

Les Folies d'Espagne

Brass Ensemble (10 Players)

Arr.: Thierry Caens

Marin Marais

EMR 76204

- 1. E^b Trumpet
- 2. B^b Piccolo Trumpet / B^b Trumpet
- 3. B^b Trumpet
- 4. B^b Trumpet / B^b Flugelhorn
- 1. F Horn
- 2. F Horn
- 1. Trombone ♮
- 2. Trombone ♮
- 3. Trombone ♮
- Tuba ♮

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Les Folies d'Espagne

Marin Marais
Arr.: Thierry Caens

1 2 3 4 5 6 7 8 9 10 11 12 13

Allegretto ♩ = 120

1. E♭ Trumpet

2. B♭ Piccolo Trumpet / B♭ Trumpet

3. B♭ Trumpet

4. B♭ Trumpet / B♭ Flugelhorn

1. F Horn

2. F Horn

1. Trombone

2. Trombone

3. Trombone

Tuba

14 15 16 **A** 17 18 19 20 21 22 23

lead Solo

l'istesso Tempo

Tpt.1

Pic. Tpt.2

Tpt.3

Tpt./Flg.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

EMR 76204

Musical score for measures 24-32. Instruments include Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *p* and *tr*.



l'istesso Tempo

Musical score for measures 33-40. Instruments include Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *mf*, *mp*, and *ossia*. Includes a 'Pic. Tpt. lead' instruction.

41 42 43 44 45 46 47 48

poco rit.

Musical score for measures 41-48. The score is for a brass and woodwind ensemble. The instruments are: Tpt. 1, Pic. Tpt. 2, Tpt. 3, Tpt./Flg. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is in a key with two flats and a common time signature. The tempo is marked 'poco rit.'. The notation includes various note values, rests, and dynamic markings.



C 49 50 51 52 53 54 55 56 57 58 59

Più Lento ♩ = 96

Musical score for measures 49-59. The score is for a brass and woodwind ensemble. The instruments are: Tpt. 1, Pic. Tpt. 2, Tpt. 3, Tpt./Flg. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is in a key with two flats and a common time signature. The tempo is marked 'Più Lento' with a quarter note equal to 96 beats per minute. The notation includes various note values, rests, and dynamic markings such as *mf* and *mp*. There are also performance instructions like 'lead' and 'to Tpt.'.

lead Più mosso ♩ = 110

Musical score for measures 60-69. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is B-flat major. Measure 64 is marked with a 'D' in a box. Dynamics include *mf* and *mp*. Performance instructions include 'con sord.' and 'Trumpet con sord.'.



Musical score for measures 70-78. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is B-flat major. Dynamics include *mp*. Performance instructions include 'open' and 'con sord.'.

l'istesso Tempo

Musical score for measures 79-87. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Measure 80 is marked with a box containing the letter 'E'. Performance instructions include 'open' for Tpt.3 and Tpt./Flg.4, 'lead' and 'f open' for Hn.1, and 'mf' for Tbn.1, Tbn.2, and Tba. Trills and accents are indicated throughout the passage.



Musical score for measures 88-96. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Performance instructions include 'tr' and 'tr~' for Hn.1. The passage continues with various rhythmic and melodic figures across the brass instruments.

F

97

98

99

100

101

102

103

104

Più mosso $\text{♩} = 130$

Musical score for measures 97-104. Instruments include Tpt. 1, Pic. Tpt. 2, Tpt. 3, Tpt./Flg. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *f*, *ad lib.*, and *ossia*. Performance instructions include "lead" and "to Flg.".



105

106

107

108

109

110

111

112

Musical score for measures 105-112. Instruments include Tpt. 1, Pic. Tpt. 2, Tpt. 3, Tpt./Flg. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *f*.

G 113 114 115 116 117 118 119 120

Più Lento ♩ = 80

Musical score for measures 113-120. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4 (labeled 'Flugelhorn lead'), Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The Tpt./Flg.4 part features a melodic line with dynamics *mf*, *tr*, and a triplet. The Tbn. parts have a *p* dynamic.



121 122 123 124 125 126 127 128

Musical score for measures 121-128. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The Tpt./Flg.4 part continues with melodic lines and dynamics *mf*, *tr*, and a triplet.



129

130

131

132

133

134

135

136

Più mosso ♩ = 120

Musical score for measures 129-136. Instruments include Tpt. 1 (lead), Pic. Tpt. 2, Tpt. 3, Tpt./Flg. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *f*, *mf*, and *mf* open.



137

138

139

140

141

142

143

144

Musical score for measures 137-144. Instruments include Tpt. 1, Pic. Tpt. 2, Tpt. 3, Tpt./Flg. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *mf*. Time signatures 7:4 and 5:4 are indicated.

I 145 146 147 148 149 150 151 152

Più Lento ♩ = 90

Musical score for measures 145-152. The score includes staves for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The Tbn.2 part features a melodic line with a 'lead' marking and a 'mf' dynamic. The Tbn.3 part also has a 'mf' dynamic. The Tba. part is mostly silent.



153 154 155 156 157 158 159 160

Musical score for measures 153-160. The score includes staves for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The Tbn.2 part continues with a melodic line, and the Tbn.3 part has a rhythmic accompaniment. The Tba. part is mostly silent.

J

161

162

163

164

165

166

167

Più mosso ♩ = 120

Musical score for measures 161-167. The score is for a brass ensemble and includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The tempo is marked **Più mosso** with a metronome marking of ♩ = 120. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Tuba part (Tba.) features a *mf* lead with a complex rhythmic pattern of sixteenth notes.



168

169

170

171

172

173

174

Musical score for measures 168-174. The score continues from the previous page and includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. Dynamics include *mf* (mezzo-forte). The Tuba part (Tba.) continues with its complex rhythmic pattern.

175

176

K

177

178

179

180

181

182

183

poco rit.

Più Lento ♩ = 110

Musical score for measures 175-183. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is B-flat major. Measure 177 is marked with a 'K' in a box. Dynamics include *mf* and *f*. Performance instructions include 'lead' and 'trm' (trills).



184

185

186

187

188

189

190

191

192

Musical score for measures 184-192. The score includes parts for Tpt.1, Pic. Tpt.2, Tpt.3, Tpt./Flg.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tba. The key signature is B-flat major. Dynamics include *mf*. Performance instructions include 'trm' (trills).

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSZY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

