

# Joshua Fit The Battle Of Jericho

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 74421

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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# Joshua Fit The Battle Of Jericho

Arr.: Jirka Kadlec

Swing  $\text{♩} = 172$       2      3      4      5      6      7      8

1. F or E♭ Horn

2. F or E♭ Horn

3. F or E♭ Horn

4. F or E♭ Horn  
*mf*

Piano /  
Guitar  
(optional)  
NC.  
*mf*

5 Strings  
Bass Guitar  
(optional)  
*mf*

Tambourine  
(optional)

Drums  
(optional)  
*mf*



**A**      9      10      11      12      13      14      15      16

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./  
Gtr.  
*mf*

B. Gtr.  
*mf*

Tamb.  
(optional)

Dr.  
*mf*

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Musical score for measures 17-24. The score includes staves for 1. (Melody), 2., 3., 4. (Harmony), Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *f* and *mf*. Chord symbols are provided below the Pno./Gtr. staff: Cm<sup>6</sup>, B<sup>o</sup>, Cm<sup>7</sup>, Cm<sup>6</sup>, Fm<sup>6</sup>, G<sup>7</sup>, Cm<sup>6</sup>, G<sup>7</sup>, Cm<sup>6</sup>, G<sup>7</sup>, Cm<sup>6</sup>, Fm<sup>6</sup>, Cm<sup>6</sup>, B<sup>o</sup>, Cm<sup>6</sup>, B<sup>o</sup>, Cm<sup>6</sup>, G<sup>7</sup>.



Musical score for measures 25-32. The score includes staves for 1., 2., 3., 4. (Harmony), Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *f* and *mf*. Chord symbols are provided below the Pno./Gtr. staff: Cm<sup>6</sup>, G<sup>7</sup>, Cm<sup>6</sup>, G<sup>7</sup>, Cm<sup>6</sup>, A<sup>b9</sup>, G<sup>9</sup>, Cm<sup>6</sup>, D<sup>b9</sup>, Cm<sup>6</sup>, A<sup>b9</sup>, G<sup>9</sup>, Cm<sup>6</sup>, B<sup>o</sup>.

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: Cm<sup>6</sup> B<sup>°</sup> Cm<sup>7</sup> Cm<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> Fm<sup>6</sup> Cm<sup>6</sup> B<sup>°</sup> Cm<sup>6</sup> B<sup>°</sup> Cm<sup>6</sup> Fm<sup>6</sup>



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Cm<sup>6</sup> A<sup>b9</sup> G<sup>9</sup>

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

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