

Sonata

Brass Ensemble (12 Players)

Piano or Harpsichord or Organ & Timpani optional

Arr.: Thierry Caens

Heinrich Franz Ignaz Biber

EMR 76212

1. B^b Trumpet

2. B^b Trumpet

3. B^b Trumpet

4. B^b Trumpet

5. B^b Trumpet

6. B^b Trumpet

1. F Horn

2. F Horn

1. Trombone ♯

2. Trombone ♯

3. Trombone ♯

Tuba ♯

Piano / Harpsichord / Organ (*optional*)

Timpani (*optional*)

Vous pouvez nous commander les voix transposées à: info@reift.ch

You can order transposed parts from us at: info@reift.ch

Sie können die transponierten Stimmen bei uns bestellen: info@reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Heinrich Franz Ignaz Biber

Arr.: Thierry Caens

1

2

3

4

Moderato ♩ = 100

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

6th Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Harpsichord / Organ (optional)

Timpani (optional)

EMR 76212

Musical score for measures 5, 6, and 7. The score includes parts for six trumpets (Tpt. 1-6), two horns (Hn. 1-2), three trombones (Tbn. 1-3), tuba (Tba.), piano/harp/organ (Pno./Harp./Org.), and timpani (Timp.).

Measure 5: Trumpets 1 and 2 play a melodic line starting with a forte (*f*) dynamic. Trumpets 3, 4, and 5 play a rhythmic accompaniment. Horns 1 and 2 play a rhythmic accompaniment. Trombones 1 and 2 play a rhythmic accompaniment. Tuba plays a rhythmic accompaniment. Piano/Harp/Organ plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment.

Measure 6: Trumpets 1 and 2 continue their melodic line. Trumpets 3, 4, and 5 continue their rhythmic accompaniment. Horns 1 and 2 continue their rhythmic accompaniment. Trombones 1 and 2 continue their rhythmic accompaniment. Tuba continues its rhythmic accompaniment. Piano/Harp/Organ continues its rhythmic accompaniment. Timpani continues its rhythmic accompaniment.

Measure 7: Trumpets 1 and 2 play a melodic line starting with a mezzo-forte (*mf*) dynamic. Trumpets 3, 4, and 5 play a rhythmic accompaniment. Horns 1 and 2 play a rhythmic accompaniment. Trombones 1 and 2 play a rhythmic accompaniment. Tuba plays a rhythmic accompaniment. Piano/Harp/Organ plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment.

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Trumpets (Tpt. 1-6):** Six staves in treble clef. Tpt. 1 and 2 play a melodic line with grace notes and slurs. Tpt. 3, 4, 5, and 6 provide harmonic support, with Tpt. 4, 5, and 6 marked with a forte (*f*) dynamic.
- Horns (Hn. 1-2):** Two staves. Hn. 1 is in treble clef and Hn. 2 is in bass clef. Hn. 1 plays a melodic line with grace notes.
- Trombones (Tbn. 1-3):** Three staves in bass clef. Tbn. 1 and 2 play a melodic line with grace notes. Tbn. 3 provides harmonic support.
- Tuba (Tba.):** One staff in bass clef, which is mostly silent.
- Piano/Harp/Organ (Pno./Harp./Org.):** Two staves. The right hand plays chords and arpeggios, while the left hand plays a steady bass line.
- Timpani (Timp.):** One staff in bass clef, which is mostly silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It spans three measures, with measure numbers 8, 9, and 10 indicated at the top. Dynamics include *f* (forte) and slurs are used throughout.

Musical score for brass and woodwind instruments. The score is divided into three measures corresponding to page numbers 11, 12, and 13. The instruments are:

- Tpt. 1: Trumpet 1, Treble clef, starts in measure 13 with a *f* dynamic.
- Tpt. 2: Trumpet 2, Treble clef, starts in measure 12 with a *f* dynamic.
- Tpt. 3: Trumpet 3, Treble clef, starts in measure 11 with a *f* dynamic.
- Tpt. 4: Trumpet 4, Treble clef, starts in measure 11 with a *f* dynamic.
- Tpt. 5: Trumpet 5, Treble clef, starts in measure 11 with a *f* dynamic.
- Tpt. 6: Trumpet 6, Treble clef, starts in measure 11 with a *f* dynamic.
- Hn. 1: Horn 1, Treble clef, starts in measure 11 with a *p* dynamic.
- Hn. 2: Horn 2, Treble clef, starts in measure 11 with a *p* dynamic.
- Tbn. 1: Trombone 1, Bass clef, starts in measure 11 with a *p* dynamic.
- Tbn. 2: Trombone 2, Bass clef, starts in measure 11 with a *p* dynamic.
- Tbn. 3: Trombone 3, Bass clef, starts in measure 11 with a *p* dynamic.
- Tba.: Tuba, Bass clef, starts in measure 11 with a *mp* dynamic.
- Pno./Harp./Org.: Piano/Harp/Organ, Treble and Bass clefs, starts in measure 11 with a *p* dynamic.
- Timp.: Timpani, Bass clef, starts in measure 11 with a *p* dynamic.

The score includes various musical notations such as dynamics (*f*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions (trills, breath marks). The key signature is B-flat major (two flats).

A

14

15

16

Musical score for measures 14, 15, and 16. The score includes parts for six trumpets (Tpt. 1-6), two horns (Hn. 1-2), three trombones (Tbn. 1-3), tuba (Tba.), piano/harp/organ (Pno./Harp./Org.), and timpani (Timp.).

