

à *Thierry Caens, et sa classe de Trompette du CNSMD de Lyon*

Atmosphères

Brass Quintet

Jean-Marc Serre

EMR 76202

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1st Trumpet B^b + C

2nd Trumpet B^b + C

Horn F + E^b

Trombone ̎ + ̎

Tuba ̎ + E^b Bass + B^b Bass

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Jean-Marc Serre



Français: Jean-Marc SERRE, né en 1960 est compositeur et enseignant. En tant que compositeur, il crée depuis une quarantaine d'années en répondant régulièrement à de nombreuses commandes dans de multiples domaines (plus de 300 œuvres à ce jour) : compositions orchestrales, musique de chambre, musique vocale, musique à l'image (ciné-concert), spectacle vivant, théâtre, et également musique à vocation pédagogique.

Flûtiste de formation, Jean-Marc SERRE a effectué parallèlement des études d'harmonie, contrepoint, fugue, analyse, histoire de la musique, formation musicale et musique de chambre au Conservatoire de Lyon, ainsi qu'à l'Université Lyon 2 (Agrégation).

Il enseigne actuellement la composition, l'orchestration, l'écriture musicale à l'Université LYON 2 : notamment au sein du Master MAAAV (Musiques Appliquées Aux Arts Visuels) qu'il dirige depuis sa création en 2007 ; master unique en France à l'Université, qui accueille des « compositeurs à l'image » du monde entier (33 nationalités représentées à ce jour) (www.maaav.fr)

Il enseigne également l'analyse musicale au CNSMD de LYON (Conservatoire National Supérieur de Musique et Danse) de Lyon depuis 1993 et a animé les ateliers d'écriture de la Formation Diplômante au Certificat d'Aptitude de 2010 à 2017. Il est également co-responsable avec Gilles Alonzo (Classe de composition pour l'Image du Conservatoire

National Supérieur de Musique et Danse de Lyon - CNSMD de Lyon) de l'Original SoundTrack Challenge (concours international de composition pour le film) inclus dans le Festival International du court métrage de Clermont Ferrand depuis 2019, avec le concours de l'Orchestre National d'Auvergne (Finales à l'Opéra Théâtre de Clermont Ferrand). (<http://www.ost-challenge.com>)

English: Jean-Marc SERRE, born in 1960, is a composer and teacher. He has been active as a composer for around forty years, regularly responding to numerous commissions in domains (with over 300 works to date): orchestral compositions, chamber music, vocal music, film music, live performance, theatre, as well as educational music.

Trained as a flautist, Jean-Marc SERRE concurrently studied harmony, counterpoint, fugue, analysis, music history, musical training, and chamber music at the Lyons Conservatory, as well as at Lyons 2 University.

He currently teaches composition, orchestration, and music writing at Lyons 2 University, notably within the MAAAV Master's program (Applied Music to Visual Arts), which he has been directing since its inception in 2007. This unique master's program in France at the university level welcomes film composers from around the world (representing 33 nationalities to date). (www.maaav.fr)

He also teaches music analysis at the CNSMD of Lyon (National Conservatory of Music and Dance) since 1993 and led the writing workshops for the Diploma Training to the Certificate of Aptitude from 2010 to 2017. He is also co-responsible, along with Gilles Alonzo (Composition for the Image Class of the National Conservatory of Music and Dance of Lyon - CNSMD of Lyon), for the Original SoundTrack Challenge (an international film composition competition) included in the International Short Film Festival of Clermont Ferrand since 2019, with the support of the Orchestre National d'Auvergne (Finals at the Clermont Ferrand Opera Theater). (<http://www.ost-challenge.com>)

Deutsch: : Jean-Marc SERRE, geboren 1960, ist ein Komponist und Pädagoge. Als Komponist ist er seit etwa vierzig Jahren tätig und nimmt regelmäßig zahlreiche Aufträge aus verschiedensten musikalischen Bereichen an (bis heute über 300 Werke): Orchesterkompositionen, Kammermusik, Vokalmusik, Filmmusik (Ciné-Concert), Live-Performances, Theater sowie pädagogische Musik.

Als Flötist ausgebildet, studierte Jean-Marc SERRE gleichzeitig Harmonie, Kontrapunkt, Fuge, Analyse, Musikgeschichte, musikalische Ausbildung und Kammermusik am Konservatorium von Lyon sowie an der Universität Lyon 2 (Agrégation).

