

In Storm And Sunshine

5 Horns

Piano / Guitar, Bass Guitar, Percussion & Snare Drum optional

Arr.: Bertrand Moren

John Clifford Heed

EMR 74768

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum / Clashed Cymbals (*optional*)

Snare Drum (*optional*)

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In Storm And Sunshine


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John Clifford Heed

Arr.: Bertrand Moren

Tempo di Marcia ♩.=120

3

4

5

6

7

1. F or E♭ Horn *ff*

2. F or E♭ Horn *ff*

3. F or E♭ Horn

4. F or E♭ Horn *ff*

5. F or E♭ Horn *ff*

Piano /
Guitar
(optional) *ff*

5 Strings
Bass Guitar
(optional) *ff*

Bass Drum /
Clashed Cymbals
(optional) *ff*

Snare Drum
(optional) *ff*



8

9

10

11

12

13

14

1.

2.

3.

4.

5.

Pno./
Gtr.

B. Gtr.

B.D./
Cym.

S.D.

E♭7 *D* *E♭7* *D* *Gm*

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GP

Musical score for measures 15-21. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos/Drums (B.D./Cym.), and Snare Drum (S.D.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a dynamic marking of *ff* at measure 17. Chord symbols are provided for the Pno./Gtr. part: D, Gm, D7, Gm, Cm, and G7. The S.D. part features a consistent rhythmic pattern of eighth notes.



Musical score for measures 22-28. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Bongos/Drums (B.D./Cym.), and Snare Drum (S.D.). The key signature remains two flats. The score continues with various musical notations, including triplets in measure 25. Chord symbols for the Pno./Gtr. part are Cm, Cm7, F7, D, Gm, D7, and Gm. The S.D. part continues with a consistent rhythmic pattern.

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

Pno./ Gtr. *ff*

B. Gtr. *ff*

B.D./ Cym. *ff*

S.D. *ff*

Cm G7 Cm C7/Bb Cm7/Bb C7/Bb F F7 Bb D G C#7 D7



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *ff*

B. Gtr. *ff*

B.D./ Cym. *ff*

S.D. *ff*

Gm D7 Gm D Gm Eb Eb7 D N.C.

Musical score for measures 43-49. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), bongo/drum/cymbal (B.D./Cym.), and snare drum (S.D.). Measure 46 is marked with a 'C' time signature change. Dynamics include *mp* and *p*. Chords are indicated above the piano/guitar staff: D, Gm, D, Gm, Ab^o, D⁷, G, D⁷.



Musical score for measures 50-56. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), bongo/drum/cymbal (B.D./Cym.), and snare drum (S.D.). Dynamics include *p*.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

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