

# Duetto

*from Cantata BWV 146*

Brass Quintet

Arr.: Thierry Caens

**Johann Sebastian Bach**

EMR 76080

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1<sup>st</sup> Trumpet E<sup>b</sup>

2<sup>nd</sup> Trumpet B<sup>b</sup>+ C & B<sup>b</sup> Piccolo Trumpet

Horn F + E<sup>b</sup>

Trombone ♭ + ♯

Tuba ♭ + E<sup>b</sup> Bass + B<sup>b</sup> Bass

Partitur / Direction / Score

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# Duetto

from Cantata BWV 146

Johann Sebastian Bach  
Arr.: Thierry Caens

Allegro ♩ = 140

First system of the musical score, measures 1-9. The score is for five instruments: E♭ Trumpet, B♭ Trumpet / B♭ Piccolo Trumpet, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score, measures 10-19. Dynamics include *mf* (mezzo-forte) and *f* (forte).

**A**

Third system of the musical score, measures 20-29. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). A trill is marked in measure 25.

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26

Musical score for measures 26-33. The score is written for four staves (two treble and two bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

34

Musical score for measures 34-41. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *mf*, and *p* (piano).

B

Musical score for measures 42-50. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns. Dynamic markings include *f*, *mf*, and *p*.

51

Musical score for measures 51-58. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 7/8. The music features complex rhythmic patterns. Dynamic markings include *mf* and *p*.

