

Libertango

Brass Quintet

Arr.: Thierry Caens

Astor Piazzolla

EMR 76120

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st Trumpet B^b+ C / B^b Piccolo Trumpet

2nd Trumpet B^b+ C / B^b Flugelhorn

Horn F + E^b

Trombone ♩ + ♩

Tuba ♩ + E^b Bass + B^b Bass

Partitur / Direction / Score

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as recorded by Spanish Brass on CD "Resurreccion"

Libertango

Astor Piazzolla

Arr.: Thierry Caens

Presto furioso ♩ = 152

Trumpet

1st B♭ Trumpet /
B♭ Piccolo Trumpet

2nd B♭ Trumpet /
Flugelhorn

F Horn

Trombone

Tuba

6

10

EMR 76120

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15

Musical score for section A, measures 15-20. The score is in 2/4 time with a key signature of one flat. It features five staves: four treble clefs and one bass clef. Measures 15-18 show a rhythmic pattern of eighth notes with accents. Measure 19 has a dynamic marking of *fff*. Measure 20 has a dynamic marking of *mf*.

21

Musical score for section A, measures 21-25. The score continues with five staves. Measures 21-25 show a rhythmic pattern of eighth notes with accents, similar to the previous section.

26

Musical score for section A, measures 26-30. The score continues with five staves. Measure 26 has a dynamic marking of *mf*. Measures 27-30 show a melodic line in the second treble staff with a slur.

31

Musical score for section B, measures 31-35. The score continues with five staves. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *mf*. A *Flugelhorn* part is introduced in measure 32.

36

Musical score for measures 36-40. The system consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor). The top two staves feature melodic lines with various note values and rests. The bottom two staves provide a rhythmic accompaniment with eighth and sixteenth notes.

41

Musical score for measures 41-45. The system consists of four staves. The top staff has a dynamic marking of *mp* and includes a triplet of eighth notes in measure 45. The bottom two staves continue the accompaniment. The music maintains the same key signature and tempo.

46

Musical score for measures 46-50. The system consists of four staves. The top staff has a *Solo* marking above it. The music features more complex melodic lines with slurs and accents. The accompaniment remains consistent with the previous measures.

51

Musical score for measures 51-55. The system consists of four staves. The top staff has a dynamic marking of *mp*. The second staff has a *p* marking. The third staff has a *mp* marking. The bottom staff has a *mp* marking. A *Trumpet* part is introduced in measure 53, with a dynamic marking of *mp*. The music concludes with a final cadence in measure 55.

56

C

con sord.

Musical score for measures 56-60. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a Piccolo Trumpet in Bb staff. Dynamics include *fp* and *mf*. The Piccolo Trumpet part is marked "con sord."

61

Musical score for measures 61-65. The score continues with five staves. Dynamics include *fp* and *mf*.

66

open

Piccolo Trumpet in Bb

Musical score for measures 66-70. The score continues with five staves. Dynamics include *mf* and *fp*. The Piccolo Trumpet part is marked "open".

71

D

Musical score for measures 71-75. The score continues with five staves. Dynamics include *fp* and *mf*. The Piccolo Trumpet part is marked "open".

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5676	GERSHWIN, George	The Man I Love (5)
EMR 5083	GERVAISE, Claude	Deux Danses (Michel) (6)
EMR 5201	GERVAISE, Claude	French Renaissance Dances
EMR 5091	GESUALDO, Carlo	3 Madrigale (Hofer)
EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
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EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
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EMR 5658	MERCURY, Freddie	We Are The Champions
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EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
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