

# Amapola

4 Trumpets or Cornets

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**José María Lacalle García**

EMR 74522

1. Trumpet or Cornet B<sup>b</sup> + E<sup>b</sup>
2. Trumpet or Cornet B<sup>b</sup>
3. Trumpet or Cornet B<sup>b</sup>
4. Trumpet or Cornet B<sup>b</sup>

Partitur / Direction / Score  
Piano / Guitar (*optional*)  
Bass Guitar (*optional*)  
Guira / Tambourine (*optional*)  
Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# Amapola

José María Lacalle García

Arr.: Jirka Kadlec

♩ = 120 Straight

2 3 4 **A** 5 6

1. B♭ Trumpet or Cornet *mf*

2. B♭ Trumpet or Cornet *mf*

3. B♭ Trumpet or Cornet *mf*

4. B♭ Trumpet or Cornet *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussion / Guira / Tambourine (optional) *mf*

Drums (optional) *mf*

*f*<sup>maj9</sup> *Dm*<sup>11</sup> *Dm*<sup>7</sup> *Gm*<sup>9</sup> *F*



7 8 9 10 11 12 13

1.

2.

3.

4.

Pno./Kbd. *mf*

B.Gtr.

Gra. 3 4 5 6 7 8 9

Dr. 3 4 5 6 7 8 9

*mf*

*f*<sup>Am/D</sup> *Dm*<sup>7</sup> *F*<sup>9/A</sup> *A*<sup>b6(b5)</sup> *Gm*<sup>7</sup> *C*<sup>7</sup> *Gm*<sup>7</sup>

EMR 74522

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Musical score for measures 14-22, section B. The score includes staves for strings (1-4), piano/keyboard (Pno./Kbd.), bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.).

Measures 14-19: String parts feature eighth-note patterns. Piano/Keyboard and Bass Guitar play a steady eighth-note accompaniment. Guitar and Drums play a consistent eighth-note pattern.

Measure 20: A triplet of eighth notes is marked with a '3' and a 'p' dynamic. The piano/keyboard part has a 'p' dynamic. The guitar part has a 'p' dynamic. The drum part has a 'p' dynamic.

Measures 21-22: The piano/keyboard part has a 'p' dynamic. The guitar part has a 'p' dynamic. The drum part has a 'p' dynamic.

Chord symbols: C<sup>7</sup>(sus4) C<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>6</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, F, F.



Musical score for measures 23-30, section C. The score includes staves for strings (1-4), piano/keyboard (Pno./Kbd.), bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.).

Measures 23-28: String parts feature eighth-note patterns. Piano/Keyboard and Bass Guitar play a steady eighth-note accompaniment. Guitar and Drums play a consistent eighth-note pattern.

Measure 29: A triplet of eighth notes is marked with a '3' and a 'mp' dynamic. The piano/keyboard part has a 'mp' dynamic. The guitar part has a 'mp' dynamic. The drum part has a 'mp' dynamic.

Measures 30: The piano/keyboard part has a 'mp' dynamic. The guitar part has a 'mp' dynamic. The drum part has a 'mp' dynamic.

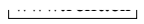
Chord symbols: F, D<sup>7</sup>/A, C<sup>7</sup>(sus2)/D, D<sup>7</sup>, Gm, Gm, G<sup>7</sup>/B<sup>b</sup>.

Musical score for measures 31-38, Section D. The score includes staves for 1. (Melody), 2. (Melody), 3. (Melody), 4. (Melody), Pno./Kbd. (Harmony), B.Gtr. (Bass), Gra. (Drums), and Dr. (Drums). The key signature is one sharp (F#). The tempo is marked *mf*. Chord symbols above the piano part include F/A, Ab<sup>o7</sup>, Gm, Gm<sup>7</sup>, C<sup>7</sup>, F, Fmaj<sup>9</sup>, and Am<sup>7</sup>/D Dm<sup>7</sup>.



rit. . . . . ♩ = 144 Swing

Musical score for measures 39-46, Section E. The score includes staves for 1. (Melody), 2. (Melody), 3. (Melody), 4. (Melody), Pno./Kbd. (Harmony), B.Gtr. (Bass), Gra. (Drums), and Dr. (Drums). The key signature is one sharp (F#). The tempo is marked *rit.* and *f*. The tempo is 144 BPM in a Swing feel. Chord symbols above the piano part include D<sup>9</sup>maj<sup>7</sup>, F(sus4), F<sup>7</sup>, B<sup>b</sup><sub>6</sub>, B<sup>b</sup><sub>maj</sub><sup>9</sup>, B<sup>b</sup><sub>6</sub>, B<sup>b</sup><sub>maj</sub><sup>7</sup>, B<sup>b</sup><sub>6</sub>, B<sup>b</sup><sub>maj</sub><sup>7</sup>, Gm<sup>9</sup>, B<sup>b</sup>/D, and B<sup>b</sup>m/Γ.



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EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 10610	CARRON, Martin	Souvenir Polka

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EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

