

Amapola

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

José María Lacalle García

EMR 74529

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Guira / Tambourine (*optional*)

Drums (*optional*)

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Amapola

José María Lacalle García

Arr.: Jirka Kadlec


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$\text{♩} = 120$ Straight

2 3 4 **A** 5 6

1. F or E \flat Horn *mf*

2. F or E \flat Horn *mf*

3. F or E \flat Horn *mf*

4. F or E \flat Horn *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussion / Guira / Tambourine (optional) *mf*

Drums (optional) *mf*

7 8 9 10 11 12 13

1.

2. *mf*

3.

4.

Pno./Kbd. *mf*

B.Gtr.

Gra. 3 4 5 6 7 8 9

Dr. 3 4 5 6 7 8 9

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1. *p*

2. *p*

3. *f*

4. *p*

Pno./Kbd. *p*

B.Gtr. *p*

Gra. *p*

Dr. *p*

Chords: F7(sus4) F7, Cm7, Cm6, F7, Cm7, F7, Bb, Bb, Bb



1. *mp*, *mf*, *mp*

2. *mf*

3. *mp*

4. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Gra. *mp*

Dr. *mp*

Chords: Bb, G7/D, F(sus2)/G, G7, Cm, Cm, C9/Eb

Musical score for measures 31-38, section D. The score includes staves for strings (1-4), piano/kb (Pno./Kbd.), bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.). The piano part features a complex chord progression: Bb/D, Db67, Cm, Cm7, F7, Bb, Bbmaj9, and Dm7/G Gm7. The drum part includes triplets and a 2-measure rest. The dynamic marking *mf* is present throughout.



♩ = 144 Swing

Musical score for measures 39-46, section E. The score includes staves for strings (1-4), piano/kb (Pno./Kbd.), bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.). The piano part features a complex chord progression: Gbmaj7, Bbm(sus4) Bb7, Eb6, Ebmaj9, Eb6, Ebmaj7 Eb6, Eb6 Ebmaj7, Cm9, and Eb/G. The dynamic marking *f* is present throughout. The drum part includes triplets and a 3-measure rest. The guitar part includes a tambourine (Tamb.) and a 2-measure rest.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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