

Festmusik der Stadt Wien

Brass Ensemble (16 Players) & Timpani

Arr.: Thierry Caens

Richard Strauss

EMR 76017

Choir 1

1. B \flat Trumpet
2. B \flat Trumpet
3. B \flat Trumpet
1. F Horn
2. F Horn
1. Trombone basso
- Bass Trombone basso
1. Tuba basso

Choir 2

4. B \flat Trumpet
5. B \flat Trumpet
6. B \flat Trumpet
3. F Horn
4. F Horn
2. Trombone basso
- B \flat Euphonium alto
2. Tuba basso
- Timpani

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Der Gemeinde Wien gewidmet (dedicated to the City of Wien)

Festmusik der Stadt Wien

Richard Strauss

Arr.: Thierry Caens

2 3 4 5 6 7

Allegro Moderato $\text{♩} = 120$

Choir 1

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st F Horn

2nd F Horn

1st Trombone

Bass Trombone

1st Tuba

Timpani

Choir 2

4th B \flat Trumpet

5th B \flat Trumpet

6th B \flat Trumpet

3rd F Horn

4th F Horn

2nd Trombone

B \flat Euphonium

2nd Tuba

EMR 76017

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The musical score is arranged in a system of staves. The top section (measures 8-11) features Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, and Tba.1, all playing a melodic line with a dynamic marking of *p*. The bottom section (measures 12-16) features Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2, all playing a rhythmic pattern with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and triplets.

17

18

C

19

20

21

22

23

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt.1:** Starts with *f* in measure 17, then *p* in measure 19. Features a triplet in measure 23.
- Tpt.2:** Starts with *f* in measure 17, then *p* in measure 19.
- Tpt.3:** Starts with *f* in measure 17, then *p* in measure 19. Features triplets in measure 23.
- Hn.1:** Silent throughout.
- Hn.2:** Starts with *p* in measure 19.
- Tbn.1:** Starts with *p* in measure 19.
- B.Tbn.:** Starts with *p* in measure 19.
- Tba.1:** Silent throughout.
- Timp.:** Silent until measure 23, where it plays a *f* dynamic.
- Tpt.4:** Features triplets in measures 17-18 and a *mf* dynamic in measure 23.
- Tpt.5:** Features triplets in measures 17-18 and a *mf* dynamic in measure 23.
- Tpt.6:** Features a triplet in measure 17 and a *mf* dynamic in measure 23.
- Hn.3:** Silent until measure 23, where it plays a *mf* dynamic.
- Hn.4:** Features a triplet in measure 17 and a *mf* dynamic in measure 23.
- Tbn.2:** Features a triplet in measure 17 and a *mf* dynamic in measure 23.
- Euph.:** Features triplets in measures 17-18.
- Tba.2:** Silent until measure 23, where it plays a *mf* dynamic.

Musical score for brass instruments. The score is arranged in a system with 14 staves. The instruments are: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures corresponding to the page numbers 24 through 30.

31

32

poco calando

E

A tempo
(feierlich bewegt
solennel et animé)

36

37

38

39

40

The musical score is arranged in a system with 16 staves. The instruments are: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score begins at measure 31. Measures 32-33 contain the tempo and performance instructions. Measures 34-40 show the main musical material. Tpt.1 has triplets in measures 34-35 and 37-38. Tbn.1 and B.Tbn. have long notes with slurs. Tpt.4, Tpt.5, Tpt.6, Hn.3, and Tbn.2 have slurs and *pp* markings. The score ends at measure 40.

Musical score for brass instruments, measures 41-48. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. Measures 41-46 contain musical notation with triplets and slurs. Measure 46 features a dynamic marking of **F**. Measures 47 and 48 are empty staves.

49

50

51

52

53

54

55

G

56

The musical score is arranged in a standard orchestral format with a grand staff on the left. The instruments are listed on the left side of the page: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score covers measures 49 to 56. Measures 49-54 contain active musical notation for Tpt.1, Tpt.2, Hn.1, Tbn.1, and B.Tbn., featuring triplets and slurs. Measures 55-56 show a change in dynamics to *p* (piano) and include a section marked 'G' in a box. The remaining instruments (Tpt.3, Hn.2, Tba.1, Timp., Tpt.4-6, Hn.3-4, Tbn.2, Euph., Tba.2) have rests throughout the page.

This musical score page contains 14 staves for brass instruments. The instruments are: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 57-62 show a gradual crescendo from piano (*p*) to forte (*f*), with triplets and slurs. Measure 63 is marked with a large 'H' in a box, indicating a rehearsal mark. Measures 64-65 continue the forte (*f*) dynamics with various melodic lines and slurs.

This musical score is for a brass section, spanning measures 66 to 73. It includes parts for Trumpets 1-6, Horns 1-4, Trombones 1-2, Euphonium, and Tuba 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures (66-68) are mostly rests for all instruments. In measure 69, the section begins with a dynamic marking of *f* (forte). Trumpets 1, 2, and 3 play a rhythmic triplet pattern of eighth notes. Trombones 1 and 2 play a similar triplet pattern, while Tuba 1 (not explicitly labeled but present in the score) plays a triplet of quarter notes. From measure 70 onwards, the section continues with various melodic and rhythmic patterns, often marked with *f*. The score includes numerous slurs, accents, and dynamic markings to guide the performance.

