

Amapola

4 Bassoons

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

José María Lacalle García

EMR 74528

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Guira / Tambourine (*optional*)

Drums (*optional*)

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Amapola

José María Lacalle García

Arr.: Jirka Kadlec

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♩ = 120 Straight

2 3 4 **A** 5 6

1. Bassoon *mf*

2. Bassoon *mf*

3. Bassoon *mf*

4. Bassoon *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussion / Guira / Tambourine (optional) *mf*

Drums (optional) *mf*

Chords: $A\flat(maj\flat)$, Fm^{11} , Fm^7 , $B\flat m^9$, $E\flat^7$, $A\flat$

7 8 9 10 11 12 13

1.

2.

3.

4.

Pno./ Kbd. *mf*

B. Gtr.

Gra. 3 4 5 6 7 8 9

Dr. 3 4 5 6 7 8 9

Chords: Cm/F , Fm^7 , $A\flat/C$, $C\flat^{(b5)}$, $B\flat m^7$, $E\flat^7$, $B\flat m^7$

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Musical score for measures 14-22, section B. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Kbd, B. Gtr., Gra., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *p*, *f*, and *mp*. Chord symbols above the piano part include Eb7(sus4) Eb7, Bbm7, Bbm6, Eb7, Bbm7, Eb7, Ab, Ab, and Ab. A triplet of eighth notes is marked in measure 18. The drum part shows a pattern of snare and bass drum hits.



Musical score for measures 23-30, section C. The score includes staves for Bass 1, Bass 2, Bass 3, Bass 4, Piano/Kbd, B. Gtr., Gra., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mp*, *mf*, and *mp*. Chord symbols above the piano part include Ab, F7/C, Eb(sus2)/F, F7, Bbm, Bbm, and Bb9/Db. The drum part shows a pattern of snare and bass drum hits.

Musical score for measures 31-38, section D. The score includes staves for Pno./Kbd., B.Gtr., Gra., and Dr. The key signature is B-flat major. Dynamics include *mf*. Chord symbols above the piano part include Ab/C, Cb7, Bbm, Bbm7, Eb7, Ab, Abmaj9, and Cm7/Fm7. The drum part features patterns with numbers 3, 4, 5, and 6.



rit. = 144 Swing

Musical score for measures 39-46, section E. The score includes staves for Pno./Kbd., B.Gtr., Gra., and Dr. The key signature is B-flat major. Dynamics include *cresc.* and *f*. Chord symbols above the piano part include Fbmaj7, Ab(sus4) Ab7, Db6, Dbmaj9, Db6, Dbmaj7, Db6, Dbmaj7, Bbm9, and Db/F. The drum part features patterns with numbers 3, 2, and 3, and includes a *Tamb.* (tambourine) instruction.

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3 BASSOONS

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EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
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EMR 4190	MORTIMER, John G.	Trios Vol. 3
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EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
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3 BASSOONS & CD PLAYBACK

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