Derzeit unterrichtet er Komposition, Orchestrierung und Musikschreiben an der Universität Lyon 2, insbesondere im Rahmen des MAAAV-Masterstudiengangs (Angewandte Musik in den Bildenden Künsten), den er seit seiner Gründung im Jahr 2007 leitet. Dieser einzigartige Masterstudiengang in Frankreich auf universitärem Niveau begrüßt "Filmkomponisten" aus der ganzen Welt (mit Vertretern aus 33 Nationalitäten bis heute). (www.maaav.fr)

Er unterrichtet auch Musikanalyse am CNSMD Lyon (Nationalkonservatorium für Musik und Tanz) seit 1993 und leitete von 2010 bis 2017 die Schreibwerkstätten für die Diplom-Ausbildung zum Zertifikat der Eignung. Zusammen mit Gilles Alonzo (Klasse für Komposition für das Bild des Nationalkonservatoriums für Musik und Tanz von Lyon - CNSMD von Lyon) ist er auch Mitverantwortlicher für die Original SoundTrack Challenge (einen internationalen Wettbewerb für Filmmusik), der seit 2019 im Rahmen des Internationalen Kurzfilmfestivals von Clermont-Ferrand stattfindet, mit Unterstützung des Orchestre National d'Auvergne (Finale im Operntheater von Clermont-Ferrand). (<http://www.ost-challenge.com>)



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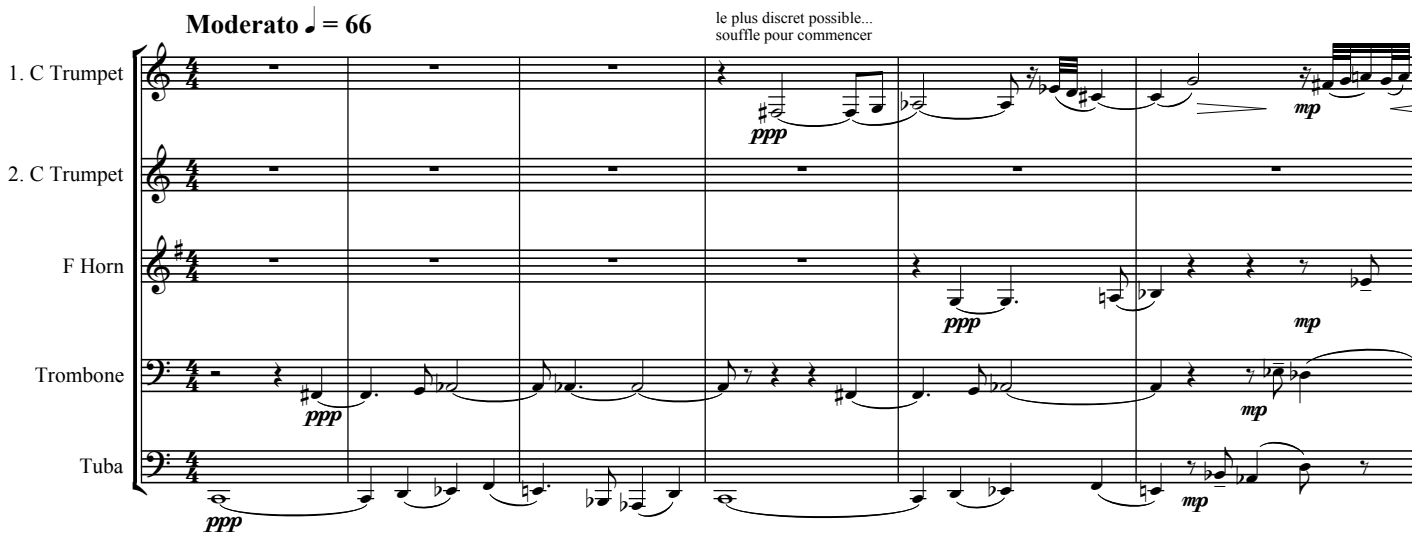
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Atmosphères

Jean-Marc Serre

Moderato ♩ = 66

le plus discret possible...
souffle pour commencer



1. C Trumpet

2. C Trumpet

F Horn

Trombone

Tuba

ppp *mp* *ppp* *mp* *ppp* *mp*

7



mp *f* *f* *mp* *p* *p* *f* *f* *p* *p*

13



pp *pp* *pp* *pp* *pp* *pp*

20

Musical score for measures 20-23. The score consists of five staves. The first staff (treble clef) has dynamics *mp*, *cresc.*, and *mf*. The second staff (treble clef) has dynamics *mf*, *mp*, *cresc.*, *mf*, and *mp*. The third staff (treble clef) has dynamics *mp*, *cresc.*, and *mf*. The fourth staff (bass clef) has dynamics *mp*, *cresc.*, and *mf*. The fifth staff (bass clef) has dynamics *pp*, *mp*, *cresc.*, and *mf*. The music includes various rhythmic patterns, including triplets and quintuplets.

