

Violentango

Woodwind Quintet & Brass Quintet

Arr.: Thierry Caens

Astor Piazzolla

EMR 76174

Flute

Oboe

Clarinet

F Horn (Wind)

Bassoon

1st B^b Trumpet / B^b Piccolo Trumpet

2nd B^b Trumpet

F Horn (Brass)

Trombone ♭

Tuba ♭

Partitur / Direction / Score

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FLUTE, OBOE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, OBOE & CLARINET

EMR 2261 MORTIMER, J.G. Trios Vol. 1
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EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & BASSOON

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EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
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EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
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EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)

Violentango

Astor Piazzolla
Arr.: Thierry Caens

Vivo e violento ♩ = 130

3 4 5 6 7

Musical score for measures 3-7. The score is for a full orchestra and includes parts for Flute, Oboe, B♭ Clarinet, F Horn (Wind), Bassoon, Trumpet, 1. B♭ Trumpet / B♭ Piccolo Trumpet, 2. B♭ Trumpet, F Horn (Brass), Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivo e violento' with a quarter note equal to 130 beats per minute. Dynamics include *f*, *fp*, and *f*. The music features complex rhythmic patterns and melodic lines across all instruments.

8 **A** 9 10 11 12 13 14

Musical score for measures 8-14. This section begins with a double bar line and a rehearsal mark 'A' above measure 9. The instruments listed are Fl. (Flute), Ob. (Oboe), Clt. (Clarinet), Hn. (Horn), Bsn. (Bassoon), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature changes to two sharps (F# and C#) at measure 9. Dynamics include *f* and *mf*. The music continues with intricate rhythmic and melodic development.

EMR 76174

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Musical score for measures 15-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo Trumpet in Bb (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Dynamics include *f* and *p*. A double bar line is present at the end of measure 22.

Musical score for measures 23-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo Trumpet 1 (Picc. Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Dynamics include *poco f*, *f*, *mf*, and *p*.

31

32

33

34

35

36

Fl. *fp* *f* *mf* *piu f*

Ob. *fp*

Clt. *fp* *f* *mf*

Hn. *fp* *f* *mf*

Bsn. *mf*

Picc. *fp* *f* *mf*

Tpt.1 *fp* *f* *con sord.* *mf*

Tpt.2 *fp* *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Trumpet in B \flat



37

38

39

40

B

41

42

43

Meno mosso $\text{♩} = 120$

Fl. *mf*

Ob. *mf*

Clt. *piu f*

Hn. *p*

Bsn. *piu f* *p*

Tpt.1 *piu f* *p*

Tpt.2 *p*

Hn. *piu f* *mp*

Tbn. *piu f*

Tba. *piu f* *p*

44 poco a poco rall.

45

46

47

48

49

50

Meno mosso e apiacere

Musical score for measures 44-50. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is marked 'poco a poco rall.' and 'Meno mosso e apiacere'. Dynamics include *mf*, *p*, and *open*. There are also markings for 'Solo' with a 6-measure phrase and a 3-measure phrase.



51 poco a poco accel.

52

53 A tempo ♩ = 130

54

55

56

57

Musical score for measures 51-57. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is marked 'poco a poco accel.' and 'A tempo ♩ = 130'. Dynamics include *p*, *mp*, and *mf*. There is a 'Solo' marking for the Horn in measure 56.

Musical score for measures 58-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Dynamics include *mf*, *fp*, and *p*. Measure 64 features a five-measure rest for the Flute part.



Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Dynamics include *mf*, *f*, and *open*. Measure 65 features a five-measure rest for the Flute part. Measure 69 features a trill for the Flute part.

(tr)

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Hn. *f*

Tbn. *f*

Tba. *f* Solo *ff*



C

77

78

79

80

81

82

83

Più mosso ♩ = 134

Fl. *f*

Ob. *p* *mf*

Cl. *p* *mf*

Hn. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Tpt.1

Tpt.2 *f*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Tba. *f* *mf*

Più mosso ♩ = 138

Musical score for measures 84-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo Trumpet 1 (Picc. Tpt.1), Trumpet 2 (Tpt.2), Horn 2 (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is marked **Più mosso** with a metronome marking of ♩ = 138. The key signature has two flats. The score features various dynamics including *poco f* and *f*. A double bar line is present at the end of measure 90.

Musical score for measures 91-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo Trumpet 1 (Picc. Tpt.1), Trumpet 2 (Tpt.2), Horn 2 (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is marked **Più mosso** with a metronome marking of ♩ = 142. The key signature has two flats. The score features various dynamics including *ff*, *f*, and *mf*.

Musical score for measures 98-103. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo (Picc.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo is marked 'Più mosso' with a quarter note equal to 146 (♩ = 146). The key signature has two flats. Dynamics include *fp*, *f*, and *ff*. There are various articulations such as accents and slurs. A double bar line is present at the end of measure 103.



Musical score for measures 104-108. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo (Picc.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The tempo remains 'Più mosso' (♩ = 146). The key signature changes to three flats at the start of measure 108. Dynamics include *f* and *ff*. There are various articulations such as accents, slurs, and a quintuplet in measure 107. A double bar line is present at the end of measure 108.

E Più mosso ♩ = 150

110

111

112

113

114

11

Musical score for measures 110-114. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo (Picc.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Più mosso' with a quarter note equal to 150 beats per minute. The dynamics range from *ff* (fortissimo) to *f* (forte). The flute part features a melodic line with some rests, while the other instruments provide a rhythmic and harmonic accompaniment.



115

116

117

118

119

Musical score for measures 115-119. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo (Picc.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature and time signature remain the same. The dynamics are primarily *f* and *ff*. The flute part has a melodic line with some rests, while the other instruments provide a rhythmic and harmonic accompaniment. The bassoon and trumpet parts show more complex rhythmic patterns.

Musical score for measures 120-122. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), Bassoon (Bsn.), Piccolo Trumpet 1 (Picc. Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 120 features a trill in the Flute part. Measures 121 and 122 show complex rhythmic patterns and melodic lines across all instruments.



Musical score for measures 123-126. The instruments and key signature are the same as in the previous section. Measure 123 continues the complex rhythmic patterns. Measure 124 features a trill in the Flute part. Measures 125 and 126 are marked with a fortissimo (**fff**) dynamic and include glissando markings. The score concludes with a final cadence in measure 126.