

Sail Along Silvery Moon

Brass Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec







Percy Wenrich

EMR 74538

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part  +  + E^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Percy Wenrich
Arr.: Jirka Kadlec

♩ = 104 Triplet Swing

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The music is in 4/4 time with a triplet swing feel. The first staff (1 in C) and second staff (2 in C) feature melodic lines with slurs and accents. The third staff (3 in C) has a triplet accompaniment. The fourth staff (4 in C) and fifth staff (5 in C) have bass lines with triplets. The Piano/Keyboard part includes chords and triplets. The 5 Strings Bass Guitar part has a steady bass line. The Tambourine and Drums parts provide rhythmic accompaniment. The dynamic marking *mf* is present throughout.

Musical score for measures 7-13. The score includes staves for 1., 2., 3., 4., 5., Pno./Kbd., B.Gtr., Tamb., and Dr. The music continues with similar instrumentation and dynamics. The first five staves (1-5) continue the melodic and bass lines from the previous section. The Piano/Keyboard part includes chords and triplets. The B.Gtr. part has a steady bass line. The Tamb. and Dr. parts provide rhythmic accompaniment. The dynamic marking *mf* is present throughout. Chord symbols are provided for the Piano/Keyboard part: C⁹, F, F⁶, Em⁷, F, F⁶, F, F⁶, F, B^b, C, C⁹, C.

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Musical score for measures 14-21, section A. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature has one flat (Bb). Measure 14 starts with a dynamic of *f*. Measure 17 is marked with a box 'A'. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Chords are indicated above the piano part: C, C⁹, C, B/E C⁹, F, B^b3, F, C⁷/G F⁷/A, B^b, F⁶3, F, C⁷, C, C⁹, Fmaj⁷ B^bmaj⁷, Am⁷, F⁷.



Musical score for measures 22-29, section B. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The key signature has one flat (Bb). Measure 22 starts with a dynamic of *mp*. Measure 25 is marked with a box 'B'. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mp*. Chords are indicated above the piano part: B^b, F⁶3, F, C⁷, Gm⁷, C⁷, F, F⁶3, F, B^b, C, C⁹, C.

