

Contrastes

Trombone Solo

5 Trumpets, 4 Horns, 3 Trombones, Euphonium & 2 Tubas
Timpani & 2 Percussions

Thierry Caens

EMR 76031

Trombone Solo

1st B^b Trumpet

2nd B^b Trumpet / B^b Piccolo Trumpet

3rd B^b Trumpet

4th B^b Trumpet

5th B^b Trumpet / B^b Flugelhorn

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Trombone ♭

2nd Trombone ♭

Bass Trombone ♭

B^b Euphonium tr

1st Tuba ♭

2nd Tuba ♭

Timpani

1st Percussion (Drums / Vibraphone)

2nd Percussion (Vibraphone / Whip / Tom-Toms / Xylophone / Wind Chimes / Castanets)

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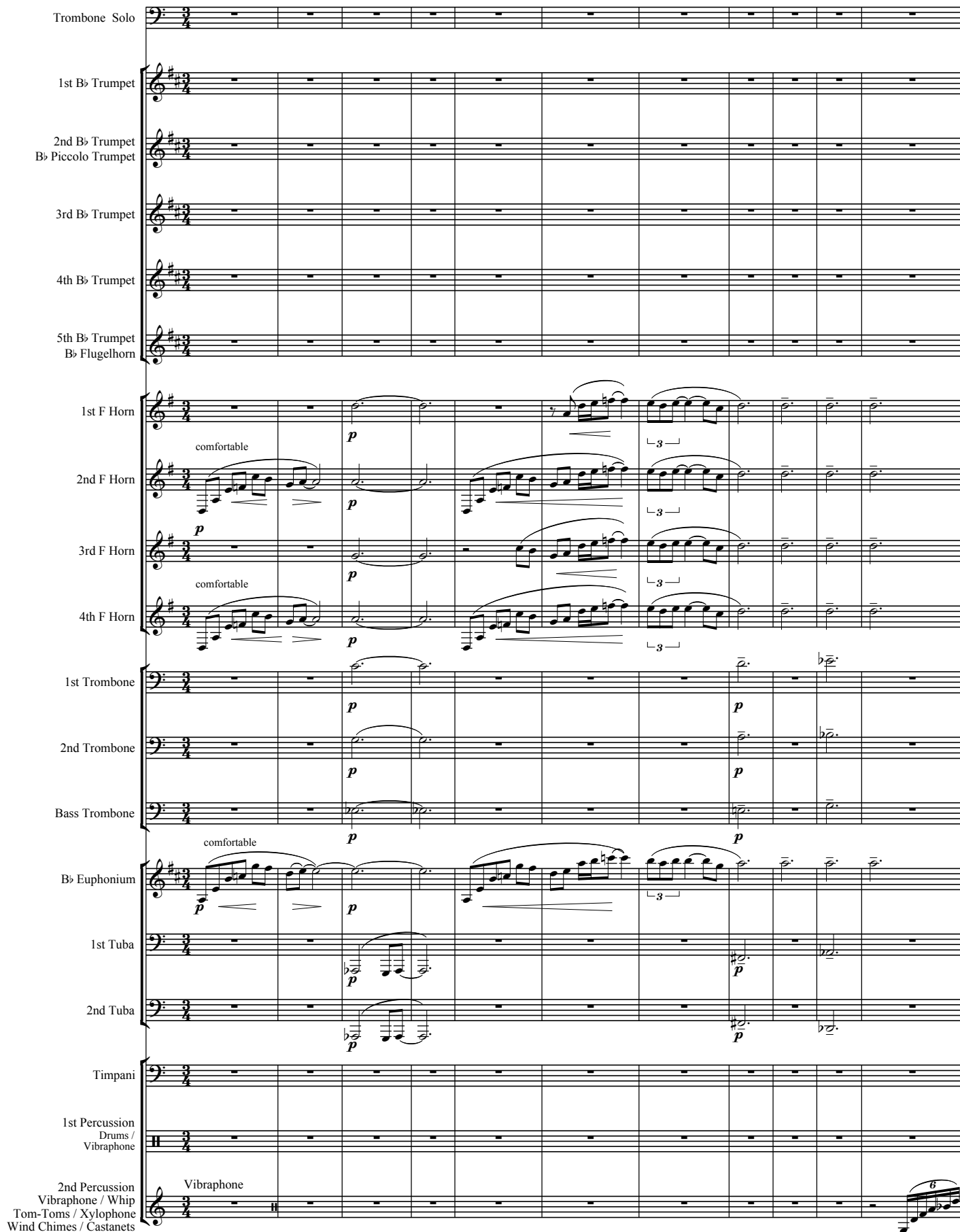
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Dedicated to and first performed by Michel Becquet in 1994

