

Chicas Bananas

Brass Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional







Carlos Montana

EMR 75202

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Congas (*optional*)

Drums (*optional*)

Drucken & Anhören

Print & Listen

Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Chicas Bananas

Carlos Montana

 Photocopying is illegal!

$\text{♩} = 136$

2 3 4 **A** 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard / Guitar (optional)

5 Strings Bass Guitar (optional)

Congas (optional)

Drums (optional)

7 8 9 10 11 12

1.

2.

3.

4.

5.

Pno./ Kbd.

B.Gtr

Cong.

Dr.

EMR 75202

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

13

14

15

16

17

18

19

20

Musical score for section B, measures 13-20. The score includes five string staves (1-5), Piano/Kbd, B. Gtr, Cong., and Dr. dynamics range from *f* to *mf*. Chord markings for Pno./Kbd include Fm7, Bb7, Eb6, Fm9, Eb6, Fm7, Bb7, Eb6, Fm9, Bb7(sus4) Bb7, Eb6, and G7. Cong. and Dr. parts feature rhythmic patterns and numerical indicators (2-8).



C

21

22

23

24

25

26

27

28

Musical score for section C, measures 21-28. The score includes five string staves (1-5), Piano/Kbd, B. Gtr, Cong., and Dr. dynamics range from *mp* to *f*. Chord markings for Pno./Kbd include Cm9, Cm7, F13, F9, F7, Bb6, Cm7, F7, Bb6, Bb+, Eb7, and D7. Cong. and Dr. parts feature rhythmic patterns and numerical indicators (2-6).