2 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|-----------|--------------------|--|
| EMR 5676 | GERSHWIN, George | The Man I Love (5) |
| EMR 5083 | GERVAISE, Claude | Deux Danses (Michel) (6) |
| EMR 5201 | GERVAISE, Claude | French Renaissance Dances |
| EMR 5091 | GESUALDO, Carlo | 3 Madrigale (Hofer) |
| EMR 5091 | GESUALDO, Carlo | Ancide sol la Morte (Hofer) (3) |
| EMR 5091 | GESUALDO, Carlo | Già Piansi Nel Dolore (Hofer) (3) |
| EMR 5091 | GESUALDO, Carlo | Quando Ridente e Bella (Hofer) (3) |
| EMR 5085 | GIORDANI, T. | Caro mia ben (Michel) (5) |
| EMR 5678 | GLUCK, C.W.von | Marche Religieuse (5) |
| EMR 562 | GLUCK, R.Ch.W. | Aria: Che Faro Senza Euridice |
| EMR 559 | GLUCK, R.Ch.W. | Overture to "Orfeo ed Euridice" |
| EMR 5161 | GRIEG, Edvard | Peer Gynt |
| EMR 5678 | GRIEG, Edvard | Solveigs Lied (5) |
| EMR 5081 | GROH, Johann | Intrada (Michel) (6) |
| EMR 5097 | GRUSIN, Dave | Theme from "Tootsie" (Stone) |
| EMR 507 | GUIGOU, Pierre | Suite Bretonne |
| EMR 5094 | HAMLISCH, Marvin | A Chorus Line (Stone) |
| EMR 5083 | HÄNDEL, Georg Fr. | Air (Michel) (6) |
| EMR 5674 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 524 | HÄNDEL, Georg Fr. | Entrance of the Queen of Sheeba |
| EMR 5081 | HÄNDEL, Georg Fr. | Er Weidet seine Herde / Messiah (6) |
| EMR 5083 | HÄNDEL, Georg Fr. | Halleluja (Michel) (6) |
| EMR 5684 | HÄNDEL, Georg Fr. | La Réjouissance (Michel / Naulais) (5) |
| EMR 5081 | HÄNDEL, Georg Fr. | La Réjouissance (Michel) (6) |
| EMR 5678 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5054 | HÄNDEL, Georg Fr. | Largo (Xerxes) (Michel) (6) |
| EMR 513 | HÄNDEL, Georg Fr. | Let the Bright Seraphim (Stone) |
| EMR 5683 | HÄNDEL, Georg Fr. | March "Occasional Oratorio" (5) |
| EMR 5672 | HÄNDEL, Georg Fr. | March "Scipio"(5) |
| EMR 5680 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5682 | HÄNDEL, Georg Fr. | Marche aus "Judas Maccabaeus" (5) |
| EMR 5679 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5682 | HÄNDEL, Georg Fr. | Overture from "Water Music" (5) |
| EMR 5082 | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) |
| EMR 5675 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5677 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5054 | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (6) |
| EMR 5178 | HÄNDEL, Georg Fr. | Two Sarabands |
| EMR 5028 | HANDY, W.C. | St. Louis Blues (Hofer) |
| EMR 5681 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 597 | HAYDN, Joseph | Adagio and Presto (Frackenpohl) |
| EMR 5143 | HAYDN, Joseph | Adagio from the "Emperor" Quartet |
| EMR 5683 | HAYDN, Joseph | Andante (5) |
| EMR 5683 | HAYDN, Joseph | Hochzeitsmarsch (5) |
| EMR 5084 | HAYDN, Joseph | Hochzeitsmarsch (Michel) (5) |
| EMR 5667 | HERMAN, Jerry | Hello, Dolly! |
| EMR 582 | HIDAS, Frigyes | Quintettino N° 1 |
| EMR 583 | HIDAS, Frigyes | Quintettino N° 2 |
| EMR 584 | HIDAS, Frigyes | Quintettino N° 3 |
| EMR 5081 | HOLBORNE, A. | Intrada (Michel) (6) |
| EMR 5663 | HORNER / JENNINGS | My Heart Will Go On |
| EMR 5905 | IVANOVICI, Ivan | Donauwellen |
| EMR 5110 | JACKSON, Michael | Heal the World (Michel) |
| EMR 5211 | JAMES, Ifor | Left Bank |
| EMR 5272 | JAMES, Ifor | Little Suite N° 1 |
| EMR 5255 | JAMES, Ifor | Solitude |
| EMR 5257 | JAMES, Ifor | Windmills |
| EMR 589 | JOBIM, A.C. | One Note Samba (Lang) |
| EMR 5095 | JOBIM, A.C. | Wawe (Lang) |
| EMR 5918 | JOPLIN, Scott | Elite Syncopations |
| EMR 5653 | JOPLIN, Scott | Maple Leaf Rag |
| EMR 5659 | KAEMPFERT, Bert | Strangers In The Night |
| EMR 5286 | KOETSIER, Jan | 5 unterkagner Ländler |
| EMR 512 | KOETSIER, Jan | Brass Quintett |
| EMR 5172 | KOETSIER, Jan | Don Quichottisen |
| EMR 540 | KOETSIER, Jan | Kinderzirkus Op. 79B |
| EMR 538 | KOETSIER, Jan | Kleiner Zirkusmarsch Op. 79A |
| EMR 5107 | KOETSIER, Jan | Quintetto Lirico |
| EMR 5037 | KRETZ, Johannes | Kretzilla |
| EMR 19763 | LAGGER, Damien | Concerto |
| EMR 5664 | LAST, James | Morgens um Sieben |
| EMR 5062 | LOTTI, Antonio | Sonata G-Dur |
| EMR 5083 | LULLY, Jean-B. | Marche (Michel) (5) |
| EMR 5082 | LULLY, Jean-B. | Marche Guerrière (6) |
| EMR 5192 | MACHI I CASTELL | Bracamarite King of Golds |
| EMR 5035 | MAHLER, Gustav | Ging Heut Morgen übers Feld (Kretz) |
| EMR 5115 | MANCINI, Henry | The Pink Panther |
| EMR 5065 | MANFREDINI, Fr. | Konzert in D-Dur (Michel) |
| EMR 19616 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 526 | McDOWELL, Ed. | To a Wild Rose (Lotsch) |
| EMR 5683 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 5084 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (5) |
