

For Glenn Van Looy

Positive Thoughts

Brass Quartet





Damien Lager

EMR 74961

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

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Damien Lager a débuté le cornet à l'âge de 10 ans à l'école de musique de l'Ancienne Cécilia de Chermignon.

Son instrument actuel est le trombone depuis de nombreuses années.

Après être entré dans la fanfare, il a eu la chance de rejoindre le Valaisia Brass Band et de participer, avec cet ensemble, à plusieurs concours, dont 4 championnats européens et un British Open Championship.

Passionné pour la composition depuis l'âge de 14 ans, il a édité ses premiers morceaux à l'âge de 16 ans.

Aujourd'hui il écrit plusieurs pièces sur commande pour solistes et pour Brass Band.

En 2015, après avoir obtenu son certificat de solfège, l'opportunité de reprendre avec un collègue la direction de la fanfare des jeunes de l'Ancienne Cécilia s'est présentée. Il a donc pu expérimenter, avec beaucoup de plaisir, le travail d'un directeur de fanfare. Il dirige depuis 2016 la fanfare de l'Avenir de Fully. En 2018, il a eu la chance de pouvoir participer au championnat d'Angleterre des brass bands avec le Tredegar Town Band, ceci dans la mythique salle du Royal Albert Hall à Londres.

Titres

En soliste :

- Champion Suisse Cadet de trombone et Champion Suisse Cadet en 2009
- Champion Suisse Junior de trombone en 2010, 2011, 2012, 2013 et Champion Suisse Junior toutes catégories en 2014
- Champion Valaisan Junior de trombone en 2008, 2009, 2013
- Champion Valaisan toutes catégories en 2013

Avec le Valaisia Brass Band :

- Champion Suisse des brass band en 2009, 2015, 2016, 2017, 2018, 2019, 2021
- 3^{ème} place aux Championnats d'Europe des Brass Band en 2016, 2^{ème} en 2017, 1^{er} en 2018
- 1^{ère} place au British Open Championship 2017, 2^{ème} en 2018

Avec l'Ancienne Cécilia de Chermignon :

- 1^{ère} place à la Fête Fédérale des Musiques en 2011 et 2016
- 1^{ère} place à la Fête Cantonale des Musiques Valaisannes en 2014 et 2019



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Andante legato ca ♩ = 60

2

3

Musical score for measures 1-3. The score is in 4/4 time and consists of four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (treble clef), and 4 in C (bass clef). Measure 1 starts with a *mf* dynamic. Measure 2 has a *mp* dynamic. Measure 3 has a *mf* dynamic. The music is marked 'Andante legato' with a tempo of approximately 60 beats per minute. A box containing the number '2' is above measure 2, and a box containing the number '3' is above measure 3.

4

5

6

A

7

Musical score for measures 4-7. The score continues from the previous system. Measure 4 has a *mf* dynamic. Measure 5 has a *mp* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *mf* dynamic. A box containing the letter 'A' is above measure 6. The music is marked 'Andante legato' with a tempo of approximately 60 beats per minute.

8

9

10

11

Musical score for measures 8-11. The score continues from the previous system. Measure 8 has a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. The music is marked 'Andante legato' with a tempo of approximately 60 beats per minute.

EMR 74961

12

13

14

B

15

Musical score for measures 12-15. The score is written for four staves (treble and bass clefs). Measure 12 features a melody in the upper staves and a bass line. Measure 13 has a complex texture with a 7-measure rest in the upper staves. Measure 14 includes a *mf* dynamic marking. Measure 15 features a *mp* dynamic marking. The piece concludes with a double bar line.

16

17

18

19

Musical score for measures 16-19. The score is written for four staves. Measure 16 features a melody in the upper staves and a bass line. Measure 17 includes a 7-measure rest in the upper staves. Measure 18 features a *mf* dynamic marking. Measure 19 features a *mf* dynamic marking. The piece concludes with a double bar line.

20

21

22

Musical score for measures 20-22. The score is written for four staves. Measure 20 features a *f* dynamic marking. Measure 21 features a *mf* dynamic marking. Measure 22 features a *f* dynamic marking. The piece concludes with a double bar line.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
 EMR 523 BOEHME, Oskar Danse Russe (Michel)
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)
 EMR 536 BROGLI, Kurt Variations on a Swiss Song
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)
 EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)
 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Largo (5)
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5870 IVANOVIC, Ivan Donauwellen
 EMR 5883 JOPLIN, Scott Elite Syncopations
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
 EMR 539 KOETSIER, Jan Petite Suite
 EMR 550 KOETSIER, Jan Quartettino
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)
 EMR 5116 MANCINI, Henry The Pink Panther
 EMR 5163 MARCELLO, B. Psalm XIX (4)
 EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)
 EMR 5613 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 5765 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 5766 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 5767 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 5762 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 5763 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 5764 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 8273 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 573 MICHEL, Jean-Fr. 4 Spirituals
 EMR 501 MICHEL, Jean-Fr. Essai
 EMR 5163 MICHEL, Jean-Fr. Quartett Album (4)
 EMR 549 MICHEL, Jean-Fr. Suite Sud-américaine
 EMR 573 MICHEL, Jean-Fr. (Arr.) Amen (4)
 EMR 592 MICHEL, Jean-Fr. (Arr.) Go Down Moses (Michel) (7)
 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Oh, Happy Day (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Wade in the Water (4)
 EMR 555 MORARD, Philippe Suite Gastronomique
 EMR 5930 MOREN, Bertrand 6 Irish Tunes
 EMR 5601 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5131 MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
 EMR 5132 MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)
 EMR 5133 MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 5580 MORTIMER, John G. Brass Quartet Vol. 1
 EMR 5581 MORTIMER, John G. Brass Quartet Vol. 2
 EMR 5582 MORTIMER, John G. Brass Quartet Vol. 3
 EMR 5618 MORTIMER, John G. Das Vergnügen des Königs
 EMR 5618 MORTIMER, John G. Le plaisir du roi
 EMR 546 MORTIMER, John G. Quartet
 EMR 5618 MORTIMER, John G. The King's Pleasure
 EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)
 EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)
 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)
 EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 5535 NAULAIS, Jérôme Agadir
 EMR 5604 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5605 NAULAIS, Jérôme Album Volume 2 (5)