Chords: Gm7, C13, C7, F7, Bb6, A7, Dm7, Fm6, G7(b9) G7 G7(b9) G7



D

Chords: Cm9, Cm7, F13, F9, F7, Bb6, Cmaj7, F7, B(b9), Bb+, Eb7, D7

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

| | | |
|-----------|------------------|-------------------------------------|
| EMR 5654 | AGRELL, Jeffrey | Oh No! |
| EMR 5673 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5056 | ALBINONI, Tomaso | Konzert B-Dur (Stone) |
| EMR 5251 | ANONYMOUS | An Elizabethan Suite (Ifor James) |
| EMR 5202 | ANONYMOUS | English Renaissance Dances |
| EMR 5679 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 19630 | ARMITAGE, Dennis | All Together |
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5727 | ARMITAGE, Dennis | Anniversary Rag (4) |
| EMR 5732 | ARMITAGE, Dennis | Ballad (4) |
| EMR 5733 | ARMITAGE, Dennis | Be - Bop (4) |
| EMR 5730 | ARMITAGE, Dennis | Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Boppin' Around (4) |
| EMR 5734 | ARMITAGE, Dennis | Bossa Nova (4) |
| EMR 5729 | ARMITAGE, Dennis | Club Sandwinch (4) |
| EMR 556 | ARMITAGE, Dennis | Complaining Blues |
| EMR 5656 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 5730 | ARMITAGE, Dennis | Complaining Blues (4) |
| EMR 5734 | ARMITAGE, Dennis | Day Dream (4) |
| EMR 5730 | ARMITAGE, Dennis | Determination Blues (4) |
| EMR 5728 | ARMITAGE, Dennis | Dixieland (4) |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5734 | ARMITAGE, Dennis | Farewell (4) |
| EMR 557 | ARMITAGE, Dennis | Fascinatin' Gospels |
| EMR 5730 | ARMITAGE, Dennis | Free Time Blues (4) |
| EMR 5731 | ARMITAGE, Dennis | Funky Boogie (4) |
| EMR 5655 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 5732 | ARMITAGE, Dennis | Going Home (4) |
| EMR 5235 | ARMITAGE, Dennis | Happy Birthday |
| EMR 5727 | ARMITAGE, Dennis | Happy-Go-Lucky Rag (4) |
| EMR 5655 | ARMITAGE, Dennis | Happy-Go-Lucky-Rag "Ragtime" |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5728 | ARMITAGE, Dennis | Hop Scotch (4) |
| EMR 5732 | ARMITAGE, Dennis | I Miss You (4) |
| EMR 5732 | ARMITAGE, Dennis | Janet (4) |
| EMR 5731 | ARMITAGE, Dennis | Jolly Boy Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Just For A Change (4) |
| EMR 5732 | ARMITAGE, Dennis | Lament (4) |
| EMR 5656 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 5728 | ARMITAGE, Dennis | Let's All Take It Easy (4) |
| EMR 5731 | ARMITAGE, Dennis | Let's Boogie (4) |
| EMR 5733 | ARMITAGE, Dennis | Make It A Double (4) |
| EMR 5728 | ARMITAGE, Dennis | Making Up My Mind (4) |
| EMR 5734 | ARMITAGE, Dennis | November Tune (4) |
| EMR 5729 | ARMITAGE, Dennis | One Magic Word (4) |
| EMR 19613 | ARMITAGE, Dennis | Popcorn |
| EMR 5727 | ARMITAGE, Dennis | Ragtime (4) |
| EMR 5729 | ARMITAGE, Dennis | Rolling Along (4) |
| EMR 5656 | ARMITAGE, Dennis | Sailing "Bossa nova" |
| EMR 5734 | ARMITAGE, Dennis | Sailing (4) |
| EMR 5731 | ARMITAGE, Dennis | Shuffle Boogie (4) |
| EMR 5728 | ARMITAGE, Dennis | Southern Accent (4) |
| EMR 5655 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 5729 | ARMITAGE, Dennis | Sweet and Mellow (4) |
| EMR 5729 | ARMITAGE, Dennis | Swing (4) |
| EMR 5733 | ARMITAGE, Dennis | Take It Again (4) |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5727 | ARMITAGE, Dennis | The Blue Duck Rag (4) |
| EMR 5730 | ARMITAGE, Dennis | Thinking It Over Blues (4) |
| EMR 5727 | ARMITAGE, Dennis | Up and Down Rag (4) |
| EMR 5890 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 518 | ARMITAGE, Dennis | Wonderful Gershwin |
| EMR 5167 | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 5679 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5203 | BACH, Johann S. | 2 Chorale |
| EMR 5138 | BACH, Johann S. | Air from Suite N° 3 |
| EMR 5672 | BACH, Johann S. | Aria (5) |
| EMR 5075 | BACH, Johann S. | Arie & Choral aus der Kantate 147 |
| EMR 5681 | BACH, Johann S. | Arioso (5) |
| EMR 5052 | BACH, Johann S. | Chaconne (Frackenpohl) |
| EMR 515 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 5684 | BACH, Johann S. | Jesus bleibet meine Freude (5) |
| EMR 5085 | BACH, Johann S. | Jesus bleibet meine Freude (Michel) |
| EMR 5053 | BACH, Johann S. | Messe en si-mineur (Guyot) |
| EMR 5185 | BACH, Johann S. | Passacaille et Choral |
| EMR 5225 | BACH, Johann S. | Prélude & Fugue d-minor |
| EMR 514 | BACH, Johann S. | Sonata in g minor (Stone) |
| EMR 5092 | BACH, Johann S. | Toccatà, Adagio & Fuge C-Dur |
| EMR 5083 | BACH, Johann S. | Wie schön Leuchtet der Morgenstern |
| EMR 5099 | BACHARACH, Burt | Music from "Promises, Promises" |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