Contrastes

Thierry Caens

1 2 3 4 5 6 7 8 9 10 11
Maestoso ♩ = 66



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trombone Solo
- 1st B \flat Trumpet
- 2nd B \flat Trumpet / B \flat Piccolo Trumpet
- 3rd B \flat Trumpet
- 4th B \flat Trumpet
- 5th B \flat Trumpet / B \flat Flugelhorn
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- B \flat Euphonium
- 1st Tuba
- 2nd Tuba
- Timpani
- 1st Percussion (Drums / Vibraphone)
- 2nd Percussion (Vibraphone / Whip, Tom-Toms / Xylophone, Wind Chimes / Castanets)

Key performance markings include *comfortable*, *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets.

EMR 76031

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12 a piacere 13 14 **A** 15 Brillante e più mosso $\text{♩} = 90$ 16 17 Lento $\text{♩} = 66$ 18 19

Solo

p

p

Tpt.1 Sord Harmon

Tpt.2 Sord Harmon

Tpt.3 Sord Harmon

Tpt.4 Sord Harmon

Tpt.5/
Flug. Trumpet Sord Harmon

f

Hn.1

Hn.2 *f* *p*

Hn.3 *f* *p*

Hn.4 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f* *p*

Tba.1 *f* *p*

Tba.2 *f* *p*

Timp. *f* *p* sub.

Dr.

Vib. Vibraphone *p*

Solo *mf*

Tpt. 1 *9*

Tpt. 2 *9*

Tpt. 3 *9*

Tpt. 4 *9*

Tpt. 5/
Flug. *9*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Dr. Cymbal *p*

Vib.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5/
Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Dr.

Vib.

p

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by five Trumpets (Tpt. 1-5) and a Flute (Flug.). Below these are four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), Euphonium (Euph.), two Tubas (Tba. 1-2), Timpani (Timp.), Drums (Dr.), and Vibraphone (Vib.). The score spans two pages, 28 and 29. The Soloist part features a melodic line with a fermata. The Trumpets and Flute parts play a rhythmic pattern of eighth notes, with the number '9' written below each measure. The other instruments have various parts, including sustained notes and melodic lines.

38

39

40

41

42

43

44



45

46



rit.

Lento ♩ = 70

Più mosso ♩ = 74

octava bassa ad lib.

Solo

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5/
Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.1

Tba.2

Timp.

Dr.

Whip

p

ff

fp

p

ff

fp

p

pp

ff

fp

p

ff

fp

p

pp

mp

pp

mp

pp

mp

pp

pp

mp

pp

pp

mp

pp

pp

f

p

p

f

Tom-toms

Musical score for measures 47-52. The score includes parts for Solo, Tpt. 1-5, Flugelhorn, Hn. 1-4, Tbn. 1-2, B.Tbn., Euph., Tba. 1-2, Timp., Dr., and Tom-T. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated above the Solo part. The Solo part features a melodic line with triplets and slurs. The Flugelhorn part has a triplet starting in measure 48. The Horns (Hn. 1-4) and Trombones (Tbn. 1-2, B.Tbn.) play sustained notes with slurs. The Euphonium (Euph.) part has a melodic line starting in measure 50. The Timpani (Timp.) part has a rhythmic pattern of triplets. The Drum (Dr.) and Tom-Tom (Tom-T.) parts are silent.

