

Amapola











5 Euphoniums

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

José María Lacalle García

EMR 74517

1. Euphonium  + 
2. Euphonium  + 
3. Euphonium  + 
4. Euphonium  + 
5. Euphonium  + 

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Guira / Tambourine *(optional)*

Drums *(optional)*

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Amapola

José María Lacalle García

Arr.: Jirka Kadlec

♩ = 120 Straight

2

3

4

A

5

6

1. B♭ Euphonium *mf*

2. B♭ Euphonium *mf*

3. B♭ Euphonium *mf*

4. B♭ Euphonium *mf*

5. B♭ Euphonium *mf*

Piano / Keyboard (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Percussion / Guira / Tambourine (optional) *mf*

Drums (optional) *mf*

Chords: A♭maj9, Fm11, Fm7, Bbm9, Eb7, A♭

7 8 9 10 11 12 13

1.

2. *mf*

3.

4.

5.

Pno./ Kbd. Cm/F, Fm7, A♭/C, C♭6(b5), Bbm7, Eb7, Bbm7

B.Gtr.

Gra. 3 4 5 6 7 8 9

Dr. 3 4 5 6 7 8 9

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Musical score for measures 14-22, section B. The score includes five string staves (1-5), piano/kb, bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.).

Chord symbols for piano/kb: E^b7(sus4) E^b7, B^bm7, B^bm⁶, E^b7, B^bm7, E^b7, A^b, A^b, A^b.

Dynamic markings: *p*, *f*.

Drum notation: 10, 11, 12, 13, 14, 15, 2.



Musical score for measures 23-30, section C. The score includes five string staves (1-5), piano/kb, bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.).

Chord symbols for piano/kb: A^b, F⁷/C, E^b(sus2)/F, F⁷, B^bm, B^b7/D^b.

Dynamic markings: *mp*, *mf*.

Drum notation: 3, 4, 5, 6, 7, 2.

Musical score for measures 31-38. The score includes five vocal staves (1-5), piano/kb, bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.). The key signature is B-flat major. The piano part includes chords: Ab/C, Cb7, Bbm, Bbm7, Eb7, Ab, Abmaj9, and Cm7/Fm7. The guitar part has fret numbers 3, 4, 5, 6. The drum part has patterns for 3, 4, 5, 6, and 2. Dynamics include *mf*.



rit. ♩ = 144 Swing

Musical score for measures 39-46. The score includes five vocal staves (1-5), piano/kb, bass guitar (B.Gtr.), guitar (Gra.), and drums (Dr.). The key signature is B-flat major. The piano part includes chords: Fbmaj7, Ab(sus4) Ab7, Db6, Dbmaj9, Db6, Dbmaj7 Db6, Db6 Dbmaj7, Bbm9, and Db/F. The guitar part has fret numbers 3, 2, 3. The drum part has patterns for 3, 2, and 3. Dynamics include *cresc.* and *f*.

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EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
EMR 19185	GERSHWIN, George	Swanee
EMR 4285	GERSHWIN, George	The Man I Love (5)
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