| | | |
|-----------|----------------------|--|
| EMR 5038 | BAKSA, Andreas | Berlin 91 |
| EMR 19617 | BARCLAY, Ted | Final Curtain |
| EMR 19618 | BARCLAY, Ted | Happy Sailor |
| EMR 19623 | BARCLAY, Ted | Movie Sequences |
| EMR 19624 | BARCLAY, Ted | Summit |
| EMR 19621 | BARCLAY, Ted | Sunshine |
| EMR 5136 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5135 | BEATLES, The | Hey Jude (3) |
| EMR 5134 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5135 | BEATLES, The | It's for You (3) |
| EMR 5134 | BEATLES, The | Michelle (4) |
| EMR 5135 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5136 | BEATLES, The | Penny Lane (3) |
| EMR 5136 | BEATLES, The | When I'm 64 (3) |
| EMR 5134 | BEATLES, The | Yellow Submarine (4) |
| EMR 5134 | BEATLES, The | Yesterday (4) |
| EMR 5662 | BEETHOVEN, L.v. | An die Freude (Richards) |
| EMR 5673 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5684 | BEETHOVEN, L.v. | Hymne à la Joie (Michel / Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Hymne à la joie (Richards) |
| EMR 5676 | BEETHOVEN, L.v. | Ode To Joy (Naulais) (5) |
| EMR 5662 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5276 | BERLIN, Irving | Alexander's Ragtime Band |
| EMR 5279 | BERNSTEIN, L. | West Side Story |
| EMR 5026 | BIBER, H.I. | Sonate (Hofer) |
| EMR 5679 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5093 | BRADY, William | Dance Suite (Hofer) |
| EMR 5085 | BRUCKNER, Anton | Locus Iste (Michel) (5) |
| EMR 5082 | BUXTEHUDE, D. | Fanfare & Chorus (Michel) (5) |
| EMR 5210 | BYRD, William | The Earl of Oxford's March |
| EMR 5083 | CAROUBEL, P.Fr. | Danse Française (Michel) (6) |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 5683 | CHARPENTIER, M.A. | Overture From Te Deum (5) |
| EMR 5169 | CHARPENTIER, M.A. | Prelude from the "Te Deum" |
| EMR 5676 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 15018 | CHOPIN, Frédéric | Polonaise Militaire |
| EMR 5673 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (5) |
| EMR 5084 | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (5) |
| EMR 5672 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5066 | CORELLI, A. | Concerto Grosso N° 10 |
| EMR 5261 | CRUSELL, B.H. | Horn Concerto |
| EMR 5113 | DE WERT, Jaches | 3 Settings of "O Primavera" (Cecil) |
| EMR 5645 | DEBONS, Eddy | A Festive Intrada |
| EMR 5182 | DEBONS, Eddy | Ceremonial Fanfare |
| EMR 5329 | DEBONS, Eddy | Three Sketches |
| EMR 5680 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 563 | DEBUSSY, Claude | La Fille aux Cheveux de Lin |
| EMR 5160 | DEBUSSY, Claude | Le petit nègre |
| EMR 5675 | DVORAK, Antonin | Humoresque (5) |
| EMR 5680 | DVORAK, Antonin | Largo (5) |
| EMR 18430 | ELGAR, Edward | Nimrod |
| EMR 5171 | ELGAR, Edward | Pomp and Circumstance March N° 1 |
| EMR 5096 | ELLINGTON, Duke | Hop Head (Lang) |
| EMR 5081 | FISCHER, Johann | Marsch (Michel) (6) |
| EMR 5907 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 19627 | FOSTER, Stephen | Camptown Races |
| EMR 5906 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 596 | FRACKENPOHL, A. | 4 Chopin Pieces |
| EMR 5051 | FRACKENPOHL, A. | Alaska Brass Rag |
| EMR 594 | FRACKENPOHL, A. | Brass Quintet N° 4 |
| EMR 5050 | FRACKENPOHL, A. | Breviates for Brasses |
| EMR 1364 | FRACKENPOHL, A. | Concerto |
| EMR 5338 | FRANCK, César | Allegro Moderato |
| EMR 19619 | FRANCK, César | Panis Angelicus |
| EMR 5174 | FRANCOIS, Claude | My Way |
| EMR 5058 | FRESCOBALDI, G. | Aria "Se l'aura spira" |
| EMR 5057 | FRESCOBALDI, G. | Canzona Seconda Detta Bernardinia |
| EMR 5060 | GABRIELI, G. | Canzon Quarta |
| EMR 527 | GABRIELI, G. | Canzona à 5 (Profanter) |
| EMR 5061 | GASTOLDI, G. | Tre Balletti a Cinque Voci |
| EMR 5735 | GAY, Bertrand | 5 For 5 |
| EMR 5675 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5200 | GERSHWIN, George | 6 Songs |
| EMR 5910 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 19626 | GERSHWIN, George | Fascinatin' Rhythm |
| EMR 530 | GERSHWIN, George | Gershwin on Broadway (Stone) |
| EMR 5911 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 5673 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5888 | GERSHWIN, George | Strike Up The Band |
| EMR 5889 | GERSHWIN, George | Summertime |
| EMR 5681 | GERSHWIN, George | Summertime (5) |
| EMR 5147 | GERSHWIN, George | Summertime (Mortimer) |