

Spanish Brass Overture

Brass Quintet

Thierry Caens

EMR 76039

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b
4. Stimme / Voix / Part $\text{F} + \text{C}$
5. Stimme / Voix / Part $\text{F} + \text{C} + \text{E}^b$

Partitur / Direction / Score

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Spanish Brass Overture

Thierry Caens

Vivo ♩ = 130

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Tuba

ff

ff

ff

ff

ff

9

A

poco f

poco f

poco f

poco f

16

mf

mf

mf

mf

f

p

p

p

p

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22

B

Musical score for section B, measures 22-28. The score is in 3/8 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes with various articulations.

29

Musical score for section B, measures 29-35. The score is in 3/8 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The dynamics are marked as *p* (piano). The music continues with eighth and sixteenth notes, showing a change in texture and dynamics.

36

C

Musical score for section C, measures 36-43. The score is in 3/8 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes with various articulations.

44

D

Musical score for section D, measures 44-49. The score is in 3/8 time and consists of five staves. The key signature has three sharps (F#, C#, G#). The time signature changes to 2/4 at measure 47. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with various articulations.

2 TRUMPETS, HORN, TROMBONE & TUBA

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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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