

Meditango

Brass Quintet, String Quartet & Piano

Arr.: Thierry Caens

Astor Piazzolla

EMR 76130

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st Trumpet B^b + C

2nd Trumpet B^b + C / B^b Piccolo Trumpet

Horn F + E^b

Trombone ♩ + ♩

Tuba ♩ + E^b Bass + B^b Bass

Violin 1

Violin 2

Viola

Violoncello

Piano

Partitur / Direction / Score

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Meditango

Astor Piazzolla

Arr.: Thierry Caens

1 2 3 4 5 6 7 8 9

Vivo ♩ = 130

C Trumpet 1
C Trumpet 2 / Bb Piccolo Trumpet
F Horn
Trombone
Tuba
Piano
Violin 1
Violin 2
Viola
Violoncello

10 11 12 13 14 15

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tb.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.

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Score for measures 16-21. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tb., Pno., Vln.1, Vln.2, Vla., Vc.

Measures 16-18: Tpt.1 and Tpt.2 have a five-measure phrase. Pno. has a rhythmic accompaniment. Vln.1 and Vln.2 have a melodic line. Vla. and Vc. have a rhythmic accompaniment.

Measure 19: Tpt.2 and Vln.1/Vln.2 have a dynamic marking of *fp*. Pno. has a dynamic marking of *f*. Vc. has a dynamic marking of *ff*.

Measures 20-21: Tpt.2 and Vln.1/Vln.2 have a dynamic marking of *fp*. Pno. has a dynamic marking of *f*. Vc. has a dynamic marking of *ff*.

Additional markings: "con sord. play only 2nd time" above Tpt.2 in measure 19.



Calando poco a poco

poco a poco rit.

Score for measures 22-28. Instruments: Tpt.1, Tpt.2, Hn., Tbn., Tb., Pno., Vln.1, Vln.2, Vla., Vc.

Measure 22: Tpt.1 and Tpt.2 have a dynamic marking of *mf*. Hn. has a dynamic marking of *mf*. Tbn. and Tb. have a dynamic marking of *p*. Pno. has a dynamic marking of *p*. Vln.1, Vln.2, Vla., and Vc. have a dynamic marking of *f*.

Measure 23: Tpt.1 and Tpt.2 have a dynamic marking of *mf*. Hn. has a dynamic marking of *mf*. Tbn. and Tb. have a dynamic marking of *mf*. Pno. has a dynamic marking of *p*. Vln.1, Vln.2, Vla., and Vc. have a dynamic marking of *f*.

Measure 24: Tpt.1 and Tpt.2 have a dynamic marking of *mf*. Hn. has a dynamic marking of *mf*. Tbn. and Tb. have a dynamic marking of *mf*. Pno. has a dynamic marking of *p*. Vln.1, Vln.2, Vla., and Vc. have a dynamic marking of *f*.

Measure 25: Tpt.1 and Tpt.2 have a dynamic marking of *mf*. Hn. has a dynamic marking of *mf*. Tbn. and Tb. have a dynamic marking of *mf*. Pno. has a dynamic marking of *p*. Vln.1, Vln.2, Vla., and Vc. have a dynamic marking of *f*.

Measure 26: Tpt.1 and Tpt.2 have a dynamic marking of *mf*. Hn. has a dynamic marking of *mf*. Tbn. and Tb. have a dynamic marking of *mf*. Pno. has a dynamic marking of *p*. Vln.1, Vln.2, Vla., and Vc. have a dynamic marking of *f*.

Measure 27: Tpt.1 and Tpt.2 have a dynamic marking of *mf*. Hn. has a dynamic marking of *mf*. Tbn. and Tb. have a dynamic marking of *mf*. Pno. has a dynamic marking of *p*. Vln.1, Vln.2, Vla., and Vc. have a dynamic marking of *f*.

Measure 28: Tpt.1 and Tpt.2 have a dynamic marking of *mf*. Hn. has a dynamic marking of *mf*. Tbn. and Tb. have a dynamic marking of *mf*. Pno. has a dynamic marking of *p*. Vln.1, Vln.2, Vla., and Vc. have a dynamic marking of *f*.

Additional markings: "play only 2nd time" above Hn. in measure 22. "2nd time dim." above Pno. in measure 22. "2nd time" above Pno. in measure 23.

29 30 32 33 34 35 36

molto rit.

Lento $\text{♩} = 90$
A piacere

Score for measures 29-36. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tb., Pno., Vln.1, Vln.2, Vla., and Vc. Dynamics include *p* and *mp*. A *tr* (trill) is marked in measure 30 for the Pno. and Vln.2 parts.



B 37 38 39 40 41 42
A tempo $\text{♩} = 120$

Score for measures 37-42. Instruments include Tpt.1, Tpt.2, Hn., Tbn., Tb., Pno., Vln.1, Vln.2, Vla., and Vc. Dynamics include *p*, *mf*, and *mp*. Performance instructions include *pizz.* (pizzicato) for the Vla. and Vc. parts.

Musical score for measures 43-48. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., Tb., Pno., Vln.1, Vln.2, Vla., and Vc. The key signature has one sharp (F#). Measure 43 starts with a *p* dynamic. Measure 45 includes a *mp* dynamic. Measure 47 includes a *mf* dynamic. Measure 48 includes an *f* dynamic. The Pno. part features a complex rhythmic pattern. The Vln.2 part includes an *arco* marking. The Vc. part includes an *arco* marking.



Musical score for measures 49-54. The score includes parts for Tpt.1, Picc. Tpt., Hn., Tbn., Tb., Pno., Vln.1, Vln.2, Vla., and Vc. The key signature has one sharp (F#). Measure 49 starts with a *f* dynamic. Measure 50 includes a *f* dynamic. Measure 51 includes a *f* dynamic. Measure 52 includes a *f* dynamic. Measure 53 includes a *f* dynamic. Measure 54 includes a *f* dynamic. The Pno. part features a complex rhythmic pattern. The Vln.1 and Vln.2 parts include *f* dynamics. The Vla. part includes a *f* dynamic. The Vc. part includes a *f* dynamic.

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
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 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
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 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
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 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4
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 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

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 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
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 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
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 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel It On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
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