**2 TRUMPETS, HORN, TROMBONE & TUBA**

|           |                    |  |
|-----------|--------------------|--|
| EMR 5676  | GERSHWIN, George   | The Man I Love (5)                     |
| EMR 5083  | GERVAISE, Claude   | Deux Danses (Michel) (6)               |
| EMR 5201  | GERVAISE, Claude   | French Renaissance Dances              |
| EMR 5091  | GESUALDO, Carlo    | 3 Madrigale (Hofer)                    |
| EMR 5091  | GESUALDO, Carlo    | Ancide sol la Morte (Hofer) (3)        |
| EMR 5091  | GESUALDO, Carlo    | Già Piansi Nel Dolore (Hofer) (3)      |
| EMR 5091  | GESUALDO, Carlo    | Quando Ridente e Bella (Hofer) (3)     |
| EMR 5085  | GIORDANI, T.       | Caro mia ben (Michel) (5)              |
| EMR 5678  | GLUCK, C.W.von     | Marche Religieuse (5)                  |
| EMR 562   | GLUCK, R.Ch.W.     | Aria: Che Faro Senza Euridice          |
| EMR 559   | GLUCK, R.Ch.W.     | Overture to "Orfeo ed Euridice"        |
| EMR 5161  | GRIEG, Edvard      | Peer Gynt                              |
| EMR 5678  | GRIEG, Edvard      | Solveigs Lied (5)                      |
| EMR 5081  | GROH, Johann       | Intrada (Michel) (6)                   |
| EMR 5097  | GRUSIN, Dave       | Theme from "Tootsie" (Stone)           |
| EMR 507   | GUIGOU, Pierre     | Suite Bretonne                         |
| EMR 5094  | HAMLISCH, Marvin   | A Chorus Line (Stone)                  |
| EMR 5083  | HÄNDEL, Georg Fr.  | Air (Michel) (6)                       |
| EMR 5674  | HÄNDEL, Georg Fr.  | Arioso (5)                             |
| EMR 524   | HÄNDEL, Georg Fr.  | Entrance of the Queen of Sheeba        |
| EMR 5081  | HÄNDEL, Georg Fr.  | Er Weidet seine Herde / Messiah (6)    |
| EMR 5083  | HÄNDEL, Georg Fr.  | Halleluja (Michel) (6)                 |
| EMR 5684  | HÄNDEL, Georg Fr.  | La Réjouissance (Michel / Naulais) (5) |
| EMR 5081  | HÄNDEL, Georg Fr.  | La Réjouissance (Michel) (6)           |
| EMR 5678  | HÄNDEL, Georg Fr.  | Largo (5)                              |
| EMR 5054  | HÄNDEL, Georg Fr.  | Largo (Xerxes) (Michel) (6)            |
| EMR 513   | HÄNDEL, Georg Fr.  | Let the Bright Seraphim (Stone)        |
| EMR 5683  | HÄNDEL, Georg Fr.  | March "Occasional Oratorio" (5)        |
| EMR 5672  | HÄNDEL, Georg Fr.  | March "Scipio"(5)                      |
| EMR 5680  | HÄNDEL, Georg Fr.  | March (5)                              |
| EMR 5682  | HÄNDEL, Georg Fr.  | Marche aus "Judas Maccabaeus" (5)      |
| EMR 5679  | HÄNDEL, Georg Fr.  | Minuet (5)                             |
| EMR 5682  | HÄNDEL, Georg Fr.  | Overture from "Water Music" (5)        |
| EMR 5082  | HÄNDEL, Georg Fr.  | Overture from Water Music (Michel)     |
| EMR 5675  | HÄNDEL, Georg Fr.  | Sarabande I (5)                        |
| EMR 5677  | HÄNDEL, Georg Fr.  | Sarabande II (5)                       |
| EMR 5054  | HÄNDEL, Georg Fr.  | Sinfonia e Gavotte (Michel) (6)        |
| EMR 5178  | HÄNDEL, Georg Fr.  | Two Sarabands                          |
| EMR 5028  | HANDY, W.C.        | St. Louis Blues (Hofer)                |
| EMR 5681  | HAYDN, Fr.J.       | St. Anthony Choral (5)                 |
| EMR 597   | HAYDN, Joseph      | Adagio and Presto (Frackenpohl)        |
| EMR 5143  | HAYDN, Joseph      | Adagio from the "Emperor" Quartet      |
| EMR 5683  | HAYDN, Joseph      | Andante (5)                            |
| EMR 5683  | HAYDN, Joseph      | Hochzeitsmarsch (5)                    |
| EMR 5084  | HAYDN, Joseph      | Hochzeitsmarsch (Michel) (5)           |
| EMR 5667  | HERMAN, Jerry      | Hello, Dolly!                          |
| EMR 582   | HIDAS, Frigyes     | Quintettino N° 1                       |
| EMR 583   | HIDAS, Frigyes     | Quintettino N° 2                       |
| EMR 584   | HIDAS, Frigyes     | Quintettino N° 3                       |
| EMR 5081  | HOLBORNE, A.       | Intrada (Michel) (6)                   |
| EMR 5663  | HORNER / JENNINGS  | My Heart Will Go On                    |
| EMR 5905  | IVANOVICI, Ivan    | Donauwellen                            |
| EMR 5110  | JACKSON, Michael   | Heal the World (Michel)                |
| EMR 5211  | JAMES, Ifor        | Left Bank                              |
| EMR 5272  | JAMES, Ifor        | Little Suite N° 1                      |
| EMR 5255  | JAMES, Ifor        | Solitude                               |
| EMR 5257  | JAMES, Ifor        | Windmills                              |
| EMR 589   | JOBIM, A.C.        | One Note Samba (Lang)                  |
| EMR 5095  | JOBIM, A.C.        | Wawe (Lang)                            |
| EMR 5918  | JOPLIN, Scott      | Elite Syncopations                     |
| EMR 5653  | JOPLIN, Scott      | Maple Leaf Rag                         |
| EMR 5659  | KAEMPFERT, Bert    | Strangers In The Night                 |
| EMR 5286  | KOETSIER, Jan      | 5 unterkagner Ländler                  |
| EMR 512   | KOETSIER, Jan      | Brass Quintett                         |
| EMR 5172  | KOETSIER, Jan      | Don Quichottisen                       |
| EMR 540   | KOETSIER, Jan      | Kinderzirkus Op. 79B                   |
| EMR 538   | KOETSIER, Jan      | Kleiner Zirkusmarsch Op. 79A           |
| EMR 5107  | KOETSIER, Jan      | Quintetto Lirico                       |
| EMR 5037  | KRETZ, Johannes    | Kretzilla                              |
| EMR 19763 | LAGGER, Damien     | Concerto                               |
| EMR 5664  | LAST, James        | Morgens um Sieben                      |
| EMR 5062  | LOTTI, Antonio     | Sonata G-Dur                           |
| EMR 5083  | LULLY, Jean-B.     | Marche (Michel) (5)                    |
| EMR 5082  | LULLY, Jean-B.     | Marche Guerrière (6)                   |
| EMR 5192  | MACHI I CASTELL    | Bracamate King of Golds                |
| EMR 5035  | MAHLER, Gustav     | Ging Heut Morgen übers Feld (Kretz)    |
| EMR 5115  | MANCINI, Henry     | The Pink Panther                       |
| EMR 5065  | MANFREDINI, Fr.    | Konzert in D-Dur (Michel)              |
| EMR 19616 | MARTINI, Jean-Paul | Plaisir d'Amour                        |
| EMR 526   | McDOWELL, Ed.      | To a Wild Rose (Lotsch)                |
| EMR 5683  | MENDELSSOHN, F.    | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 5084  | MENDELSSOHN, F.    | Hochzeitsmarsch (Michel) (5)           |
| EMR 5681  | MENDELSSOHN, F.    | Hochzeitsmarsch (Naulais) (5)          |
| EMR 595   | MENDELSSOHN, F.    | Nocturne and Presto (Frackenpohl)      |

