbn. parts are mostly silent in these measures.

Musical score for measures 53-55. The score is for a brass section with parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#). Measure 53 shows the Tpt.1 part starting with a melodic line, while other parts are mostly rests. Measure 54 features a prominent melodic line in Tpt.1 and Tbn.1, both marked *mf*. Measure 55 continues the melodic development in Tpt.1 and Tbn.1. The Tpt./Flg.4 part has a melodic line in measure 53 and rests in 54 and 55. The Hn.1 and Hn.2 parts have melodic lines in measures 53 and 54, with rests in 55. The Tbn.2 and Tbn.3 parts have melodic lines in measures 54 and 55. The Tba. part has a melodic line in measure 55.



Musical score for measures 56-58. The score is for a brass section with parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#). Measure 56 features a melodic line in Tpt.1 and Tbn.1, both marked *mf*. Measure 57 features a melodic line in Tpt.2 and Tbn.1, both marked *mf*. Measure 58 features a melodic line in Tpt.3 and Tbn.1, both marked *mf*. The Tpt./Flg.4 part has a melodic line in measure 56 and rests in 57 and 58. The Hn.1 and Hn.2 parts have melodic lines in measures 56 and 57, with rests in 58. The Tbn.2 and Tbn.3 parts have melodic lines in measures 56 and 57, with rests in 58. The Tba. part has a melodic line in measure 56 and rests in 57 and 58.

59

60

61

Musical score for measures 59-61. The score is for a brass ensemble with parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#). Measure 59 features Tpt.1 and Tpt.2 with a *mf* dynamic. Measure 60 features Tpt.2 and Tbn.2-3 with a *mf* dynamic. Measure 61 features Tbn.2-3 with a *mp* dynamic.



62

63

64

Musical score for measures 62-64. The score is for a brass ensemble with parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is one sharp (F#). Measure 62 features Tpt.1 and Tpt.3 with a *p* dynamic. Measure 63 features Tpt.1 and Tpt.3 with a *p* dynamic. Measure 64 features Hn.1 and Hn.2 with a *mf* dynamic, and Tbn.2 and Tbn.3 with a *p* dynamic.

Musical score for measures 65-68. The score includes staves for Tpt. 1, 2, 3, and Flg. 4; Hn. 1 and 2; Tbn. 1, 2, and 3; and Tba. Dynamics include *p*, *mf*, and *f*. The Horns are marked *con sord.* (con sordina). A double bar line is present at the end of measure 68.



Musical score for measures 69-71. The score includes staves for Tpt. 1, 2, 3, and Flg. 4; Hn. 1 and 2; Tbn. 1, 2, and 3; and Tba. Dynamics include *p* and *mp*. A double bar line is present at the end of measure 71.

mp
(8)-.1

72

E

73

74

75

Musical score for measures 72-75. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measure 72 features a melodic line in Tpt.1 and Tpt./Flg.4. Measure 73 shows a melodic line in Hn.1. Measure 74 features a melodic line in Tbn.1 with the instruction "solo" above it. Measure 75 features melodic lines in Tpt.1 and Tpt.2.



76

F

77

78

Musical score for measures 76-78. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measure 76 features melodic lines in Tpt.2 and Tpt.3 with the instruction "con sord. bol" above Tpt.2. Measure 77 features a melodic line in Hn.1. Measure 78 features melodic lines in Tpt.1 and Tpt.2.

Musical score for measures 79-81. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Tpt.2 has the instruction "con sord. bol" and "mp". Tpt.3 has "mf". Tpt./Flg.4 has "mf" and "To Tpt.". Hn.1 has "con sord." and Hn.2 has "open".



G

Musical score for measures 82-84. The score includes staves for Tpt.1, Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Tpt.3 has "mp".

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

