

In Storm And Sunshine

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Snare Drum optional

Arr.: Bertrand Moren

John Clifford Heed

EMR 74781

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum / Clashed Cymbals (*optional*)

Snare Drum (*optional*)

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John Clifford Heed
Arr.: Bertrand Moren

Tempo di Marcia ♩.=120

3

4

5

6

7

1. F or E \flat Horn *ff*

2. F or E \flat Horn *ff*

3. F or E \flat Horn

4. F or E \flat Horn *ff*
N.C.

Piano /
Guitar
(optional) *ff*

5 Strings
Bass Guitar
(optional) *ff*

Bass Drum /
Clashed Cymbals
(optional) *ff*

Snare Drum
(optional) *ff*



8

9

10

11

12

13

14

1.

2.

3.

4.

Pno./
Gtr. *ff*
Eb7 D Eb7 D Gm

B.Gtr.

B.D./
Cym.

S.D.

EMR 74781

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GP

Musical score for measures 15-21. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos/Drums (B.D./Cym.), and Snare Drum (S.D.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 15 with a dynamic marking of *ff*. Measure 16 features a section marked 'A' in a box. Chord symbols are provided below the Pno./Gtr. staff: D (measure 15), Gm (measures 16-17), D7 (measure 18), Gm (measures 19-20), Cm (measure 21), and G7 (measure 21). The S.D. part features a consistent rhythmic pattern of eighth notes.



Musical score for measures 22-28. The score continues with the same instrumentation as the previous section. The key signature remains two flats. The score begins at measure 22. Chord symbols are provided below the Pno./Gtr. staff: Cm (measures 22-23), Cm7 (measure 23), F7 (measure 24), D (measure 25), Gm (measures 26-27), D7 (measure 28), and Gm (measure 28). The S.D. part continues with its rhythmic pattern, featuring some triplet markings in measures 24 and 25.

Musical score for measures 29-35. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Bongos/Cymbals, and Snare Drum. A double bar line with repeat dots is at measure 32, followed by a section marked *ff*. Chord symbols are provided for the piano/guitar part.

Chord symbols: Cm, G7, Cm, C7/Bb, Cm7/Bb, C7/Bb, F, F7, Bb, D, G, C#07, D7.



Musical score for measures 36-42. The score includes staves for four vocal parts (1-4), Piano/Guitar, Bass Guitar, Bongos/Cymbals, and Snare Drum. Chord symbols are provided for the piano/guitar part.

Chord symbols: Gm, D7, Gm, D, Gm, Eb, Eb7, D, N.C.

1. *mp*

2. *p*

3. *p*

4. *p*

Pno./Gtr. *p*

B.Gtr. *p*

B.D./Cym. *p*

S.D. *p*

D Gm D Gm Ab° D7 G D7



1.

2.

3.

4.

Pno./Gtr.

B.Gtr.

B.D./Cym.

S.D.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
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Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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