

# Can-Can Alla Rossini

Brass Quintet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec







**Philip R. Buttall**

EMR 74622

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part F + E<sup>b</sup> +  + 
5. Stimme / Voix / Part  +  + E<sup>b</sup>

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Triangle / Tambourine / Congas** (*optional*)

**Drums** (*optional*)

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**Philip R Buttall**

**BMus(Hons) GRSM FTCL FLCM FVCM(Hons) FNCM LRAM ARCM LTCL  
(GMT) LGSM ATCL PGCE FRSA**

**PHILIP R BUTTALL** was born in Plymouth, and received his secondary education at one of the city's longest-established grammar schools, *Devonport High School for Boys*, taking 'A' levels in Music, German and French. He was an ABRSM Silver Medallist at Grade 8 Piano, achieving the second highest practical marks in the country. He went on to study at Cambridge, Durham and Exeter Universities. Winning the *Raymond Ffenell* Prize at the Royal College of Music, he graduated with Distinction in Piano under Cyril Smith, Recorder with Freda Dinn, and Composition with Bryan Kelly.

He retired from full-time teaching after more than twenty-five years in the secondary school sector, where he was especially involved in the use, and development of electronic keyboards in the classroom. He has given piano recitals within the United Kingdom and abroad, as well as radio and television broadcasts, and was a national finalist in the *Yamaha* Electone Electronic Organ Competition.

Having conducted a number of local choirs and operatic societies, he undertook a school-teacher placement at the *Royal Opera House*, gaining a *Certificate in Professional Development*. In addition to private teaching and composing, Philip writes a weekly column and regular concert critiques for the leading Plymouth daily evening paper, provides programme notes for a number of organisations, and is involved in occasional software testing for a worldwide market leader. He has also contributed a book on the Piano Concertos of the Irish composer, *John Field*, to the Reference section of Plymouth Library. He has worked as an examiner for *Trinity College, London*, and as their syllabus consultant for the Electronic Organ. He has also been a moderator for *GCSE* Music.

In October 2002, Philip was elected a Fellow of the Royal Society of Arts, reflecting his contribution to classical music in Plymouth and the local area, through his work at the *Evening Herald* newspaper. In September 2004, he collaborated with Dragana Petković and Biljana Krstić, of the *Josef Marinković Elementary Music School* in Belgrade, Republic of Serbia, to produce a book of *Piano Exercise & Pieces* which will shortly be published by *Narodna knjiga*. In his spare time, he keeps up his interest in languages, especially German and, more recently, Welsh!

Photocopying is illegal!

# Can-Can Alla Rossini

Philip R. Buttall

Arr.: Jirka Kadlec

Allegro ♩ = 148

3 4 5 6 7 8 9 10 11 12

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Triangle / Tambourine / Congas (optional)  
Drums (optional)

13 14 15 **A** 16 17 18 19 20 21 22 23 24 25

1.  
2.  
3.  
4.  
5.  
Pno./Gtr.  
B.Gtr.  
Tri.  
Dr.

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Musical score for measures 26-38. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. Dynamics range from *ff* to *mf*. Chord symbols include *Ab*, *Eb*, *Bb7*, *Cm*, and *Eb*. A double bar line with a repeat sign is located at the end of measure 38.

Musical score for measures 39-50. The score includes staves for five strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. Dynamics range from *f* to *p*. Chord symbols include *Eb*, *Bb7*, and *Eb*. The score concludes with a double bar line and repeat sign.

1. *f*

2. *p cresc.* *f* *f* *ff* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *f* *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *p cresc.* *f*

