

Le Rendez-vous de Chasse

The Hunting Rendez-vous

4 Horns & Brass Quintet

Arr.: Thierry Caens

Gioacchino Rossini

EMR 76050

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1st to 4th Horn: F + E^b

1st Trumpet B^b + C

2nd Trumpet B^b + C

Horn F + E^b

Trombone ♩ + ♩

Tuba ♩ + E^b Bass + B^b Bass

Partitur / Direction / Score

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Gioacchino Rossini

Arr.: Thierry Caens

1 2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 78

1. F Horn Solo
2. F Horn Solo
3. F Horn Solo
4. F Horn Solo
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Tuba

12 13 14 15 16 17 18

Più mosso ♩ = 86

rit.

A tempo

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

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rit.

A tempo Moderato ♩ = 78



rit.

Più mosso ♩ = 96

rit.

Più vivo ♩ = 104

Musical score for measures 38-44. Measures 38-42 are marked 'rit.' and measures 43-44 are marked 'Più vivo ♩ = 104'. The score includes parts for four Horns (Hn.1-4), two Trumpets (Tpt.1-2), one Horn (Hn.), one Trombone (Tbn.), and one Tuba (Tba.).



Musical score for measures 45-50. The score includes parts for four Horns (Hn.1-4), two Trumpets (Tpt.1-2), one Horn (Hn.), one Trombone (Tbn.), and one Tuba (Tba.).

Musical score for measures 51-56. The score is arranged in two systems. The first system contains measures 51-54, and the second system contains measures 55-56. The instruments are: Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Hn. (alto horn), Tbn., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. A double bar line with repeat dots is located at the beginning of measure 57.

Musical score for measures 57-62. The score is arranged in two systems. The first system contains measures 57-60, and the second system contains measures 61-62. The instruments are: Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Hn. (alto horn), Tbn., and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various rhythmic patterns and rests. Dynamic markings such as *p* (piano) are used. A double bar line with repeat dots is located at the beginning of measure 57.

Musical score for measures 63-68. The score is for a brass ensemble consisting of four Horns (Hn. 1-4), two Trumpets (Tpt. 1-2), and two Trombones (Tbn., Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a dynamic marking of *p* (piano) in measures 63-65 and transitions to *f* (forte) in measure 66. A common time signature (C) is indicated above measure 66. The score includes various articulations such as accents and slurs.



Musical score for measures 69-74. The score continues for the same brass ensemble as in the previous section. The key signature remains B-flat major. The music features complex rhythmic patterns and articulations. A dynamic marking of *sfz* (sforzando) is present in measure 74. The score includes various articulations such as accents and slurs.

poco rit.

Meno mosso ♩ = 84

Musical score for measures 75-84. Measures 75-82 are marked *poco rit.* and measures 83-84 are marked **Meno mosso** ♩ = 84. The score includes parts for four Horns (Hn. 1-4), two Trumpets (Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Dynamics include *p*, *pp*, and *p*.



Musical score for measures 85-91. The score includes parts for four Horns (Hn. 1-4), two Trumpets (Tpt. 1-2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). Dynamics include *p* and *pp*.

92 93 94 95 96 97 98

Musical score for measures 92-98. The score is for a brass ensemble with four horns (Hn. 1-4), two trumpets (Tpt. 1-2), and two trombones (Tbn., Tba.). The key signature is B-flat major. Measures 92-97 contain rests for all instruments. In measure 98, all instruments play a half note chord. The dynamic marking *mf* is present at the end of the section.



99 100 101 102 103 104 105

Musical score for measures 99-105. The score is for a brass ensemble with four horns (Hn. 1-4), two trumpets (Tpt. 1-2), and two trombones (Tbn., Tba.). The key signature is B-flat major. Measures 99-102 contain active musical notation for all instruments. In measure 103, the trumpets and trombones play a half note chord, while the horns continue their melodic lines. Measures 104 and 105 contain rests for all instruments.

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Quando Ridente e Bella (Hofer) (3)
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EMR 5143	HAYDN, Joseph	Adagio from the "Emperor" Quartet
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EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
EMR 5081	HOLBORNE, A.	Intrada (Michel) (6)
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EMR 5110	JACKSON, Michael	Heal the World (Michel)
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EMR 5272	JAMES, Ifor	Little Suite N° 1
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EMR 5257	JAMES, Ifor	Windmills
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EMR 5095	JOBIM, A.C.	Wawe (Lang)
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EMR 5653	JOPLIN, Scott	Maple Leaf Rag
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EMR 5286	KOETSIER, Jan	5 unterkagner Ländler
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EMR 5062	LOTTI, Antonio	Sonata G-Dur
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EMR 5115	MANCINI, Henry	The Pink Panther
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EMR 526	McDOWELL, Ed.	To a Wild Rose (Lotsch)
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EMR 5084	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (5)
EMR 5681	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 595	MENDELSSOHN, F.	Nocturne and Presto (Frackenpohl)

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
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EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
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EMR 5687	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
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EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
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EMR 5089	MICHEL, Jean-Fr.	Marche du Funambule (5)
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