

6 Miniatures pour 3 Fourchettes

1. *Apéro* / 2. *Ostinato* / 3. *Cantabile (de clown triste)*
4. *Tango* / 5. *Valse à 3 temps* / 6. *Galop*

Trumpet, Horn, Trombone & Piano

Thierry Caens

EMR 76063

1. Trumpet or Cornet (B^b + C)
2. Horn (F + E^b)
3. Trombone (B^b + C)

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as recorded by Trio Caens-Cazalet-Becquet with V.Balse on CD "Encore" for label Indésens

6 Miniatures pour 3 Fourchettes

1. Apéro

Thierry Caens

Vivo ♩ = 130

EMR 76063

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2. Ostinato

Vivo ♩ = 120

B

Musical score for measures 1-6. The score is in 8/8 time and consists of two systems. The first system has three staves: a treble staff with a melody starting on a half note and moving in eighth notes, marked *mp*; a middle treble staff with a bass line starting on a half note and moving in eighth notes, marked *p*; and a bass staff with a bass line starting on a half note and moving in eighth notes, marked *p*. The second system continues the same patterns for measures 4-6.

Musical score for measures 7-14. The score is in 8/8 time and consists of two systems. The first system has three staves: a treble staff with a melody starting on a half note and moving in eighth notes, marked *p*; a middle treble staff with a bass line starting on a half note and moving in eighth notes, marked *mp*; and a bass staff with a bass line starting on a half note and moving in eighth notes, marked *p*. The second system continues the same patterns for measures 10-14.

Musical score for measures 15-22. The score is in 8/8 time and consists of two systems. The first system has three staves: a treble staff with a melody starting on a half note and moving in eighth notes, marked *mf*; a middle treble staff with a bass line starting on a half note and moving in eighth notes, marked *mp*; and a bass staff with a bass line starting on a half note and moving in eighth notes, marked *mp*. The second system continues the same patterns for measures 18-22.

3. Cantabile (de clown triste)

Andante moderato ♩ = 60

a piacere

rit.

a T°

Musical score for the first system of "3. Cantabile (de clown triste)". The system includes a vocal line and a piano accompaniment. The tempo is marked "Andante moderato ♩ = 60" and "a piacere". The vocal line starts with a dynamic of *mp*, followed by *mf* and *p*. The piano accompaniment includes a "SOLO" section in the bass line. Dynamics include *mp*, *mf*, and *p*. There are triplets in the vocal line and piano accompaniment.

Musical score for the second system of "3. Cantabile (de clown triste)". The system includes a vocal line and a piano accompaniment. The tempo is marked "rit." and "a T°". The vocal line starts with a dynamic of *mp*. The piano accompaniment has a dynamic of *mp*.

Musical score for the third system of "3. Cantabile (de clown triste)". The system includes a vocal line and a piano accompaniment. The tempo is marked "accel." and "H", followed by "rit." and "a T°", and "Più lento". The vocal line starts with a dynamic of *p*. The piano accompaniment has a dynamic of *mf*.

4. Tango

Frenetico ♩ = 126

The musical score is written for piano and violin/viola. It is in 4/4 time and B-flat major. The tempo is marked 'Frenetico' with a quarter note equal to 126 beats per minute. The score is divided into three systems, each with four staves. The first system (measures 1-5) features a piano introduction with a forte (f) accompaniment in the left hand and a melodic line in the right hand. The second system (measures 6-10) continues the piano part with a forte (f) dynamic and a melodic line in the right hand. The third system (measures 11-15) concludes the piano part with a forte (f) dynamic and a melodic line in the right hand. The violin/viola part enters in measure 2 with a mezzo-forte (mf) dynamic and continues with a melodic line. Dynamics include *mf*, *p*, and *f*.

5. Valse à 3 temps

Allegro ♩ = 180

Musical score for measures 1-14. It features a piano introduction with three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). Dynamics include *mp*, *p*, and *mf*.

15

N

Musical score for measures 15-27. It continues the piano introduction with three staves. Dynamics include *mp* and *mf*. A box labeled 'N' is placed above the staff.

28

Musical score for measures 28-38. It continues the piano introduction with three staves. Dynamics include *mp* and *mf*. Trills are marked with '3' above the notes. A box labeled 'O' is placed above the staff.

39

O

Musical score for measures 39-48. It features a 'Solo' section with three staves. Dynamics include *f*, *mp*, *p*, and *mf*. Trills are marked with '3' above the notes.

6. Galop

Vivo ♩ = 144

R

Musical score for measures 1-12. The score is in 2/4 time and consists of four staves. The first two staves are for the right hand (treble and alto clefs), and the last two are for the left hand (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).

S

13

Musical score for measures 13-24. The score continues with four staves. Dynamics include *mf*, *f*, and *p* (piano). There are two 'Solo' markings above the staves. The key signature has one sharp (F#).

25

Musical score for measures 25-36. The score continues with four staves. Dynamics include *f*, *p*, and *mp* (mezzo-piano). The key signature has one sharp (F#).

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