

# When You Wore A Tulip

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Percy Wenrich**

EMR 75389

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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# When You Wore A Tulip

Percy Wenrich  
Arr.: Jirka Kadlec

$\text{♩} = 100$  Swing

2 3 4 5 6 7 8

1. F or E $\flat$  Horn *f*

2. F or E $\flat$  Horn *f*

3. F or E $\flat$  Horn *f*

4. F or E $\flat$  Horn *f*

Piano / Keyboard (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

B $\flat$  D $^7$  E $\flat^6$  E $^{\circ 7}$  B $\flat$ /F Dm $^7$  G $^7$  Cm $^7$  F $^7$  Cm/G A $^{\circ 7}$



**A** 9 10 11 12 13 14 15 16 17 18

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*

B.Gr. *mp*

Tamb. *mp*

Dr. *mp* RIM



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1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chords: B $\flat$ , F, D7, B( $\flat$ 5), C $\circ$ , C7( $\flat$ 9), F7, F6, F7, B $\flat$ , Gm $\circ$ , Cm, B $\flat$



1.

2.

3.

4.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

Chords: B $\flat$ , E $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ maj7, Cm, D7, D $\circ$ , D7, D $\circ$ , G7, G $\circ$ , C7

Musical score for measures 37-45. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord progressions for Pno./Kbd. in measures 37-45: F7, Eb6, D7(b9), C7, F7, Bb6, Bb, Cm, Bb, Eb/Bb.

Dynamics: *mp* (measures 37-40), *mf* (measure 38), *mp* (measures 41-45).

Drum notation: Measures 37-40 show a pattern of 13, 14, 15, 16. Measures 41-45 show a pattern of 2, 3, 4, 5.



Musical score for measures 46-54. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

Chord progressions for Pno./Kbd. in measures 46-54: Cm, Dm, Cm, Bb, Cm, Bb, Eb, Bb, F, D7, B(b5), C9, C7(b9), F7.

Dynamics: *mp* (measures 46-54).

Drum notation: Measures 46-54 show a pattern of 6, 7, 8, 9, 10, 11, 12, 13, 14.

Musical score for measures 55-63. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mp*. Chord symbols for Pno./Kbd. include F<sup>6</sup>, F<sup>7</sup>, B<sup>b</sup>, Gm<sup>7</sup>/Cm, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup>/Cm, D<sup>7</sup>, and D<sup>9</sup>. Drum notation includes measures 15-16 and 2-7.



Musical score for measures 64-72. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Chord symbols for Pno./Kbd. include D<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>, G<sup>9</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>13</sup>, F<sup>#7(5)</sup>, Gm<sup>7</sup>, and C. Tambourine notation includes measures 2-6. Drum notation includes measures 8-13.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

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