D Allegro ♩ = 120

60

61

62

63

Solo *f*

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5/
Flug.

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B. Tbn. *f* *f*

Euph. *f*

Tba.1

Tba.2 *f*

Timp. *f*

Drums *mf*

4 toms

Tom-T. *mf*

Solo

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5/
Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.1

Tba.2

Timp.

Dr.

Tom-T.

mf

Trumpet

f

Detailed description: This page contains a musical score for measures 64 through 68. The score is for a large ensemble, including a soloist, trumpets (Tpt.1-5/Flugelhorn), horns (Hn.1-4), trombones (Tbn.1-2, Bass Trombone), euphonium, tubas (Tba.1-2), timpani, drums, and tom-toms. The key signature has one sharp (F#) and the time signature is 3/4. Measures 64-67 show various parts of the ensemble with rests, while measure 68 features active parts for Tpt.3, Tpt.4, Tpt.5/Flugelhorn, Hn.1-4, Tbn.1-2, B.Tbn., Tba.1, Tba.2, Timp., and Dr. The soloist part is marked 'Solo' and has rests throughout. The tuba parts (Tba.1 and Tba.2) feature triplet patterns starting in measure 65. The timpani part has triplet patterns throughout. The drum part has a consistent rhythmic pattern. The tom-tom part has rests. Dynamics include 'mf' at the bottom and '*f*' for the tuba parts in measure 65. The word 'Trumpet' is written above the Tpt.5/Flugelhorn part in measure 68.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5/
Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Dr.

Tom-T.

mp

f

mf

Solo

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5/
Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.1

Tba.2

Timp.

Dr.

Tom-T.

Solo

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5/
Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.1

Tba.2

Timp.

Dr.

Tom-T.

ff

f

mf

fp

ff

f

Cymb.

3

Musical score for measures 91-96. The score includes parts for Solo, Tpt. 1-5/Flug., Hn. 1-4, Tbn. 1-2, B. Tbn., Euph., Tba. 1-2, Timp., Dr., and Tom-T. The music features various dynamics such as *ff*, *f*, and *p subito*.

This musical score is for a brass and woodwind ensemble, spanning measures 103 to 108. The instruments are arranged in the following order from top to bottom: Solo (Bass), Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5/Flug., Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, B.Tbn., Euph., Tba.1, Tba.2, Timp., Dr., and Tom-T. The Solo part begins with a *ff* dynamic. The brass instruments (trumpets, trombones, and euphonium) play sustained notes with dynamics ranging from *p* to *mp*. The woodwinds (clarinets, bassoons, and tubas) also play sustained notes, with dynamics ranging from *p* to *mp*. The percussion section includes timpani, snare drum, and tom-toms, with dynamics ranging from *ff* to *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

115 116 117 118 **F** 119 120 121 122

Meno mosso
Meno mosso e ritmico ♩ = 120

Solo

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tpt.5/
Flug. *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Tbn.1 *f* *mf* *p* *secco*

Tbn.2 *f* *mf* *p* *secco*

B.Tbn. *f* *mf* *p* *secco*

Euph. *f* *mf* *p* *secco*

Tba.1 *f* *mf* *p* *secco*

Tba.2 *f* *mf* *p* *secco*

Timp. *f* *mp*

Dr. *f*

Tom-T. *f* Xylophone

p *leggiero*

mp

mp

mp

mf

The musical score is arranged in a system with 13 staves. The top staff is for Solo, marked *p* *leggiero*. It contains a complex melodic line with many accidentals. The next five staves are for trumpets (Tpt. 1-5), all of which are silent (indicated by a horizontal line). The next four staves are for horns (Hn. 1-4), also silent. The next three staves are for trombones (Tbn. 1, 2, and B. Tbn.), which enter in measure 126 with a melodic line marked *mp*. The next two staves are for euphonium (Euph.) and tuba (Tba. 1), which also enter in measure 126 with a melodic line marked *mp*. The next two staves are for tuba (Tba. 2) and timpani (Timp.), which enter in measure 126 with a melodic line marked *mf*. The final two staves are for drum (Dr.) and xylophone (Xyl.), which are silent throughout the passage.