24

Musical score for measures 24-29. The score consists of five staves. The first staff (treble clef) has dynamics *p*, *pp*, *mf*, and *pp*. The second staff (treble clef) has dynamics *p*, *mf*, and *pp*. The third staff (treble clef) has dynamics *p*, *pp*, *mf*, and *pp*. The fourth staff (bass clef) has dynamics *p*, *pp*, *mf*, and *pp*. The fifth staff (bass clef) has dynamics *mf* and *pp*. The music features several triplet markings.

30

Musical score for measures 30-35. The score consists of five staves. The first staff (treble clef) has dynamics *ppp* and *mf*. The second staff (treble clef) has dynamics *ppp*, *mp*, and *mf*. The third staff (treble clef) has dynamics *ppp*, *mp*, and *mf*. The fourth staff (bass clef) has dynamics *ppp*, *mp*, and *mf*. The fifth staff (bass clef) has dynamics *ppp*, *mp*, and *mf*. The music includes dynamic markings like *ppp* and *mf*.

36

Musical score for measures 36-41. The score consists of five staves. The first staff (treble clef) has dynamics *f* and *mf*. The second staff (treble clef) has dynamics *f*, *mf*, and *mp*. The third staff (treble clef) has dynamics *f*, *mf*, and *mp*. The fourth staff (bass clef) has dynamics *f*, *mf*, and *mp*. The fifth staff (bass clef) has dynamics *f*, *mf*, and *mp*. The music features dynamic markings like *f*, *mf*, and *mp*.

42

Musical score for measures 42-46. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ppp*, *mp*, and *f*. The key signature has one sharp (F#).

47

Musical score for measures 47-49. This section features prominent triplets in the upper staves, marked with a '3' and a 'f' dynamic. The lower staves continue with the complex rhythmic accompaniment.

50

Musical score for measures 50-52. The music continues with intricate rhythmic patterns and dynamic markings such as *mp* and *f*. A triplet is also present in the lower bass staff.

53

Musical score for measures 53-56. This section shows a variety of dynamics including *mp*, *p*, and *ppp*. The rhythmic complexity is maintained throughout.

59 **Energico** ♩ = 124

Musical score for measures 59-64. The score is written for four staves (two treble clefs and two bass clefs). The key signature has one sharp (F#). The tempo is marked 'Energico' with a quarter note equal to 124. The dynamics include *f* (forte) and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

65

Musical score for measures 65-68. The score continues with four staves. It features prominent triplet patterns in the upper staves. The dynamics include *mf* and *f*. Trills are indicated with 'tr' markings.

69

Musical score for measures 69-72. The score continues with four staves. It features complex rhythmic patterns and trills. The dynamics include *mf* and *f*. Triplet patterns are present in the upper staves.

73

Musical score for measures 73-76. The score continues with four staves. It features complex rhythmic patterns and trills. The dynamics include *ff* (fortissimo), *f*, and *p* (piano). Triplet patterns are present in the upper staves.

81

Musical score for measures 81-85. The score consists of five staves. The first staff has a dynamic marking of *f* and a trill (*tr*) in the final measure. The second and third staves also have a dynamic marking of *f*. The fourth and fifth staves have a dynamic marking of *f* at the beginning.

86

Musical score for measures 86-88. The score consists of five staves. The first staff has a dynamic marking of *ff* and triplets (*3*) in measures 86 and 87. The second, third, and fourth staves also have a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf* at the beginning and *ff* in measure 87.

89

Musical score for measures 89-92. The score consists of five staves. The first staff has a dynamic marking of *mp* in measure 92. The second staff has triplets (*3*) in measures 89, 90, and 91. The third, fourth, and fifth staves have a dynamic marking of *mp* in measure 92.

93

Musical score for measures 93-95. The score consists of five staves. The first staff has dynamic markings of *f* and *mp*. The second staff has dynamic markings of *f* and *mp*. The third staff has dynamic markings of *f* and *mp*. The fourth staff has a dynamic marking of *f*.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)