

# Sail Along Silvery Moon

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Percy Wenrich**

EMR 74557

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Sail Along Silvery Moon

Percy Wenrich  
Arr.: Jirka Kadlec

♩ = 104 Triplet Swing

2

3

4

5

6

1. F or Eb Horn *mf*

2. F or Eb Horn *mf*

3. F or Eb Horn *mf*

4. F or Eb Horn *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Tambourine (optional) *mf*

Drums (optional) *mf*



7

8

9

10

11

12

13

1.

2.

3.

4.

Pno./Kbd. *mf*

B.Gr. *mf*

Tamb. *mf*

Dr. *mf*

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Musical score for measures 14-21, section A. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*, *mf*, and *mp*. Chord symbols for Pno./Kbd. include F, F<sup>9</sup>, E/A, F<sup>9</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>/C, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>, F<sup>7</sup>, F, F<sup>9</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, B<sup>b</sup>7. The drum part features a pattern of 5, 6, 7, 2, 3, 4.



Musical score for measures 22-29, section B. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mp*, *mf*, and *f*. Chord symbols for Pno./Kbd. include E<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>, E<sup>b</sup>, F, F<sup>9</sup>, F. The drum part features a pattern of 5, 6, 3, 3, 3, 3, 2.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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