

# As We Dwell

4-Part Ensemble

Naomi Rebecca Hill

EMR 75898

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- 1. Stimme / Voix / Part** Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet
- 2. Stimme / Voix / Part** (2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
F Horn  
(2nd) E $\flat$  Alto Saxophone - E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{b}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello  $\text{b}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{g}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**



**EDITIONS MARC REIFT**

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# Naomi Rebecca Hill



**Naomi Rebecca Hill** was born in 2002 in The United Kingdom, in the North of England in West Yorkshire. Growing up in The Salvation Army, Naomi has been surrounded by musical influences from a very young age; it is from here where her passion for music is rooted and where her brass playing, and composing began. This influence, particularly as a composer, continues to remain an important part of her work and musical identity. Naomi is a Baritone and Euphonium player, composer and arranger and as a music student she has studied performance, conducting, musicological research and composition at The University of Huddersfield, graduating with a First-Class Honours BMus Music degree and the University Brass Prize in 2023.

She is now pursuing postgraduate level study undertaking a Masters in Performance at The University of Huddersfield. Surrounded by a rich heritage of brass bands, situated in Yorkshire, Naomi performs regularly with brass bands, sometimes as a soloist and also enjoys performing with other ensembles such as symphonic wind orchestras and chamber groups on both the Euphonium and Baritone Horn.

For Naomi performance comes hand in hand with composition and these aspects of her musicianship greatly influence one another. Her musical roles within her Salvation Army church, at university and in ensembles more widely and also her keen interest in teaching and leading young instrumentalists also all interlink and continue to expand upon Naomi's existing passions and outlets.

As a composer Naomi writes for various instrument combinations and ensembles, but she particularly finds fulfilment in composing and arranging for brass, exploring the diverse tonal qualities and nuances of brass instruments, and exploring these in her experimentation of different harmonic colours.

Her focus on harmony is often a key area of exploration for her as a composer - this underpins the continuing development of her own personal compositional style. In recent years Naomi's composition output has increased and her music has been performed, programmed in a brass band entertainment contest, and recorded on occasions by ensembles. She has also received composition prizes – she was shortlisted as a finalist for the A4 Brass Quartet Composition Competition in 2022 and awarded the Under 24 Award.

Most recently Naomi received first prize in Foden's Band Female Composer Competition in 2023 with a 6-minute original work for brass band. She also received a commission to compose a short piece for brass ensemble as part of 'Kirklees Year of Music 2023' which was recorded by a brass ensemble and the track later released.

Naomi's composing, like her performing, covers a range of genres and ensemble types from chamber groups, choral, piano, brass and wind, and brass bands. Through her varied areas of work as a music graduate, she is particularly passionate about drawing emphasis to the way music can transform and unite society, and also aid communication, nurture individuals and cultivate creativity in a way that is unique, and this holds intrinsic value to society and is an important aspect to Naomi's musicianship.



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# As We Dwell

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With a sense of space ♩ = 62

1 in C  
2 in C  
3 in C  
4 in C

*p* *mp* *mf*

Detailed description: This system contains the first four staves of the piece. The top staff (1 in C) features a melodic line with dynamics *p*, *mp*, and *mf*. The second staff (2 in C) has a rhythmic accompaniment with dynamics *p* and *mp*. The third staff (3 in C) continues the accompaniment with dynamics *p* and *mp*. The bottom staff (4 in C) provides a bass line with dynamics *mp* and *mf*. The music is in 4/4 time and begins with a key signature of one flat.

9 **A**

*p* *mp* *mf*

*p* *pp* *mp*

*p* *pp* *mp*

*p* *pp* *mp*

Detailed description: This system starts at measure 9 and is marked with a box 'A'. It contains four staves. The top staff has dynamics *p*, *mp*, and *mf*. The second staff has dynamics *p* and *pp*. The third staff has dynamics *p* and *pp*. The bottom staff has dynamics *p*, *pp*, and *mp*. The music continues with various dynamics and articulations.

18

*f* *mp* *f*

*f* *mf* *f*

*f* *mp* *f*

*f* *mp* *f*

Detailed description: This system starts at measure 18. It contains four staves. The top staff has dynamics *f*, *mp*, and *f*. The second staff has dynamics *f*, *mf*, and *f*. The third staff has dynamics *f*, *mp*, and *f*. The bottom staff has dynamics *f*, *mp*, and *f*. The music features a variety of dynamic markings and articulations.

26

*mp*

Detailed description: This system starts at measure 26. It contains four staves. The top staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *mp*. The music concludes with various dynamics and articulations.

**4-PART ENSEMBLE**

EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tome Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alphorn in F)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)

**4-Part Ensemble (Fortsetzung - Continued - Suite)**

EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

**4-PART ENSEMBLE & PIANO (ORGAN)**

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5351	MORTIMER, J.G.	The King's Pleasure
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

**4-PART ENSEMBLE & CHORUS**

EMR 6424	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6417	PARSON, Ted (Arr.)	Adeste Fideles
EMR 6418	PARSON, Ted (Arr.)	Christmas Glory
EMR 6419	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6329	PARSON, Ted (Arr.)	Holy Night
EMR 6420	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6421	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6422	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6426	PARSON, Ted (Arr.)	Swingle Bells
EMR 6425	PARSON, Ted (Arr.)	What Child Is This?
EMR 6414	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5967	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht