

# The Saints

4 Saxophones

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 74385

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part E $\flat$  Alto Saxophone  
B $\flat$  Soprano Saxophone
2. Stimme / Voix / Part E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone
3. Stimme / Voix / Part B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone
4. Stimme / Voix / Part E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine** (*optional*)

**Drums** (*optional*)



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# The Saints

Arr.: Jirka Kadlec

Fast Swing ♩ = ca. 200

3 4 5 6 **A** 7 8

1. Alto Saxophone or Soprano Saxophone  
2. Alto Saxophone or Tenor Saxophone  
3. Tenor Saxophone or Alto Saxophone  
4. Baritone Saxophone  
Piano / Guitar (optional)  
5 Strings Bass Guitar (optional)  
Tambourine (optional)  
Drums (optional)

Chords:  $A\flat^6$   $G^{\circ 7}$   $A\flat^6$   $D\flat^6$   $C^{\circ 7}$   $B\flat^6$   $E\flat^7$   $A\flat^6$   $G^{\circ 7}$   $A\flat^6$   $D\flat^6$   $C^{\circ 7}$   $B\flat^6$   $A^{\flat 7(b9)}$   $A\flat^6$   $A\flat^6$



9 10 11 12 13 14 15 16 17 18

1.  
2.  
3.  
4.  
Pno./Gtr.  
B.Gtr.  
Tamb.  
Dr.

Chords:  $A\flat$   $B\flat^7$   $E\flat^7$   $F\flat/B\flat$   $E\flat$   $E\flat^7$   $A\flat$   $A\flat^7$   $D\flat$   $D\flat m$

EMR 74385

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1. *f*

2.

3.

4.

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: A<sup>b</sup>6, Fm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>6, D<sup>b</sup>6, A<sup>b</sup>6, A<sup>b</sup>6, A<sup>b</sup>B<sup>b</sup>7, E<sup>b</sup>7



1.

2.

3.

4.

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Chords: E<sup>b</sup>9, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>m, A<sup>b</sup>6, Fm<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>6, D<sup>b</sup>6

Musical score for measures 38-46. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*, *mp*, and *mf*. Chord symbols above the Pno./Gtr. staff include A<sup>b6</sup>, D<sup>b7</sup>, D<sup>7</sup>, E<sup>b7</sup>, D<sup>b7</sup>, D<sup>7</sup>, E<sup>b7</sup>, E<sup>b7</sup>, G<sup>b7</sup>, G<sup>7</sup>, A<sup>b7</sup>, and A<sup>b6</sup>. A 'solo' marking is present above the Dr. staff in measure 41. A double bar line with a repeat sign is at the end of measure 46.



Musical score for measures 47-55. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*, *mp*, and *mf*. Chord symbols above the Pno./Gtr. staff include F<sup>b7</sup>, E<sup>b7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b6</sup>, A<sup>b7</sup>, and D<sup>b6</sup>. The Tamb. and Dr. staves show rhythmic patterns with slash marks and numbers 3, 4, 5, 6, 7, 8. A double bar line with a repeat sign is at the end of measure 55.

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 EMR 26647 BARCLAY, Ted Cheers  
 EMR 20361 BARCLAY, Ted Final Curtain  
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 EMR 26800 BARCLAY, Ted Good Times  
 EMR 20362 BARCLAY, Ted Happy Sailor  
 EMR 20367 BARCLAY, Ted Movie Sequences  
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 EMR 26970 BARCLAY, Ted Praise The Lord  
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 EMR 26664 BELLINI, Joe Cowboy Country  
 EMR 20371 FOSTER, Stephen Camptown Races  
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 EMR 13701 FOSTER, Stephen My Old Kentucky Home  
 EMR 20363 FRANCK, César Panis Angelicus  
 EMR 13705 GERSHWIN, George Bess, You is My Woman Now  
 EMR 26698 GERSHWIN, George Embraceable You  
 EMR 20370 GERSHWIN, George Fascinating Rhythm  
 EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 13683 GERSHWIN, George Strike Up The Band  
 EMR 13684 GERSHWIN, George Summertime  
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 EMR 13700 IVANOVICI, Ivan Donauwellen  
 EMR 13713 JOPLIN, Scott Elite Syncopations  
 EMR 26551 JOPLIN, Scott Gladiolus Rag  
 EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour  
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 EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)  
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 EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)  
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 EMR 20359 MORTON, Jelly Roll Black Bottom Stomp  
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 EMR 26613 NAULAIS, Jérôme Caramba  
 EMR 20349 NAULAIS, Jérôme Pop Folk Suite  
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 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia  
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners  
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny  
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes  
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits  
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya  
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 EMR 23846 NORIS, Günter Let's Do The Jive  
 EMR 23875 NORIS, Günter Samba Ole  
 EMR 26089 NORIS, Günter Vamos A La Fiesta  
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas  
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory  
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing  
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 13897 PARSON, Ted (Arr.) Holy Night  
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas  
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree