

# The Knight Templar

5 Trumpets or Cornets

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Bertrand Moren

**George Allan**

EMR 75003

1. Trumpet or Cornet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet or Cornet B<sup>b</sup>
3. Trumpet or Cornet B<sup>b</sup>
4. Trumpet or Cornet B<sup>b</sup>
5. Trumpet or Cornet B<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Bass Drum / Clashed Cymbals** (*optional*)

**Drums** (*optional*)

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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EMR 6427	BARCLAY, Ted	Final Curtain
EMR 6432	BARCLAY, Ted	Happy Sailor
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EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
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EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
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EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 6451	STRAUSS, Johann	Radetzky March
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### 3 TRUMPETS & ORGAN

EMR 6045	MORARD, Philippe	Ode à la Trinité
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

### 3 TRUMPETS, ORGAN & TIMPANI

EMR 6033	BACH, Johann S.	Herr Gott, dich loben alle wir
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EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
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EMR 11356	SCHUBERT, Franz	Ave Maria
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EMR 10610	CARRON, Martin	Souvenir Polka

### 4 TRUMPETS

EMR 5139A	ALTENBURG, Johann	Suite
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noël's
EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)



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# The Knight Templar

George Allan  
Arr.: Bertrand Moren

Tempo di Marcia ♩ = 120

3 4 5 6 7 8 9 10 11 12

1. B♭ Trumpet or Cornet *ff*

2. B♭ Trumpet or Cornet *ff*

3. B♭ Trumpet or Cornet *ff*

4. B♭ Trumpet or Cornet *ff*

5. B♭ Trumpet or Cornet *ff*

Piano / Guitar (optional) *ff*

5 Strings Bass Guitar (optional) *ff*

Bass Drum / Clashed Cymbals (optional) *ff*

Drums (optional) *ff*

13 14 15 16 17 18 19 20 21 22 23 24

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

B.D./Cym.

S.D.

EMR 75003

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Musical score for measures 25-37, section A. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. The key signature is one flat (B-flat major). The score features dynamic markings of *p* (piano) and *f* (forte). Chord symbols *Bb*, *F7*, *Eb*, and *Bb* are indicated above the piano/guitar staff.



Musical score for measures 38-50, section B. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./Cym., and S.D. The key signature is one flat (B-flat major). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). Chord symbols *F7*, *Bb*, *D*, *Gm*, *C*, *F*, *C(sus4)*, *C*, *F*, and *F/Eb* are indicated above the piano/guitar staff.

Musical score for measures 51-63. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum/Cymbal (B.D./Cym.), and Snare Drum (S.D.). The key signature is B-flat major. Dynamics include *f*, *p*, and *ff*. A double bar line with a repeat sign is located at the beginning of measure 57. Chords are indicated below the piano/guitar staff: Bb, Gb, F, Bb, Cm, Bb, Eb, Bb, F7, D, Gm, Cm, D Eb7, D, Gm.

Musical score for measures 64-75. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bass Drum/Cymbal (B.D./Cym.), and Snare Drum (S.D.). The key signature is B-flat major. Dynamics include *f* and *ff*. A first ending bracket is shown above measures 72-73. Chords are indicated below the piano/guitar staff: D, F, Bb, Eb, Bb, F, N.C., D7, Gm, D7, Gm.

Fine

Musical score for measures 76-87, section D. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), and percussion (B.D./Cym. and S.D.). The piano/guitar part includes a chord progression: Cm, D, Gm, D, Gm, D, Gm, Ebm, Bb(sus4), F7, Bb, F7, Bb, F7, Bb, Eb, Bb. The section concludes with a double bar line.



Trio

Musical score for measures 88-98, section E (Trio). The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), and percussion (B.D./Cym. and S.D.). The piano/guitar part includes a chord progression: Eb, Fm, G, G7, Ab, N.C., Bb, Bb, Bb7, Eb. Dynamic markings include *ff*, *f*, *fp*, and *p*. The section concludes with a double bar line.

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

Pno./Gtr. *ff*

B.Gtr. *ff*

B.D./Cym. *p* *ff*

S.D. *p* *ff*

Bb7 Eb Bb Bb7 Eb Bb F



1. *mf* *f* *p* 3

2. *mf* *f*

3. *mf* *f* *p* 3

4. *mf* *f*

5. *mf* *f* *p*

Pno./Gtr. *mf* *f* *p* 3

B.Gtr. *mf* *f* *p*

B.D./Cym. *mf* *f* *p*

S.D. *mf* *f* *p* 3

N.C. Bb7 Eb N.C. A07 F7 Bb Eb A07

1. *f* *ff* *f* *ff* *mf* *f* *ff* *pp*

2. *f* *ff* *f* *ff* *pp*

3. *f* *ff* *f* *ff* *pp*

4. *f* *ff* *f* *ff* *pp*

5. *f* *ff* *f* *ff* *pp*

Pno./Gtr. *f* *ff* *mf* *f* *ff* *pp*

B.Gtr. *f* *ff* *f* *ff* *pp*

B.D./Cym. *f* *ff* *f* *ff*

S.D. *f* *ff* *f* *ff*

Chords: Eb, Eb7, Ab, Eb, Bb, Eb, Bb, Eb, N.C.



**D.C. al Fine**

1. *pp* *con espress.*

2. *con espress.*

3. *pp* *con espress.*

4. *pp* *con espress.*

5. *con espress.*

Pno./Gtr. *con espress.*

B.Gtr. *con espress.*

B.D./Cym. *pp*

S.D. *pp*

Chords: Eb, Bb, Ab, Eb, Fm, A°, Bb, Eb, F7, Bb7, Eb