

Chicas Bananas

Woodwind Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Carlos Montana

EMR 75218

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Congas *(optional)*

Drums *(optional)*



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Chicas Bananas

Carlos Montana

~~Photocopying~~
is illegal!

♩ = 136

2 3 4 **A** 5 6

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar (optional)

5 Strings Bass Guitar (optional)

Congas (optional)

Drums (optional)

7 8 9 10 11 12

1.

2.

3.

4.

Pno./Kbd.

B.Gtr

Cong.

Dr.

EMR 75218

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

13

14

15

16

17

18

19

20

Musical score for section B, measures 13-20. The score includes staves for 1. (Melody), 2., 3., 4. (Rhythm), Pno./Kbd., B.Gtr., Cong., and Dr. Dynamics include *f*, *mf*, and *mf*. Chord symbols for Pno./Kbd. include Fm^7 , B^b7 , E^b6 , Fm^9 , E^b6 , Fm^7 , B^b7 , E^b6 , Fm^9 , $B^b7(sus4)$, B^b7 , E^b6 , and G^7 . Cong. and Dr. parts feature rhythmic patterns and counts (2) through (8).



C

21

22

23

24

25

26

27

28

Musical score for section C, measures 21-28. The score includes staves for 1., 2., 3., 4. (Rhythm), Pno./Kbd., B.Gtr., Cong., and Dr. Dynamics include *mp*. Chord symbols for Pno./Kbd. include Cm^9 , Cm^7 , F^{13} , F^9 , F^7 , B^b6 , Cm^7 , F^7 , B^b6 , B^b+ , E^b7 , and D^7 . Cong. and Dr. parts feature rhythmic patterns and counts (2) through (6).

29

30

31

32

33

34

35

36

Musical score for measures 29-36. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). The key signature is B-flat major. Chord symbols for Pno./Kbd. include Gm7, C13, C7, F7, Bb6, A7, Dm7, Fm6, and G7(b9) G7 G7(b9) G7.



D

37

38

39

40

41

42

43

44

Musical score for measures 37-44. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). The key signature is B-flat major. Chord symbols for Pno./Kbd. include Cm9, Cm7, F13, F9, F7, Bb6, Cmaj7, F7, B(b6), Bb7, Eb7, and D7. Dynamics include *f* (forte). Drum notation includes patterns (2) and (3).

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

FLUTE, OBOE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, OBOE & CLARINET

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & BASSOON

EMR 19396 BEETHOVEN, L.v. Three Equali

FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & CD PLAYBACK

EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD
EMR 2262 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

FLUTE, OBOE, CLARINET & WIND BAND

EMR 10199 BUTTALL, Philip R. Tutti Frutti
EMR 11105 NAULAIS, Jérôme Julito Mio

FLUTE, OBOE, CLARINET, HORN & BASSOON

EMR 8233 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 717 TAMBERG, Eino Quintet for Woodwinds

FLUTE, CLARINET & PIANO

EMR 8147P ARMITAGE, Dennis Ballad
EMR 8174P ARMITAGE, Dennis Be-Bop
EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, CLARINET & PIANO (ORGAN)

EMR 8322 ALBINONI, Tomaso Adagio (5)
EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
EMR 930B BACH, Johann S. Aria (Reift) (5)
EMR 8330 BACH, Johann S. Arioso (5)
EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8325 BEETHOVEN, L.v. Ode To Joy (5)
EMR 8328 BORODIN, Alexander Polovetzian Dance (5)
EMR 8325 CHARPENTIER, M.A. Te Deum (5)
EMR 8322 CHOPIN, Frédéric Tristesse (5)
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 930B CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 8329 DEBUSSY, Claude Clair de Lune (5)
EMR 8324 DVORAK, Antonin Humoresque (5)
EMR 8329 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8324 GERSHWIN, George 'S Wonderful (5)
EMR 8322 GERSHWIN, George I Got Rhythm (5)
EMR 8330 GERSHWIN, George Summertime (5)
EMR 8325 GERSHWIN, George The Man I Love (5)
EMR 8327 GLUCK, W.C. Marche Religieuse (5)
EMR 8327 GRIEG, Edvard Solvejgs Lied (5)
EMR 8323 HÄNDEL, Georg Fr. Arioso (5)
EMR 8327 HÄNDEL, Georg Fr. Largo (5)
EMR 8321 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8329 HÄNDEL, Georg Fr. March (5)
EMR 8328 HÄNDEL, Georg Fr. Minuet (5)
EMR 8324 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 8326 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8330 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 8330 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 930B MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8231 MICHEL, Jean-Fr. 32 Christmas Carols

Flute, Clarinet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8322 MOURET, J.J. Fanfare - Rondeau (5)
EMR 8325 MOZART, W.A. Ave Verum (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 (5)
EMR 8325 NAULAIS, Jérôme (Arr.) Abide With Me (5)
EMR 8327 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8329 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
EMR 8330 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
EMR 8321 PERGOLESI, G.B. Aria (5)
EMR 8321 PURCELL, Henry Trumpet Tune (Naulais) (5)
EMR 930B PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 8329 SCHUBERT, Franz Ave Maria (5)
EMR 8324 SCHUBERT, Franz Serenade (5)
EMR 8326 SCHUMANN, Robert Träumerei (5)
EMR 8323 STANLEY, John Trumpet Voluntary (Naulais) (5)
EMR 8326 WAGNER, Richard Brautchor aus Lohengrin (5)
EMR 930B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & CD PLAYBACK

EMR 8147 ARMITAGE, Dennis Ballad + CD
EMR 8174 ARMITAGE, Dennis Be-Bop + CD
EMR 8093 ARMITAGE, Dennis Blues + CD
EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
EMR 8066 ARMITAGE, Dennis Swing + CD
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 + CD (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 + CD (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 + CD (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 + CD (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 + CD (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 + CD (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 + CD (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 + CD (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 + CD (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 + CD (5)
EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 10146 BUTTALL, Philip R. Bramstedter Marsch
EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk
EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)