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

|           |                         |                                      |
|-----------|-------------------------|--------------------------------------|
| EMR 516   | MENDELSSOHN, F.         | Vier Lieder ohne Worte (Stone)       |
| EMR 5668  | MERCER / MELNECK        | Goody, Goody                         |
| EMR 5658  | MERCURY, Freddie        | We Are The Champions                 |
| EMR 5054  | MICHEL / BYRD           | Pavan (6)                            |
| EMR 5682  | MICHEL / NAULAIS        | Feierliche Musik Volume 1 (5)        |
| EMR 5683  | MICHEL / NAULAIS        | Feierliche Musik Volume 2 (5)        |
| EMR 5684  | MICHEL / NAULAIS        | Feierliche Musik Volume 3 (5)        |
| EMR 5685  | MICHEL / NAULAIS        | Golden Hits Volume 1 (5)             |
| EMR 5686  | MICHEL / NAULAIS        | Golden Hits Volume 2 (5)             |
| EMR 5687  | MICHEL / NAULAIS        | Golden Hits Volume 3 (5)             |
| EMR 5686  | MICHEL/NAULAIS (Arr.)   | Amazin Grace (5)                     |
| EMR 5687  | MICHEL/NAULAIS (Arr.)   | Auld Lang Syne (5)                   |
| EMR 5687  | MICHEL/NAULAIS (Arr.)   | El Condor Pasa (5)                   |
| EMR 5686  | MICHEL/NAULAIS (Arr.)   | Funiculi Funicula (5)                |
| EMR 5685  | MICHEL/NAULAIS (Arr.)   | Glory, Glory, Alleluja (5)           |
| EMR 5686  | MICHEL/NAULAIS (Arr.)   | Go Down Moses (5)                    |
| EMR 5682  | MICHEL/NAULAIS (Arr.)   | Grosser Gott, wir preisen Dich (5)   |
| EMR 5687  | MICHEL/NAULAIS (Arr.)   | Hava Nagila (5)                      |
| EMR 5685  | MICHEL/NAULAIS (Arr.)   | I Got Rhythm (5)                     |
| EMR 5687  | MICHEL/NAULAIS (Arr.)   | Joshua Fit The Battle Of Jericho (5) |
| EMR 5685  | MICHEL/NAULAIS (Arr.)   | Kalinka (5)                          |
| EMR 5687  | MICHEL/NAULAIS (Arr.)   | La Cucaracha (5)                     |
| EMR 5685  | MICHEL/NAULAIS (Arr.)   | Muss I denn, Muss i denn (5)         |
| EMR 5685  | MICHEL/NAULAIS (Arr.)   | Nobody Knows (5)                     |
| EMR 5686  | MICHEL/NAULAIS (Arr.)   | O When The Saints (5)                |
| EMR 5684  | MICHEL/NAULAIS (Arr.)   | Plus près de toi Mon Dieu (5)        |
| EMR 5686  | MICHEL/NAULAIS (Arr.)   | The Entertainer (5)                  |
| EMR 509   | MICHEL, Jean-Fr.        | 3 Pastels sur la Belle Epoque        |
| EMR 8285  | MICHEL, Jean-Fr.        | 32 Christmas Carols                  |
| EMR 573   | MICHEL, Jean-Fr.        | 4 Spirituals                         |
| EMR 5088  | MICHEL, Jean-Fr.        | Campeones Cariocas (4)               |
| EMR 586   | MICHEL, Jean-Fr.        | Charleston Time                      |
| EMR 593   | MICHEL, Jean-Fr.        | Festliche Weihnachtssuite            |
| EMR 5088  | MICHEL, Jean-Fr.        | Game Over (4)                        |
| EMR 5088  | MICHEL, Jean-Fr.        | Good Morning Mister R. (4)           |
| EMR 587   | MICHEL, Jean-Fr.        | Guantanamera                         |
| EMR 5089  | MICHEL, Jean-Fr.        | Marche des Reines (5)                |
| EMR 5089  | MICHEL, Jean-Fr.        | Marche du Funambule (5)              |
| EMR 5087  | MICHEL, Jean-Fr.        | Marie's Song (Michel) (4)            |
| EMR 5089  | MICHEL, Jean-Fr.        | Polka du Patineur (5)                |
| EMR 5054  | MICHEL, Jean-Fr.        | Quintett Album Vol. 01 (6)           |