Musical score for brass instruments. The score is divided into two systems. The first system includes Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., and Tba.1. The second system includes Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score features various dynamics such as *p*, *fp*, and *f*, along with articulation marks like accents and slurs. Tpt.3 and B.Tbn. have triplet markings. The key signature is B-flat major (two flats).

poco accel.

Score for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score includes dynamic markings such as *fp*, *p*, and *mf*, and performance instructions like *poco accel.* and *mf* with accents.

A tempo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score covers measures 91 to 98. Measure 91 is marked with a dynamic of *p*. Measures 92-94 feature complex rhythmic patterns with triplets and slurs. Measures 95-98 continue the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

99 **M** etwas ruhig
(assez calme) ♩ = 94

102

103

104

105

106

107

108

Musical score for brass and percussion instruments. The score is written for the following instruments: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The music is in a key with two flats and a 4/4 time signature. The tempo is marked '94' (♩ = 94) and the mood is 'etwas ruhig (assez calme)'. The score includes various dynamics such as *sfz* (sforzando), *p* (piano), and *sfz* with accents. The score is divided into measures 99 through 108.



Lebhaft
(vif) ♩ = 120

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., and Tba.1. The second system includes parts for Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score spans measures 109 to 116. It features various musical notations such as rests, notes, slurs, and dynamic markings like 'f' (forte).

117

118

119

120

121

This musical score is for a brass section, spanning measures 117 to 121. The instruments are arranged in the following order from top to bottom: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 117 and 118 feature complex rhythmic patterns in the first three trumpets, while measures 119 and 120 are mostly rests for these instruments. Measure 121 contains a strong *f* dynamic marking. The lower brass instruments (Tbn.2, Euph., and Tba.2) play a consistent rhythmic pattern of eighth notes with triplets throughout the section. The woodwinds (Hn.1-4) provide harmonic support with sustained notes and some melodic lines. The timpani part is mostly silent.

This musical score page contains five measures of music for a brass ensemble. The instruments are arranged in two systems. The first system includes Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., and Tba.1. The second system includes Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The music is in a key with two flats and a 4/4 time signature. Measures 122 and 123 show various rhythmic patterns and rests for the trumpets and trombones. Measures 124 and 125 feature more complex rhythmic figures, including triplets and sixteenth-note runs. Measure 126 concludes with sustained notes and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.



127

128

129

130

131

Musical score for brass instruments, measures 127-131. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. Dynamics include *f* and *mf*. Articulation includes accents and slurs. A triplet is present in Hn.1 and Hn.2 at measure 131.

This musical score page contains parts for the following instruments: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score is divided into five measures, numbered 132 through 136. A dynamic marking of *f* (forte) is present in measures 132 and 133. A performance instruction **P** is enclosed in a box at the top of the page. The notation includes various musical symbols such as triplets, slurs, and articulation marks.

137

138

139

140

Q

141

This musical score page contains measures 137 through 141. The instruments are arranged as follows from top to bottom: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The score features various musical notations including triplets, accents, and dynamic markings such as *f* and *fp*. A 'Q' (Crescendo) marking is present above measure 140. The key signature is B-flat major, and the time signature is 4/4.

Musical score for a brass and woodwind ensemble, measures 142-146. The score is written for the following instruments: Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, B.Tbn., Tba.1, Timp., Tpt.4, Tpt.5, Tpt.6, Hn.3, Hn.4, Tbn.2, Euph., and Tba.2. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p*, *f*, *fp*, and *ff*. A rehearsal mark **R** is placed above measure 144. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Tpt.1 *ff* 3
 Tpt.2 *f* *ff* 3
 Tpt.3 *mf* *ff* 3
 Hn.1 *mf* *ff* 3
 Hn.2 *mf*
 Tbn.1
 B.Tbn. *ff* 3
 Tba.1 *f* *ff* 3
 Timp.
 Tpt.4 *mf* *ff* 3
 Tpt.5 *mf* *ff* 3
 Tpt.6 *mf* *ff* 3
 Hn.3
 Hn.4 *mf* *ff* 3
 Tbn.2 *mf* *ff* 3
 Euph. *mf* *ff* 3
 Tba.2 *mf* *ff* 3

