

In Treue fest

4 Bassoons

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Carl Teike

EMR 74224

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum / Clashed Cymbals (*optional*)

Drums (*optional*)

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In Treue fest

Carl Teike
Arr.: Jirka Kadlec

Tempo di Marcia

3 4 **A** 5 6 7 8 9 10

Musical score for measures 1-10. The score includes parts for Bassoon (1-4), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Bass Drum/Clashed Cymbals (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is marked 'Tempo di Marcia'. Dynamics range from *ff* to *mp*. A first ending bracket is shown above measure 10. Chord symbols are provided below the piano/guitar part: Bb, E7, Bb, Cm, Bb7, Eb, Bb Bbm Bb, Bb7, Eb Eb7 Eb, Bb7.

Musical score for measures 11-20. The score includes parts for Bassoon (1-4), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Bass Drum/Clashed Cymbals (optional), and Drums (optional). The key signature is B-flat major (two flats). Dynamics range from *f* to *mp*. A first ending bracket is shown above measure 19. Chord symbols are provided below the piano/guitar part: Eb, Eb7, Eb, Bb Bbm Bb, Eb Eb7 Eb, Bb, F, Bb, Eb.

EMR 74224

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Musical score for measures 21-31. The score includes staves for four basses (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./C.C., and Drums (Dr.). A double bar line is present after measure 22, with a boxed 'B' above it. Dynamics include *ff* and *p*. Chord symbols are provided for the Piano/Guitar part: F, B \flat , E \flat , Gm, E \flat , E $^{\circ}$, B \flat 7.



Musical score for measures 32-42. The score includes staves for four basses (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./C.C., and Drums (Dr.). A double bar line is present after measure 37. Chord symbols are provided for the Piano/Guitar part: Gm, B \flat 7, E \flat m, E \flat .

43 44 45 46 47 48 49 50 51 52 53 54

Chords: Ab, C+, G7 Fm, Eb, Eb7 Eb, Bb, F7, Bb7, Eb



55 56 57 58 **C** 59 60 61 62 63 64

TRIO

Dynamics: *mp*, *mf*, *p*

Chords: Eb, Ab, Ab(b5), Ab, Ab(b5), Ab, Ab(b5), Ab, F+, Bbm, F+

2 BASSOON & PIANO (ORGAN)

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EMR 19132	BARCLAY, Ted	Sunshine
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EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
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EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

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EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
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3 BASSOONS & CD PLAYBACK

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