

Collection Jozsef Molnar

Sinfonia Pastorella

Alphorn in F & Piano

Arr.: Scott Richards

Horn part adapted by Jozsef Molnar

Leopold Mozart

EMR 748

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DISCOGRAPHY



Golden Classics

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Choeur des Tziganes (Verdi)	2'52	EMR 10136	EMR 3030
2	Mars (Holst)	7'22	EMR 10266	EMR 3031
3	Marche Militaire (Schubert)	4'36	EMR 10254	EMR 3032
4	Rhapsody in Blue (Gershwin)	12'27	EMR 10273	-
5	Funeral March Of A Marionette (Gounod)	3'42	EMR 10213	EMR 3033
6	Chorus Of Hebrew Slaves (Verdi)	3'42	EMR 10140	EMR 3034
7	Sinfonia Pastorella (Mozart)	13'09	EMR 10205	EMR 3035
8	Jesu, Joy Of Man's Desiring (Bach)	3'22	EMR 10117	EMR 3036
9	Spanish Dance (Granados)	3'08	EMR 10300	EMR 3037
10	Ode To Joy (Beethoven)	2'45	EMR 10158	EMR 3038

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Sinfonia Pastorella

Version in F

Leopold Mozart

Arr.: Scott Richards

Alphorn part adapted by Jozsef Molnar

Allegro moderato ♩ = 72

Alphorn in F

Piano

16

Measures 16-18 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, followed by a *mp* dynamic. The piano accompaniment features a *f* dynamic in the first measure, then a *p* dynamic in the second measure, and a *f* dynamic in the third measure. The piano part includes triplets and trills (tr).

19

Measures 19-22 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a *f* dynamic in the first and third measures. The piano accompaniment has a *p* dynamic in the second measure and a *f* dynamic in the third measure. The piano part includes triplets.

23

Measures 23-26 of a musical score. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *p* dynamic in the third measure. The piano part includes complex chordal textures and arpeggiated patterns.

27

Measures 27-30 of a musical score. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *f* dynamic in the first measure and a *p* dynamic in the third measure. The piano part includes complex chordal textures and arpeggiated patterns.

31

Measures 31-34 of a musical score. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a *f* dynamic in the first measure and a *p* dynamic in the second measure. The piano part includes complex chordal textures and arpeggiated patterns.