| EMR 5081  | MICHEL, Jean-Fr.        | Quintett Album Vol. 02 (6)           |
| EMR 5082  | MICHEL, Jean-Fr.        | Quintett Album Vol. 03 (5)           |
| EMR 5083  | MICHEL, Jean-Fr.        | Quintett Album Vol. 04 (6)           |
| EMR 5084  | MICHEL, Jean-Fr.        | Quintett Album Vol. 05 (5)           |
| EMR 5085  | MICHEL, Jean-Fr.        | Quintett Album Vol. 06 (5)           |
| EMR 5086  | MICHEL, Jean-Fr.        | Quintett Album Vol. 07 (5)           |
| EMR 5087  | MICHEL, Jean-Fr.        | Quintett Album Vol. 08 (4)           |
| EMR 5088  | MICHEL, Jean-Fr.        | Quintett Album Vol. 09 (4)           |
| EMR 5089  | MICHEL, Jean-Fr.        | Quintett Album Vol. 10 (5)           |
| EMR 5088  | MICHEL, Jean-Fr.        | To Beat or not to Beat (4)           |
| EMR 5089  | MICHEL, Jean-Fr.        | Valse des Baisers (5)                |
| EMR 5089  | MICHEL, Jean-Fr.        | Valse des Rêves (5)                  |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Amen (4)                             |
| EMR 5086  | MICHEL, Jean-Fr. (Arr.) | Give me Jesus (Michel) (5)           |
| EMR 5086  | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho(5)  |
| EMR 5086  | MICHEL, Jean-Fr. (Arr.) | Nobody Knows (Michel) (5)            |
| EMR 5086  | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (5)       |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Oh, Happy Day (4)                    |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Sometimes I Feel (4)                 |
| EMR 573   | MICHEL, Jean-Fr. (Arr.) | Wade in the Water (4)                |
| EMR 5086  | MICHEL, Jean-Fr. (Arr.) | When the Stars begin to fall (5)     |
| EMR 19620 | MONTANA, Carlos         | Good Friends                         |
| EMR 19622 | MONTANA, Carlos         | Latino                               |
| EMR 19625 | MONTANA, Carlos         | Santa Barbara                        |
| EMR 5022  | MONTEVERDI, Cl.         | Cantate Domine (Profanter)           |
| EMR 5063  | MONTEVERDI, Cl.         | Madrigal                             |
| EMR 5348  | MONTI, Vittorio         | Czardas (Solo Tuba)                  |
| EMR 5931  | MOREN, Bertrand         | 6 Irish Tunes                        |
| EMR 5774  | MOREN, Bertrand         | March Of The Cadets                  |
| EMR 5652  | MORTIMER, J.G. (Arr.)   | Happy Birthday                       |
| EMR 5134  | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 1 (4)               |
| EMR 5135  | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 2 (3)               |
| EMR 5136  | MORTIMER, J.G. (Arr.)   | The Beatles Vol. 3 (3)               |
| EMR 5583  | MORTIMER, John G.       | Brass Quintet Vol. 1                 |
| EMR 5584  | MORTIMER, John G.       | Brass Quintet Vol. 2                 |
| EMR 5585  | MORTIMER, John G.       | Brass Quintet Vol. 3                 |
| EMR 5003  | MORTIMER, John G.       | Divertimento                         |
| EMR 5647  | MORTON, Jelly Roll      | Black Bottom Stomp                   |
| EMR 5673  | MOURET, J.J.            | Fanfare-Rondeau (5)                  |
| EMR 5054  | MOURET, J.J.            | Rondeau (Michel) (6)                 |
| EMR 5224  | MOUSSORGSKY, M.         | 3 Mouvements                         |
| EMR 5214  | MOUSSORGSKY, M.         | A Night on the Bare Mountain         |
| EMR 5224  | MOUSSORGSKY, M.         | Marche Triomphale (3)                |