| EMR 5681 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 595 | MENDELSSOHN, F. | Nocturne and Presto (Frackenpohl) |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------------|--------------------------------------|
| EMR 516 | MENDELSSOHN, F. | Vier Lieder ohne Worte (Stone) |
| EMR 5668 | MERCER / MELNECK | Goody, Goody |
| EMR 5658 | MERCURY, Freddie | We Are The Champions |
| EMR 5054 | MICHEL / BYRD | Pavan (6) |
| EMR 5682 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 5683 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 5684 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 5685 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 5686 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 5687 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | Amazin Grace (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | Go Down Moses (5) |
| EMR 5682 | MICHEL/NAULAIS (Arr.) | Grosser Gott, wir preisen Dich (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 5687 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Muss I denn, Muss i denn (5) |
| EMR 5685 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 5684 | MICHEL/NAULAIS (Arr.) | Plus près de toi Mon Dieu (5) |
| EMR 5686 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 509 | MICHEL, Jean-Fr. | 3 Pastels sur la Belle Epoque |
| EMR 8285 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 573 | MICHEL, Jean-Fr. | 4 Spirituals |
| EMR 5088 | MICHEL, Jean-Fr. | Campeones Cariocas (4) |
| EMR 586 | MICHEL, Jean-Fr. | Charleston Time |
| EMR 593 | MICHEL, Jean-Fr. | Festliche Weihnachtssuite |
| EMR 5088 | MICHEL, Jean-Fr. | Game Over (4) |
| EMR 5088 | MICHEL, Jean-Fr. | Good Morning Mister R. (4) |
| EMR 587 | MICHEL, Jean-Fr. | Guantanamera |
| EMR 5089 | MICHEL, Jean-Fr. | Marche des Reines (5) |
| EMR 5089 | MICHEL, Jean-Fr. | Marche du Funambule (5) |
| EMR 5087 | MICHEL, Jean-Fr. | Marie's Song (Michel) (4) |
| EMR 5089 | MICHEL, Jean-Fr. | Polka du Patineur (5) |
| EMR 5054 | MICHEL, Jean-Fr. | Quintett Album Vol. 01 (6) |
| EMR 5081 | MICHEL, Jean-Fr. | Quintett Album Vol. 02 (6) |
| EMR 5082 | MICHEL, Jean-Fr. | Quintett Album Vol. 03 (5) |
| EMR 5083 | MICHEL, Jean-Fr. | Quintett Album Vol. 04 (6) |
| EMR 5084 | MICHEL, Jean-Fr. | Quintett Album Vol. 05 (5) |
| EMR 5085 | MICHEL, Jean-Fr. | Quintett Album Vol. 06 (5) |
| EMR 5086 | MICHEL, Jean-Fr. | Quintett Album Vol. 07 (5) |
| EMR 5087 | MICHEL, Jean-Fr. | Quintett Album Vol. 08 (4) |
| EMR 5088 | MICHEL, Jean-Fr. | Quintett Album Vol. 09 (4) |
| EMR 5089 | MICHEL, Jean-Fr. | Quintett Album Vol. 10 (5) |
| EMR 5088 | MICHEL, Jean-Fr. | To Beat or not to Beat (4) |
| EMR 5089 | MICHEL, Jean-Fr. | Valse des Baisers (5) |
| EMR 5089 | MICHEL, Jean-Fr. | Valse des Rêves (5) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Amen (4) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | Give me Jesus (Michel) (5) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho(5) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | Nobody Knows (Michel) (5) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (5) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Oh, Happy Day (4) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Sometimes I Feel (4) |
| EMR 573 | MICHEL, Jean-Fr. (Arr.) | Wade in the Water (4) |
| EMR 5086 | MICHEL, Jean-Fr. (Arr.) | When the Stars begin to fall (5) |
| EMR 19620 | MONTANA, Carlos | Good Friends |
| EMR 19622 | MONTANA, Carlos | Latino |
| EMR 19625 | MONTANA, Carlos | Santa Barbara |
| EMR 5022 | MONTEVERDI, Cl. | Cantate Domine (Profanter) |
| EMR 5063 | MONTEVERDI, Cl. | Madrigal |
| EMR 5348 | MONTI, Vittorio | Czardas (Solo Tuba) |
| EMR 5931 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 5774 | MOREN, Bertrand | March Of The Cadets |
| EMR 5652 | MORTIMER, J.G. (Arr.) | Happy Birthday |
| EMR 5134 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5135 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5136 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5583 | MORTIMER, John G. | Brass Quintet Vol. 1 |
| EMR 5584 | MORTIMER, John G. | Brass Quintet Vol. 2 |
| EMR 5585 | MORTIMER, John G. | Brass Quintet Vol. 3 |
| EMR 5003 | MORTIMER, John G. | Divertimento |
| EMR 5647 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 5673 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 5054 | MOURET, J.J. | Rondeau (Michel) (6) |
| EMR 5224 | MOUSSORGSKY, M. | 3 Movements |
| EMR 5214 | MOUSSORGSKY, M. | A Night on the Bare Mountain |
| EMR 5224 | MOUSSORGSKY, M. | Marche Triomphale (3) |