

Le Rendez-vous de Chasse




The Hunting Rendez-vous

Brass Ensemble (10 Players)

Arr.: Thierry Caens

Gioachino Rossini

EMR 76003

1st Trumpet B^b + C
2nd Trumpet B^b + C
3rd Trumpet B^b + C
4th Trumpet B^b + C
1st Horn F + E^b
2nd Horn F + E^b
1st Trombone ♭: + 
2nd Trombone ♭: + 
3rd Trombone ♭: + 
Tuba ♭: + E^b Bass + B^b Bass

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Le Rendez-vous de Chasse

The Hunting Rendez-vous

Gioachino Rossini

Arr.: Thierry Caens

1 2 3 4 5 6 7 8 9 10 **A** 11 12

Moderato ♩ = 76

Più vivo ♩ = 110

Musical score for measures 1-12. The score includes parts for 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. B♭ Trumpet, 1. F Horn (solo, mf), 2. F Horn, 1. Trombone, 2. Trombone, 3. Trombone, and Tuba. The key signature is B♭ major. The time signature is 6/8. The tempo is Moderato (♩ = 76) for measures 1-10 and Più vivo (♩ = 110) for measures 11-12. A section marker **A** is placed above measure 10. Dynamics include *mf* and *pp*. The word *Soli* is written above the Trombone part in measure 11.

13 14 15 16 17 18 **B** 19 20 21 22

senza rit.

Meno mosso

Moderato ♩ = 76

Musical score for measures 13-22. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, and Tuba. The key signature is B♭ major. The tempo is *senza rit.* for measures 13-17, *Meno mosso* for measure 18, and Moderato (♩ = 76) for measures 19-22. A section marker **B** is placed above measure 18. Dynamics include *ff*. The word *Soli* is written above the Horn part in measure 19.

EMR 76003

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Più vivo ♩ = 110

senza rit.

Soli



Meno mosso

Vivo ♩ = 120

44 45 46 47 48 49 50 51 52

Musical score for measures 44-52. The score includes staves for Tpt. 1-4, Hn. 1-2, Tbn. 1-3, and Tuba. Measures 44-51 are mostly rests for all instruments. In measure 52, Hn. 1 and Hn. 2 play a short phrase marked *p*. Tbn. 1 and 2 play a rhythmic pattern of eighth notes with accents. Tbn. 3 and Tuba play a steady eighth-note accompaniment.



53 54 55 56 57 58 59 60 61

Musical score for measures 53-61. Measures 53-55 are mostly rests. In measure 56, Tpt. 3 and Tuba play a short phrase marked *p*. In measure 57, Hn. 2 plays a phrase marked *p*. In measure 58, Tbn. 1 and 2 play a phrase marked *p*. In measure 59, Tbn. 3 plays a phrase marked *p*. In measure 60, Tpt. 1, 2, and 4 play a phrase marked *f*. In measure 61, Hn. 1, Tbn. 1, 2, and 3 play a phrase marked *f*, while Tuba plays a phrase marked *f*.

Meno mosso

Musical score for measures 62-71. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The tempo is marked 'Meno mosso'. Dynamic markings include *sfz* and *p*.



Meno mosso ♩ = 92

Musical score for measures 72-83. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. The tempo is marked 'Meno mosso' with a quarter note equal to 92 (♩ = 92). A 'Solo' section is indicated for Hn. 1. Dynamic markings include *pp* and *p*.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

| | | |
|----------|--------------------|---|
| EMR 5426 | BACH, Johann S. | Drei Lieder |
| EMR 5349 | BACH, Johann S. | Marche und Finale |
| EMR 5382 | CLARKE, Jeremiah | Suite D-Dur |
| EMR 5699 | CORNELIUS, Peter | Die Könige |
| EMR 5384 | HÄNDEL, Georg Fr. | Sing To God, O All The Earth |
| EMR 5384 | HÄNDEL, Georg Fr. | Tochter Zion, freue dich |
| EMR 5263 | KOETSIER, Jan | Concerto da Camera |
| EMR 5700 | LISZT, Franz | Psallite (Altes Weihnachtslied) |
| EMR 5023 | MONTEVERDI, Cl. | Toccata (Profanter) |
| EMR 5387 | PEZEL, Johann | Sonata 1 |
| EMR 5386 | PRAETORIUS / KUHLO | Drei Weihnachtschoräle |
| EMR 5721 | REIMANN, Heinrich | Schlaf wohl, du Himmelsknabe du |
| EMR 5385 | SCHIASSI, G.M. | Weihnachts-Pastorale D-Dur, Opus 1 |
| EMR 5388 | VEJVANOVSKY, P. | Sonata Natalis C-Dur |
| EMR 5019 | VIVALDI, Antonio | Dixit Dominus (Profanter) |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

4 TRUMPETS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5698 | ANONYMUS | Erzgebirgische Christmettenmusik |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5695 | VEJVANOVSKY, P.J. | Sonata vespertina à 8 |

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--------------------------|
| EMR 5928 | HÄNDEL, Georg Fr. | Giulio Cesare in Egitto |
| EMR 5927 | HÄNDEL, Georg Fr. | Larghetto "Ombra mai fù" |

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

| | | |
|----------|-----------------|----------------------------------|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 5373 | BACH, Johann S. | Wachtet auf, ruft uns die Stimme |

