

# Estrellita

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Manuel Ponce**

EMR 74725

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Congas (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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# Estrellita

Manuel Ponce

Arr.: Jirka Kadlec

♩ = 104

2 3 4 **A** 5 6 7 8

1. F or E♭ Horn  
*mp* *mf dim.* *mf* *mp*

2. F or E♭ Horn  
*mp* *mf dim.* *mp*

3. F or E♭ Horn  
*mp* *mf dim.* *mp*

4. F or E♭ Horn  
*mp* *mf dim.* *mp*

Piano / Keyboard (optional)  
*mp* *mf dim.* *mp*

5 Strings Bass Guitar (optional)  
*mp* *mf dim.* *mp*

Congas (optional)  
*mp*

Drums (optional)  
*mp*

Chords: B♭maj7 Cm7 Dm7 D♭7 Cm7 F9 F7(b9) F7 B♭maj7 D B♭m/D♭ Cm7 Cm7



9 10 11 12 13 14 15 16

1. *mp* *mf dim.* *mp*

2. *mp* *mf dim.* *mp*

3. *mp* *mf dim.* *mp*

4. *mp* *mf dim.* *mp*

Pno./ Kbd.  
*mp* *mf dim.* *mp*

B. Gtr.  
*mp* *mf dim.* *mp*

Cong.  
*mp*

Dr.  
*mp*

Chords: F(add9) E♭/F F7 B♭ B♭maj7 B♭6 F6 Cm/F B♭maj7 D E♭ Cm E♭ E♭(♭5) Cm7

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1. *mp*

2. *mp*

3. *mf*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Cong. *mp*

Dr. *mp*

Chords: B $\flat$ , Gm $^7$ , Cm $^7$ , Eb/F, Eb/B $\flat$ , B $\flat$ , F $^6$ , Cm/F, B $\flat$ ma $^7$ , D, B $\flat$ m/D $\flat$ , Cm $^7$



1. *mf*

2. *mf*, *mp*

3. *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Cong. *mp*

Dr. *mp*

Chords: Cm $^7$ , F(add $9$ ), Eb/F $^7$ , B $\flat$ , B $\flat$ ma $^7$ , B $\flat$  $^6$ , F $^6$ , Cm/F, B $\flat$ ma $^7$ , D

Musical score for measures 31-37. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

Measures 31-36: Dynamics include *f* and *mf*. Chord symbols above the piano part include Eb, Cm, Eb Eb(b9) Cm7, Bb, Gm7, Cm7, Eb/F, Bb, F7, and F9.

Measure 37: Dynamics include *mf*. Chord symbols include F7 and F9.



Musical score for measures 38-44. The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

Measures 38-44: Dynamics include *mf*. Chord symbols above the piano part include Bb, Bbmaj7, Gm7, Eb/F, F7, Ebmaj7, F, Bb(sus4), Bb, Gm/Bb, and Cm7.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

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