

# When The Pipers Plays

4 Horns

*Piano / Guitar, Bass Guitar, Percussions & Drums optional*

**Arr.: Jirka Kadlec**

EMR 74337

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tenor Drum (*optional*)

Congas (*optional*)

Drums (*optional*)

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# When The Pipers Plays

Arr.: Jirka Kadlec

$\text{♩} = 96$

2 3 4 5 6 7

1. F or E $\flat$  Horn

2. F or E $\flat$  Horn

3. F or E $\flat$  Horn

4. F or E $\flat$  Horn

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Tenor Drum (optional)

Congas (optional)

Drums (optional)



8 9 10 11 12 13

**A**

2

1.

2.

3.

4.

Pno./ Kbd.

B.Gtr.

T.D.

Cong.

Dr.



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Musical score for measures 14-20. The score includes staves for 1., 2., 3., 4., Pno./Kbd., B.Gtr., T.D., Cong., and Dr. Measure numbers 14-20 are indicated above the staves. Dynamics include *f* and *mf*. The percussion parts (T.D., Cong., Dr.) show rhythmic patterns with slash marks and measure numbers (3) through (9).



**B**

Musical score for measures 21-25. The score includes staves for 1., 2., 3., 4., Pno./Kbd., B.Gtr., T.D., Cong., and Dr. Measure numbers 21-25 are indicated above the staves. Dynamics include *mp*. The percussion parts (T.D., Cong., Dr.) show rhythmic patterns with slash marks and measure numbers (2) through (5).

1. *poco f*

2. *mf*

3. *mf*

4. *mf* Solo gliss. *f*

Pno./Kbd. *mf* D $\flat$  G $\flat$ /D $\flat$  D $\flat$  G $\flat$ /D $\flat$  D $\flat$

B.Gtr. *mf* Solo gliss. *f*

T.D. (6) (7) (8)

Cong. (6) (7) (8)

Dr. (6) (7) (8)



**C**

30

31

32

33

34

35

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf* E $\flat$  A $\flat$ /E $\flat$  E $\flat$  Cm A $\flat$  B $\flat$ <sup>7</sup>(sus4) B $\flat$  E $\flat$ /G A $\flat$  E $\flat$

B.Gtr. *mf*

T.D. *mf* (2) (3) (4) (5)

Cong. *mf* (2) (3) (4)

Dr. *mf* (2) (3) (4)

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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