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

| | | |
|----------|----------------|-----------|
| EMR 5504 | SAURER, Marcel | Postcards |
|----------|----------------|-----------|

4 TRUMPETS, HORN, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5696 | BACH, Johann S. | Ich steh' an deiner Krippen hier |
| EMR 547 | BACHILER, D. | Sir Francis Welsingham's Godmorrow |
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5188 | DEBUSY, Claude | Französische Suite |
| EMR 5048 | EDWARDS, Owain | Processional Music |
| EMR 5078 | GERSHWIN / GUYOT | Porgy & Bess - Bess, You Is My ... |
| EMR 5079 | GERSHWIN / GUYOT | Porgy & Bess - I Love You Porgy |
| EMR 5080 | GERSHWIN / GUYOT | Porgy & Bess - It Ain't Necessarily So |
| EMR 5077 | GERSHWIN / GUYOT | Porgy & Bess - Plenty O'Nuttin |
| EMR 5076 | GERSHWIN / GUYOT | Porgy & Bess - Summertime |
| EMR 5001 | GERSHWIN, George | Preludes (Eberhardt) |
| EMR 5074 | GERSHWIN, George | Rhapsody in Blue (+ Percussion) |
| EMR 5073 | GERSHWIN, George | Un Américain à Paris (+ Percussion) |
| EMR 5250 | GRIEG, Eduard | Ballade (Ifor James) |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5228 | HÄNDEL, Georg Fr. | Hallelujah Chorus |
| EMR 5071 | HÄNDEL, Georg Fr. | The Music for the Fireworks (Guyot) |
| EMR 5258 | JAMES, Ifor | Greensleeves |
| EMR 5254 | JAMES, Ifor | Solitude |
| EMR 5285 | KOETSIER, Jan | Brass Memorial To Brahms |
| EMR 5277 | KOETSIER, Jan | Don Giovannis Höllenfahrt (Tuba Solo) |
| EMR 565 | KOETSIER, Jan | Grassauer Zwiefacher |
| EMR 5264 | KOETSIER, Jan | Mundus Juventutis |
| EMR 5002 | KOETSIER, Jan | Philip-Jones-Story |
| EMR 5265 | KOETSIER, Jan | Prolog im Himmel (+ Chor) |
| EMR 5230 | KOETSIER, Jan | Sonata da Chiesa Op. 146 |
| EMR 5106 | KOETSIER, Jan | Sonata Praeclassica Op. 142 |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5181 | MENDELSSOHN, F. | Hochzeitsmarsch |
| EMR 598 | MICHEL, Jean-Fr. | Don Quichote Rhapsody |
| EMR 553 | MOURET, J.J. | 1e Suite des Symphonies |
| EMR 5345 | MOZART, W.A. | The Magic Flute (Timpani optional) |
| EMR 5270 | PRAETORIUS, M. | Four Dances (+ Percussion) |
| EMR 5187 | RAVEL, Maurice | Pavane pour une infante défunte |
| EMR 5504 | SAURER, Marcel | Postcards |
| EMR 5260 | STURZENEGGER, K. | Noël Traditionnel |
| EMR 5344 | VERDI, Giuseppe | Nabucco (Overture To The Opera) |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

| | | |
|----------|----------------|-------------------------|
| EMR 5105 | KALINNIKOV, W. | Nocturne (1. Symphonie) |
|----------|----------------|-------------------------|

4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|--|
| EMR 5697 | CORELLI, A. | Concerto grosso op. 6 |
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
| EMR 5924 | HÄNDEL, Georg Fr. | Atalanta |
| EMR 5925 | HÄNDEL, Georg Fr. | Da quel Giorno Fatale |
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
| EMR 5926 | HÄNDEL, Georg Fr. | Rinaldo |
| EMR 5923 | HÄNDEL, Georg Fr. | Serenatta for the Birthday of Queen Anne |
| EMR 5737 | KÖLER, David | O du edler Brunn der Freuden |
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |

4 TRUMPETS, 5 TROMBONES & TUBA

| | | |
|----------|---------------|-----------------------------|
| EMR 5694 | HAMMERSCHMIDT | Freue dich, du Tochter Zion |
|----------|---------------|-----------------------------|

BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-------------------|
| EMR 5921 | HÄNDEL, Georg Fr. | Marche aus Joshua |
|----------|-------------------|-------------------|

5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

| | | |
|----------|------------------|---|
| EMR 5722 | VOGEL, Moritz W. | O du fröhliche |
| EMR 5693 | WADE / WEBBE | Adeste fideles /Herbei, o ihr Gläub'gen |

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|-----------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja |
|----------|-------------------|-----------|

5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

| | | |
|----------|-------------------|----------------------------------|
| EMR 5920 | HÄNDEL, Georg Fr. | Halleluja aus The Messiah HWV 56 |
|----------|-------------------|----------------------------------|

BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

| | | |
|----------|------------------|-------------|
| EMR 5111 | HROVAT, Vladimir | Sinfonietta |
|----------|------------------|-------------|

BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

| | | |
|-----------|----------------|---------------------------|
| EMR 10394 | GOURLAY, James | Fanfare For Symphony Hall |
|-----------|----------------|---------------------------|

BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

| | | |
|----------|---------------|----------------|
| EMR 5327 | KOETSIER, Jan | Canon Ostinato |
| EMR 5335 | KOETSIER, Jan | Corale Variato |

