

# The Saints

4 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 74393

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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# The Saints

Arr.: Jirka Kadlec

Fast Swing ♩ = ca. 200

3 4 5 6 **A** 7 8

1. F or Eb Horn *f* *mf*

2. F or Eb Horn *f* *mf* *mp*

3. F or Eb Horn *f* *mf* *mp*

4. F or Eb Horn *f* *mf* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf*

Chords: Eb6 D97 Eb6 Ab6 G97 Fm6 Bb7 Eb6 D97 Eb6 Ab6 G97 Fm6 E7(b9) Eb6 Eb6

9 10 11 12 13 14 15 16 17 18

1.

2.

3.

4.

Pno./ Gtr. Eb F7 Bb7 Cm/F Bb Bb7 Eb Eb7 Ab Abm

B.Gtr.

Tamb. 3 4 5 6 7 2 3 4

Dr. 3 4 5 6 7 2 3 4

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1. *f*

2.

3.

4.

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: Eb<sup>6</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, Ab<sup>6</sup>, Eb<sup>6</sup>, Eb<sup>6</sup>, Eb<sup>6</sup>, Eb<sup>6</sup>, F<sup>7</sup>, Bb<sup>7</sup>



1.

2.

3.

4.

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: Bb<sup>9</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, Eb<sup>7</sup>, Ab, Abm, Eb<sup>6</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb<sup>6</sup>, Ab<sup>6</sup>

Musical score for measures 38-46. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *f* and *mf*. Chords are indicated above the piano part: Eb6, Ab7, A7, Bb7, A7, Bb7, Bb7, Db7, D7, Eb7, Eb6. A double bar line with repeat dots is at the end of measure 46.

Musical score for measures 47-55. The score includes staves for 4 strings (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. Dynamics include *f* and *mf*. Chords are indicated above the piano part: C#7, Bb7, Fm7, Bb7, Eb6, Eb7, Ab6. The tambourine and drums parts show rhythmic patterns with slash marks and numbers 3, 4, 5, 6, 7, 8.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

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*Solo Stimme + Begleitung (Orgel / Klavier)*

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