

# Amour et Printemps

*Rêves de voyages*

Brass Quintet

Arr.: Thierry Caens

**Emil Waldteufel**

EMR 76091

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1<sup>st</sup> Trumpet B<sup>b</sup> + C

2<sup>nd</sup> Trumpet B<sup>b</sup> + C

Horn F + E<sup>b</sup>

Trombone  $\text{♩}$  +  $\text{♩}$

Tuba  $\text{♩}$  + E<sup>b</sup> Bass + B<sup>b</sup> Bass

Partitur / Direction / Score

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# Amour et Printemps

## "Rêves de Voyages"

Emil Waldteufel

Arr.: Thierry Caens

Tempo di valse  $\text{♩} = 60$

1st B♭ Trumpet  
2nd B♭ Trumpet  
F Horn  
Trombone  
Tuba

*mf* *p* *f* *mf* *mp*

10 rit. **A** A tempo

*p* *p* *p* *p* *mf* *p*

19

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26

rit. **B** A tempo

Musical score for measures 26-32. The score is in 3/4 time and features a key signature of one flat. It consists of five staves: two treble clefs and three bass clefs. The first two staves have a *pp* dynamic marking. The third staff is marked 'Solo' and *mf*. The fourth and fifth staves have a *p* dynamic marking. The music includes several triplet markings (indicated by a '3' in a bracket) and various articulations such as slurs and accents.

33

Musical score for measures 33-38. The score continues with five staves. The first staff has a *mf* dynamic marking. The second and third staves have a *mp* dynamic marking. The fourth staff has a *mp* dynamic marking. The fifth staff has a *mf* dynamic marking. The music features triplet markings and slurs.

39

rit. **C** A tempo

Musical score for measures 39-45. The score continues with five staves. The first staff has a *f* dynamic marking. The second and third staves have a *f* dynamic marking. The fourth and fifth staves have a *f* dynamic marking. The music includes triplet markings and slurs.

46

Musical score for measures 46-52. The score continues with five staves. The first staff is mostly empty. The second and third staves have a *f* dynamic marking. The fourth and fifth staves have a *f* dynamic marking. The music features triplet markings and slurs.

55

Musical score for measures 55-61. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex texture with various dynamics including *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

62

Musical score for measures 62-69. The score continues with four staves. The texture remains dense with many slurs and accents. The dynamics are consistent with the previous section.

70

Musical score for measures 70-75. The score continues with four staves. Measure 75 includes the marking *rit.* (ritardando). The dynamics include *mf* (mezzo-forte). There are several slurs and accents throughout the passage.

76

**D** A tempo

Musical score for measures 76-82. The score begins with a **D** (Da Capo) marking and the tempo instruction *A tempo*. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex texture with various dynamics including *p* (piano) and *mf* (mezzo-forte). There are several slurs and accents throughout the passage, including a triplet in measure 77.

82

Musical score for measures 82-89. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *f*, *p*, and *mf*. A 'Lead' instruction is present above the third staff. The music features complex rhythmic patterns and melodic lines with slurs and accents.

90

Musical score for measures 90-97. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked in measure 91. The music continues with complex rhythmic patterns and melodic lines.

98

Musical score for measures 98-105. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *p* and *mf*. The music features complex rhythmic patterns and melodic lines with slurs and accents.

106

Musical score for measures 106-113. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Dynamics include *mp*, *p*, and *mf*. A section marked 'E' begins in measure 106. The music features complex rhythmic patterns and melodic lines with slurs and accents.

113

Musical score for measures 113-117. The score consists of five staves. The top staff features a complex melodic line with frequent triplets. The second staff has a simple accompaniment of quarter notes. The third staff contains a long, flowing melodic line with slurs. The fourth and fifth staves provide a bass line with quarter notes and rests.

118

Musical score for measures 118-122. The score consists of five staves. The top staff continues with triplets. The second staff has quarter notes. The third staff has a melodic line with slurs. The fourth staff has a bass line with a dynamic marking *p* (piano) and a change to 3/8 time signature. The fifth staff has a bass line with a dynamic marking *mf* (mezzo-forte).

123

Musical score for measures 123-128. The score consists of five staves. The top staff has triplets. The second staff has quarter notes. The third staff has a melodic line with slurs and a dynamic marking *f* (forte). The fourth and fifth staves have bass lines with slurs and dynamic markings.

129

Musical score for measures 129-133. The score consists of five staves. The top staff has triplets and slurs. The second staff has quarter notes with dynamic markings *mf* (mezzo-forte). The third staff has triplets and slurs. The fourth and fifth staves have bass lines with slurs and dynamic markings *mf*.

## 2 TRUMPETS, HORN & 2 TROMBONES

EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5900	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5896	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 19601	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5898	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5639	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5891	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5884	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5640	NAULAIS, Jérôme (Arr.)	South America Take It Away
EMR 5893	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5917	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5887	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5902	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5909	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5916	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5897	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5649	NORIS, Günter	El Toro
EMR 19615	NORTON, Jelly Roll	Black Bottom Stomp
EMR 5149	OFFENBACH, J.	Cancan
EMR 5978	ORVAL, François	Le Petit Banc
EMR 5025	ORVAL, Jules	Oblatio sui
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 6371	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues March
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5885	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5894	STRAUSS, Johann	Emperor Waltz
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5899	STRAUSS, Johann	Radetzky March
EMR 5914	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5895	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5184	STURZENEGGER, K.	4 Fanfares
EMR 5648	TAILOR, Norman	El Choclo
EMR 5904	TAILOR, Norman	Inca Dance
EMR 19629	TAILOR, Norman	Nautical Airs
EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from "Aida"
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5120	WARREN, Harry	Chattanooga Choo Choo

## 2 TRUMPETS, HORN, 2 TROMBONES & ORGAN

EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

## 2 TRUMPETS, HORN, 2 TROMBONES & TIMPANI

EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5622	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 571	REITZENSTEIN, Ch.	Die Jagd

## 2 TRUMPETS, HORN, 2 TROMBONES & CHORUS

EMR 6351	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6357	PARSON, Ted (Arr.)	Christmas Glory
EMR 6361	PARSON, Ted (Arr.)	Christmas Swing
EMR 6356	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6327	PARSON, Ted (Arr.)	Holy Night
EMR 6355	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6354	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6353	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6349	PARSON, Ted (Arr.)	Swingle Bells
EMR 6350	PARSON, Ted (Arr.)	What Child Is This?
EMR 6358	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6352	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6360	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6359	SAURER, Marcel (Arr.)	King's Blues March
EMR 6360	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6352	SAURER, Marcel (Arr.)	Silent Night
EMR 6352	SAURER, Marcel (Arr.)	Stille Nacht

