

Go Down Moses

4 Horns

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 74309

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

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Chords: Cm⁶, Fm⁶, Cm⁶, G⁷, A^{b9}, G⁹, Cm⁶, A^{b7}, G⁷, A^{b7}, G⁷, Cm⁶



B

Chords: Cm⁶, G⁷, Cm⁶, A^{b7}, G⁷, Cm⁶, G⁷, Cm⁶, G⁷, Cm⁶, A^{b7}, G⁷, Cm⁶, D^{b7}, Cm⁶

Musical score for measures 34-42. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. A common time signature 'C' is indicated at measure 40. Dynamics include *f* (forte) and *f* (forte) in the guitar and bass parts. A circled 'C' symbol is present above measure 36. Chord symbols are provided below the piano/guitar staff: Fm⁶, Cm⁶, G⁷, A^{b9}, G⁹, Cm⁶, A^{b7}, G⁷, A^{b7}, G⁷, Fm⁶, B^{b7}, D^{b7}, C⁷.



solo improvise or as written

Musical score for measures 43-52. The score includes staves for Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major. A common time signature 'C' is indicated at measure 48. Dynamics include *f* (forte) and *mf* (mezzo-forte). A circled 'D' symbol is present above measure 48. Chord symbols are provided below the piano/guitar staff: Fm⁶, B^{b7}, D^{b7}, C⁷, Fm⁶, B^{b7}, D^{b7}, C⁷, Fm⁶, Gm⁶, E^{b7}, D⁷, Gm⁶, Fm⁶, D^{b7}, C⁷, Fm⁶. A note in measure 49 reads "tacet if bass guitar".

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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