The musical score is arranged in a standard orchestral format. The Solo part is in the top staff, marked *mf*. The woodwind section includes five Trumpets (Tpt. 1-5) and four Horns (Hn. 1-4), all of which are silent in this passage. The brass section includes two Tenors (Tbn. 1-2), a Bass Trombone (B. Tbn.), two Euphoniums (Euph.), and two Tubas (Tba. 1-2). The percussion section includes Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The Solo part features a complex melodic line with many accidentals and slurs. The Tbn. 1-2 parts have a rhythmic pattern of eighth notes. The Euph., Tba. 1-2, and Timp. parts have a similar rhythmic pattern. The Dr. and Xyl. parts are silent.

The musical score is arranged in a standard orchestral format. The Solo part is in bass clef and begins in measure 138 with a forte (*f*) dynamic. The woodwind section (Horn 1-4, Trumpet 1-5, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba 1-2) plays a rhythmic pattern of eighth notes with accents, starting in measure 135 and continuing through measure 139. The brass section (Trumpet 1-5, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba 1-2) plays a similar rhythmic pattern, also starting in measure 135. The percussion section (Timpani, Drums, and Xylophone) is mostly silent, with the Timpani playing a few notes in measure 135. The Solo part is silent until measure 138, where it begins with a forte (*f*) dynamic. The Solo part is in bass clef and begins in measure 138 with a forte (*f*) dynamic. The woodwind section (Horn 1-4, Trumpet 1-5, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba 1-2) plays a rhythmic pattern of eighth notes with accents, starting in measure 135 and continuing through measure 139. The brass section (Trumpet 1-5, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba 1-2) plays a similar rhythmic pattern, also starting in measure 135. The percussion section (Timpani, Drums, and Xylophone) is mostly silent, with the Timpani playing a few notes in measure 135. The Solo part is silent until measure 138, where it begins with a forte (*f*) dynamic.

Solo

ff

Tpt. 1 *fp* *ff* *fp*

Tpt. 2 *fp* *ff* *fp*

Tpt. 3 *fp* *ff* *fp*

Tpt. 4 *fp* *fp*

Tpt. 5/
Flug. *fp* *fp*

Hn. 1 *fp* *fp*

Hn. 2 *fp* *fp*

Hn. 3 *fp* *fp*

Hn. 4 *fp* *fp*

Tbn. 1 *fp* *fp*

Tbn. 2 *fp* *fp*

B. Tbn. *fp* *fp*

Euph. *fp* *fp*

Tba. 1 *fp* *fp*

Tba. 2 *fp* *fp*

Timp. *fp* *fp*

Dr. *pp*

Xyl.

Lento a piacere

♩ = 76

mp

Solo

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5/
Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.1

Tba.2

Timp.

Dr.

Xyl.

The musical score consists of 15 staves. The Solo part is in bass clef with a 12-string guitar. The brass section includes five trumpets, four horns, three trombones, and two tubas. The woodwinds include an euphonium, two tubas, timpani, drums, and xylophone. The score is marked with various dynamics: *ff*, *f*, *mf*, *fp*, *f*, *mp*, *ppp*. The tempo is *Lento a piacere* with a metronome marking of 76. The score includes performance instructions such as 'Vers Vib' and 'Vibraphone' for the drums, and 'Xylophone' for the xylophone part.

158

159

160

161
poco rit.

162

163
poco rit.

Solo

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5/
Flug.

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.1

Tba.2

Timp.

Vib.

W. Ch. *Wind Chimes*

mp

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