E♭ E♭9 E♭7 A♭ E♭7 A♭ A♭7 E♭7 A♭

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Cong. **CONGAS** *f*

Dr. *RIDE* 2 3 4 5 6 7 *f*

A♭ A♭+ Fm/E♭ E♭7/B♭ E♭9 A♭ A♭+ Fm/E♭ A♭ Fm/E♭ A♭+ Bm7 E♭7 Bm7 E♭7 A♭ D♭(♭5)/F A♭ E♭7 A♭ A♭7

**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5224 MOUSSORGSKY, M. Prière et Marche Triomphale (3)  
 EMR 5224 MOUSSORGSKY, M. Promenade (3)  
 EMR 560 MOZART, W.A. Aria: Ach, Ich Liebte  
 EMR 5085 MOZART, W.A. Ave Verum (Michel) (5)  
 EMR 5676 MOZART, W.A. Ave Verum (Naulais) (5)  
 EMR 5033 MOZART, W.A. Die Zaubrerflöte "Liebesduett"  
 EMR 5032 MOZART, W.A. Die Zaubrerflöte "Papageno"  
 EMR 5029 MOZART, W.A. Ouverture "Die Zaubrerflöte"  
 EMR 5049 MOZART, W.A. Romanze & Rondo  
 EMR 5614 NAULAIS, Jérôme Agadir  
 EMR 5672 NAULAIS, Jérôme Album Volume 1 (5)  
 EMR 5673 NAULAIS, Jérôme Album Volume 2 (5)  
 EMR 5674 NAULAIS, Jérôme Album Volume 3 (5)  
 EMR 5675 NAULAIS, Jérôme Album Volume 4 (5)  
 EMR 5676 NAULAIS, Jérôme Album Volume 5 (5)  
 EMR 5677 NAULAIS, Jérôme Album Volume 6 (5)  
 EMR 5678 NAULAIS, Jérôme Album Volume 7 (5)  
 EMR 5679 NAULAIS, Jérôme Album Volume 8 (5)  
 EMR 5680 NAULAIS, Jérôme Album Volume 9 (5)  
 EMR 5681 NAULAIS, Jérôme Album Volume 10 (5)  
 EMR 5615 NAULAIS, Jérôme Amboss Polka  
 EMR 5623 NAULAIS, Jérôme Cielito Lindo  
 EMR 15107 NAULAIS, Jérôme Cirrus  
 EMR 5410 NAULAIS, Jérôme Conversations  
 EMR 5624 NAULAIS, Jérôme Fire Pop  
 EMR 15083 NAULAIS, Jérôme Flamme And Co  
 EMR 15023 NAULAIS, Jérôme Flash  
 EMR 15082 NAULAIS, Jérôme Flash Opening  
 EMR 15085 NAULAIS, Jérôme Flight To Marrakech  
 EMR 15084 NAULAIS, Jérôme Flight To Moscow  
 EMR 15096 NAULAIS, Jérôme Flight To Sevilla  
 EMR 15095 NAULAIS, Jérôme Flight To Tokyo  
 EMR 5625 NAULAIS, Jérôme Funny Rag  
 EMR 5628 NAULAIS, Jérôme Gospel Medley  
 EMR 5630 NAULAIS, Jérôme Keep Cool  
 EMR 5631 NAULAIS, Jérôme La Paloma  
 EMR 5633 NAULAIS, Jérôme Loch Ness  
 EMR 5635 NAULAIS, Jérôme Memories of Russia  
 EMR 19605 NAULAIS, Jérôme Pop Folk Suite  
 EMR 5908 NAULAIS, Jérôme Shalom  
 EMR 5642 NAULAIS, Jérôme Tentacion  
 EMR 5643 NAULAIS, Jérôme Vlady  
 EMR 5644 NAULAIS, Jérôme Wiener Medley  
 EMR 5621 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 5676 NAULAIS, Jérôme (Arr.) Abide With Me (5)  
 EMR 19611 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 5616 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 5621 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 5892 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 5915 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 19609 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 5620 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 19604 NAULAIS, Jérôme (Arr.) Black Eyes  
 EMR 15035 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 1  
 EMR 15036 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 2  
 EMR 15037 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 3  
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 EMR 15054 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 20  
 EMR 15055 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 21  
 EMR 15056 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 22  
 EMR 15057 NAULAIS, Jérôme (Arr.) Brass Quintets Vol. 23  
 EMR 5622 NAULAIS, Jérôme (Arr.) Can - Can  
 EMR 19612 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 5621 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 5903 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 5901 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 5913 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 5956 NAULAIS, Jérôme (Arr.) Franky And Johnny  
 EMR 5626 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja