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

| | | |
|----------|--------------------|---|
| EMR 5426 | BACH, Johann S. | Drei Lieder |
| EMR 5349 | BACH, Johann S. | Marche und Finale |
| EMR 5382 | CLARKE, Jeremiah | Suite D-Dur |
| EMR 5699 | CORNELIUS, Peter | Die Könige |
| EMR 5384 | HÄNDEL, Georg Fr. | Sing To God, O All The Earth |
| EMR 5384 | HÄNDEL, Georg Fr. | Tochter Zion, freue dich |
| EMR 5263 | KOETSIER, Jan | Concerto da Camera |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5023 | MONTEVERDI, Cl. | Toccata (Profanter) |
| EMR 5387 | PEZEL, Johann | Sonata 1 |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle |
| EMR 5721 | REIMANN, Heinrich | Schlaf wohl, du Himmelsknabe du |
| EMR 5385 | SCHIASSI, G.M. | Weihnachts-Pastorale D-Dur, Opus 1 |
| EMR 5388 | VEJVANOVSKY, P. | Sonata Natalis C-Dur |
| EMR 5019 | VIVALDI, Antonio | Dixit Dominus (Profanter) |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5698 | ANONYMUS | Erzgebirgische Christmettenmusik |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--------------------------|
| EMR 5928 | HÄNDEL, Georg Fr. | Giulio Cesare in Egitto |
| EMR 5927 | HÄNDEL, Georg Fr. | Larghetto "Ombra mai fù" |

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

| | | |
|----------|-----------------|----------------------------------|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 547 | BACHILER, D. | Sir Francis Welsingham's Godmorrow |
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5188 | DEBUSY, Claude | Französische Suite |
| EMR 5048 | EDWARDS, Owain | Processional Music |
| EMR 5078 | GERSHWIN / GUYOT | Porgy & Bess - Bess, You Is My ... |
| EMR 5079 | GERSHWIN / GUYOT | Porgy & Bess - I Love You Porgy |
| EMR 5080 | GERSHWIN / GUYOT | Porgy & Bess - It Ain't Necessarily So |
| EMR 5077 | GERSHWIN / GUYOT | Porgy & Bess - Plenty O'Nuttin |
| EMR 5076 | GERSHWIN / GUYOT | Porgy & Bess - Summertime |
| EMR 5001 | GERSHWIN, George | Preludes (Eberhardt) |
| EMR 5074 | GERSHWIN, George | Rhapsody in Blue (+ Percussion) |
| EMR 5073 | GERSHWIN, George | Un Américain à Paris (+ Percussion) |
| EMR 5250 | GRIEG, Eduard | Ballade (Ifor James) |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5228 | HÄNDEL, Georg Fr. | Hallelujah Chorus |
| EMR 5071 | HÄNDEL, Georg Fr. | The Music for the Fireworks (Guyot) |
| EMR 5258 | JAMES, Ifor | Greensleeves |
| EMR 5254 | JAMES, Ifor | Solitude |
| EMR 5285 | KOETSIER, Jan | Brass Memorial To Brahms |
| EMR 5277 | KOETSIER, Jan | Don Giovannis Höllenfahrt (Tuba Solo) |
| EMR 565 | KOETSIER, Jan | Grassauer Zwiefacher |
| EMR 5264 | KOETSIER, Jan | Mundus Juventutis |
| EMR 5002 | KOETSIER, Jan | Philip-Jones-Story |
| EMR 5265 | KOETSIER, Jan | Prolog im Himmel (+ Chor) |
| EMR 5230 | KOETSIER, Jan | Sonata da Chiesa Op. 146 |
| EMR 5106 | KOETSIER, Jan | Sonata Praeclassica Op. 142 |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5181 | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 598 | MICHEL, Jean-Fr. | Don Quichote Rhapsody |
| EMR 553 | MOURET, J.J. | 1e Suite des Symphonies |
| EMR 5345 | MOZART, W.A. | The Magic Flute (Timpani optional) |
| EMR 5270 | PRAETORIUS, M. | Four Dances (+ Percussion) |
| EMR 5187 | RAVEL, Maurice | Pavane pour une infante défunte |
| EMR 5504 | SAURER, Marcel | Postcards |
| EMR 5260 | STURZENEGGER, K. | Noël Traditionnel |
| EMR 5344 | VERDI, Giuseppe | Nabucco (Overture To The Opera) |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

| | | |
|----------|----------------|-------------------------|
| EMR 5105 | KALINNIKOV, W. | Nocturne (1. Symphonie) |
|----------|----------------|-------------------------|

4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5924 | HÄNDEL, Georg Fr. | Atalanta |
| EMR 5925 | HÄNDEL, Georg Fr. | Da quel Giorno Fatale |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5926 | HÄNDEL, Georg Fr. | Rinaldo |
| EMR 5923 | HÄNDEL, Georg Fr. | Serenatta for the Birthday of Queen Anne |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 5 TROMBONES & TUBA

| | | |
|----------|---------------|-----------------------------|
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
|----------|---------------|-----------------------------|

BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja |
|----------|-------------------|-----------|

5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja aus The Messiah HWV 56 |
|----------|-------------------|----------------------------------|

BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

| | | |
|----------|------------------|-------------|
| EMR 5111 | HROVAT, Vladimir | Sinfonietta |
|----------|------------------|-------------|

BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

| | | |
|-----------|----------------|---------------------------|
| EMR 10394 | GOURLAY, James | Fanfare For Symphony Hall |
|-----------|----------------|---------------------------|

BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

| | | |
|----------|---------------|----------------|
| EMR 5327 | KOETSIER, Jan | Canon Ostinato |
| EMR 5335 | KOETSIER, Jan | Corale Variato |

