

Dedicated and recorded by my friends Spanish Brass

Carmen Miniature

*Childrens Choir / Overture / Micaela Aria / Seguedille / Toreador Aria /
Entracte / Habanera / Bohemian Aria / Prelude / Flower Aria / Final*

Brass Quintet

Arr.: Thierry Caens

Georges Bizet

EMR 76043

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. B^b + C Trumpet / B^b Piccolo Trumpet

2. B^b + C Trumpet / B^b Flugelhorn

Horn F + E^b

Trombone ♩ + ♩

Tuba ♩ + ♩ + E^b

Partitur / Direction / Score

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Carmen Miniature

Georges Bizet

Arr.: Thierry Caens

Vivo ♩ = 136

Trumpet

1st B♭ Trumpet / B♭ Piccolo Trumpet *mf* off stage

2nd B♭ Trumpet / B♭ Flugelhorn *f* on stage

F Horn

Trombone

Tuba

Detailed description: This system contains the first five staves of the score. The 1st B♭ Trumpet / B♭ Piccolo Trumpet staff has a melodic line starting with a dynamic of *mf* and the instruction 'off stage'. The 2nd B♭ Trumpet / B♭ Flugelhorn staff has a similar melodic line starting with a dynamic of *f* and the instruction 'on stage'. The F Horn, Trombone, and Tuba staves are currently silent.

10

A "Childrens Choir"
Moderato ♩ = 130

mf

mf

mf

Detailed description: This system starts at measure 10. It features five staves. The top two staves (1st and 2nd Trumpets) continue their melodic lines. The F Horn staff has a melodic line starting with a dynamic of *mf*. The Trombone and Tuba staves have a rhythmic accompaniment starting with a dynamic of *mf*. The key signature changes to one sharp (F#) and the time signature changes to 2/4.

20

p

mf

mf

Detailed description: This system starts at measure 20. It features five staves. The top two staves (1st and 2nd Trumpets) have a melodic line starting with a dynamic of *p*. The F Horn staff has a melodic line starting with a dynamic of *mf*. The Trombone and Tuba staves have a rhythmic accompaniment starting with a dynamic of *mf*.

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33

Musical score for measures 33-43. The score is in G major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf* (mezzo-forte). The piece concludes with a triplet in the bass line.

44

B

Musical score for measures 44-50, marked with a box **B**. The score continues in G major and 3/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic markings are *p* (piano) and *f* (forte). The piece concludes with a triplet in the bass line.

51

C

D "Ouverture" Allegro giocoso ♩ = 126

Musical score for measures 51-58, marked with a box **C**. The score begins with a tempo change to 2/4 time and a key signature change to G minor. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The piece concludes with a trill in the right hand.

59

Musical score for measures 59-68, marked with a box **D**. The score continues in G minor and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The piece concludes with a trill in the right hand.

69

Musical score for measures 69-76. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout the passage.

E

79

Musical score for measures 79-88. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents and slurs throughout the passage.

89

Musical score for measures 89-96. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the passage.

97

Meno mosso

Musical score for measures 97-104. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents and slurs throughout the passage. The tempo marking **Meno mosso** is present at the beginning of this section.

105 **F** Allegretto moderato ♩ = 92

Più mosso

pp mf p p

116 **G** "Micaela Aria" l'istesso tempo con sord.

Meno mosso

con sord. p pp p solo mf p

124

p

130 **G** **Meno mosso**

p

"Seguedille"

H Allegretto ♩ = 64
Piccolo Trumpet in B \flat

Più mosso
open

136

150

164

I

178

Più mosso

J "Toréador Aria"
Allegro molto moderato ♩ = 108

190

Musical score for measures 190-195. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time with a key signature of two flats. Dynamics include forte (f) and fortissimo (ff). Trills and triplets are marked with '3'.

196

Musical score for measures 196-200. It features five staves. Dynamics include mezzo-forte (mf) and forte (f). A 'solo' section is indicated in the third staff. Trills and triplets are marked with '3'.

201

Musical score for measures 201-205. It features five staves. Dynamics include forte (f) and mezzo-forte (mf). Trills and triplets are marked with '3'.

206

Musical score for measures 206-210. It features five staves. Dynamics include mezzo-forte (mf) and forte (f). A 'solo' section is indicated in the third staff. Trills and triplets are marked with '3'.

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 5091	GESUALDO, Carlo	Ancide sol la Morte (Hofer) (3)
EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
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EMR 5683	HAYDN, Joseph	Hochzeitsmarsch (5)
EMR 5084	HAYDN, Joseph	Hochzeitsmarsch (Michel) (5)
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 582	HIDAS, Frigyes	Quintettino N° 1
EMR 583	HIDAS, Frigyes	Quintettino N° 2
EMR 584	HIDAS, Frigyes	Quintettino N° 3
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EMR 5663	HORNER / JENNINGS	My Heart Will Go On
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EMR 5110	JACKSON, Michael	Heal the World (Michel)
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EMR 5272	JAMES, Ifor	Little Suite N° 1
EMR 5255	JAMES, Ifor	Solitude
EMR 5257	JAMES, Ifor	Windmills
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EMR 5095	JOBIM, A.C.	Wawe (Lang)
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EMR 540	KOETSIER, Jan	Kinderzirkus Op. 79B
EMR 538	KOETSIER, Jan	Kleiner Zirkusmarsch Op. 79A
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 516	MENDELSSOHN, F.	Vier Lieder ohne Worte (Stone)
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EMR 5658	MERCURY, Freddie	We Are The Champions
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EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 5686	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5686	MICHEL/NAULAIS (Arr.)	Go Down Moses (5)
EMR 5682	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
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EMR 5685	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5687	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Muss I denn, Muss i denn (5)
EMR 5685	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
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EMR 5089	MICHEL, Jean-Fr.	Marche du Funambule (5)
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