**2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)**

EMR 5627 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 5629 NAULAIS, Jérôme (Arr.) Home on the Range  
 EMR 5674 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 19602 NAULAIS, Jérôme (Arr.) Irish Eyes  
 EMR 19603 NAULAIS, Jérôme (Arr.) Jeux Interdits  
 EMR 19606 NAULAIS, Jérôme (Arr.) Kumbaya  
 EMR 19607 NAULAIS, Jérôme (Arr.) La Bamba  
 EMR 19608 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena  
 EMR 19610 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 5632 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 5634 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 5636 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 5912 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 5886 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 5674 NAULAIS, Jérôme (Arr.) Nobody Knows (Naulais) (5)  
 EMR 5637 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 5638 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 5900 NAULAIS, Jérôme (Arr.) Rosamunde  
 EMR 5896 NAULAIS, Jérôme (Arr.) Russian Gipsy Song  
 EMR 19601 NAULAIS, Jérôme (Arr.) Santa Lucia  
 EMR 5898 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 5639 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 5891 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 5884 NAULAIS, Jérôme (Arr.) Shenandoah  
 EMR 5674 NAULAIS, Jérôme (Arr.) So Nimm Denn Meine Hände (5)  
 EMR 5640 NAULAIS, Jérôme (Arr.) South America Take It Away  
 EMR 5893 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 5917 NAULAIS, Jérôme (Arr.) Swanee  
 EMR 5677 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
 EMR 5887 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun  
 EMR 5902 NAULAIS, Jérôme (Arr.) Tico Tico  
 EMR 5909 NAULAIS, Jérôme (Arr.) Tom Dooley  
 EMR 5916 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 5897 NAULAIS, Jérôme (Arr.) Yankee Doodle  
 EMR 5649 NORIS, Günter El Toro  
 EMR 19615 NORTON, Jelly Roll Black Bottom Stomp  
 EMR 5149 OFFENBACH, J. Cancan  
 EMR 569 OLIVER, King What you want me to do (Lang)  
 EMR 5978 ORVAL, Francis Le Petit Banc  
 EMR 5025 ORVAL, Jules Oblatio sui  
 EMR 5151 PACHELBEL, Johann Canon  
 EMR 15019 PAGANINI, N. Caprice No. 24  
 EMR 568 PARHAM, Tiny Bombay (Lang)  
 EMR 5660 PARKS, Carson Somethin' Stupid  
 EMR 6364 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 6370 PARSON, Ted (Arr.) Christmas Glory  
 EMR 6374 PARSON, Ted (Arr.) Christmas Swing  
 EMR 6369 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 6332 PARSON, Ted (Arr.) Holy Night  
 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells  
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?  
 EMR 5672 PERGOLES, G.B. Aria (5)  
 EMR 5082 PERGOLES, G.B. Siciliana (Michel) (5)  
 EMR 5666 PERREN / FEKARIS I Will Survive  
 EMR 5054 PEZEL, Johann Intrada (Michel) (6)  
 EMR 5054 PRAETORIUS, M. Zwei Tänze (Michel) (6)  
 EMR 5144 PRISCHL, Johannes Let's Talk About Jazz  
 EMR 5117 PRISCHL, Johannes Suite and Sour  
 EMR 564 PUCCINI, Giacomo Nessun Dorma from Turandot  
 EMR 5082 PURCELL, Henry Intrada & March (Michel) (6)  
 EMR 5684 PURCELL, Henry Moderato - Menuet (5)  
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"  
 EMR 5682 PURCELL, Henry Trumpet Tune (Michel / Naulais) (5)  
 EMR 5672 PURCELL, Henry Trumpet Tune (Naulais) (5)  
 EMR 542 RASELLI, F. Quintett  
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando  
 EMR 5646 RICHARDS, Scott Birthday Party  
 EMR 19614 RICHARDS, Scott Frère Jacques  
 EMR 5669 RICHARDS, Scott Gloryland  
 EMR 5497 RICHARDS, Scott Latin Fever  
 EMR 5212 RIMSKY-KORSAKOV Procession of the Nobles  
 EMR 5670 ROBLES / MILCHBERG El Condor pasa  
 EMR 5665 RODRIGUEZ, Matos La Cumparsita  
 EMR 528 ROSSINI, G. Die Italienerin in Algier (Michel)  
 EMR 5198 SANTO, Luigi Nobody Knows King Cole's Troubles  
 EMR 5199 SANTO, Luigi Solottoni-Medley  
 EMR 6371 SAURER, Marcel (Arr.) Adeste Fideles  
 EMR 6365 SAURER, Marcel (Arr.) Douce Nuit  
 EMR 6373 SAURER, Marcel (Arr.) Entre le Boeuf et L'Âne Gris  
 EMR 6372 SAURER, Marcel (Arr.) King's Blues march  
 EMR 6373 SAURER, Marcel (Arr.) Ox And Donkey Blues