- Tpt. 1:** Treble clef, *mf*. Measures 14-15: eighth-note runs. Measure 16: rest.
- Tpt. 2:** Treble clef, *mf*. Measures 14-15: rest. Measure 16: eighth-note runs.
- Tpt. 3:** Treble clef, *mf*. Measures 14-15: eighth-note runs. Measure 16: rest.
- Tpt. 4:** Treble clef, *mf*. Measures 14-15: eighth-note runs. Measure 16: rest.
- Tpt. 5:** Treble clef, *mf*. Measures 14-15: rest. Measure 16: eighth-note runs.
- Tpt. 6:** Treble clef, *mf*. Measures 14-15: rest. Measure 16: eighth-note runs.
- Hn. 1 & 2:** Treble clef, *mf*. Measures 14-16: rest.
- Tbn. 1, 2, 3:** Bass clef, *mp*. Measures 14-16: quarter-note chords with accents.
- Tba.:** Bass clef, *mf*. Measures 14-16: quarter-note chords with accents.
- Pno./Harp./Org.:** Treble and Bass clef, *mp*. Measures 14-16: accompaniment with chords and moving lines.
- Timp.:** Bass clef. Measures 14-16: rest.

Musical score for measures 17, 18, and 19. The score includes parts for six trumpets (Tpt. 1-6), two horns (Hn. 1-2), three trombones (Tbn. 1-3), tuba (Tba.), piano/harp/organ (Pno./Harp./Org.), and timpani (Timp.).

Measures 17-19 are marked with a dynamic of *p* (piano). The score features various musical notations including slurs, accents, and dynamic markings.

Instrument parts include:

- Tpt. 1: Treble clef, melodic line with slurs and accents.
- Tpt. 2: Treble clef, melodic line with slurs and accents.
- Tpt. 3: Treble clef, melodic line with slurs and accents.
- Tpt. 4: Treble clef, melodic line with slurs and accents.
- Tpt. 5: Treble clef, melodic line with slurs and accents.
- Tpt. 6: Treble clef, melodic line with slurs and accents.
- Hn. 1: Treble clef, melodic line with slurs and accents.
- Hn. 2: Treble clef, melodic line with slurs and accents.
- Tbn. 1: Bass clef, melodic line with slurs and accents.
- Tbn. 2: Bass clef, melodic line with slurs and accents.
- Tbn. 3: Bass clef, melodic line with slurs and accents.
- Tba.: Bass clef, melodic line with slurs and accents.
- Pno./Harp./Org.: Grand staff (treble and bass clefs), accompaniment with chords and slurs.
- Timp.: Bass clef, melodic line with slurs and accents.

Musical score for Tpt.1-6, Hn.1-2, Tbn.1-3, Tba., Pno./Harp./Org., and Timp. across measures 20, 21, and 22. The score includes dynamic markings such as *p*, *f*, *mf*, and *f*. The Timp. part includes a first and second time marking.

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Tpt. 1:** Trumpet 1, Treble clef, starts with a rest on page 23, then plays a melodic line with accents and a dynamic marking of *f* on page 24.
- Tpt. 2:** Trumpet 2, Treble clef, plays a melodic line with accents and dynamic markings of *mf* and *f*.
- Tpt. 3:** Trumpet 3, Treble clef, plays a melodic line with accents and a dynamic marking of *mf*.
- Tpt. 4:** Trumpet 4, Treble clef, plays a melodic line with accents and a dynamic marking of *mf*.
- Tpt. 5:** Trumpet 5, Treble clef, plays a melodic line with accents and dynamic markings of *f* and *mf*.
- Tpt. 6:** Trumpet 6, Treble clef, plays a melodic line with accents and dynamic markings of *f* and *mf*.
- Hn. 1:** Horn 1, Treble clef, plays a melodic line with accents.
- Hn. 2:** Horn 2, Treble clef, plays a melodic line with accents.
- Tbn. 1:** Trombone 1, Bass clef, plays a melodic line with accents.
- Tbn. 2:** Trombone 2, Bass clef, plays a melodic line with accents and a dynamic marking of *mf*.
- Tbn. 3:** Trombone 3, Bass clef, plays a melodic line with accents.
- Tba.:** Tuba, Bass clef, plays a melodic line with accents.
- Pno./Harp./Org.:** Piano/Harp/Organ, Treble and Bass clefs, provides harmonic support with chords and a bass line.
- Timp.:** Timpani, Bass clef, plays a rhythmic pattern with a dynamic marking of *f*.

This musical score page contains staves for the following instruments: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Tpt.6, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Harp./Org., and Timp. The score is divided into measures 26, 27, 28, and 29. A first ending bracket spans measures 26 and 27, and a second ending bracket spans measures 28 and 29. The Tpt.1 staff includes a trill in measure 26. The Hn.1 staff has dynamics of *f* and *mf*. The Tbn.1, Tbn.2, and Tbn.3 staves have a dynamic of *f*. The Tba. staff has dynamics of *ff* and *f*. The Pno./Harp./Org. staff has a dynamic of *f*. The Timp. staff has dynamics of *f* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknaube du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
----------	----------------	-----------

4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
----------	----------------	-----------

4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
----------	----------------	-------------------------

4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
----------	---------------	-----------------------------

BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
----------	-------------------	-------------------

4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
----------	-------------------	-------------------

5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
----------	-------------------	-----------

5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
----------	-------------------	----------------------------------

BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
----------	------------------	-------------

BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
-----------	----------------	---------------------------

BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

