

# In Treue fest

5 Horns

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Carl Teike**

EMR 74212

1<sup>st</sup> F or E<sup>b</sup> Horn

2<sup>nd</sup> F or E<sup>b</sup> Horn

3<sup>rd</sup> F or E<sup>b</sup> Horn

4<sup>th</sup> F or E<sup>b</sup> Horn

5<sup>th</sup> F or E<sup>b</sup> Horn

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bass Drum / Clashed Cymbals (*optional*)

Drums (*optional*)

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**EDITIONS MARC REIFT**

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# In Treue fest

Carl Teike

Arr.: Jirka Kadlec

  
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Tempo di Marcia

3

4

**A**

5

6

7

8

9

10

1. F or E♭ Horn *ff* *mp*

2. F or E♭ Horn *ff* *p*

3. F or E♭ Horn *ff* *p*

4. F or E♭ Horn *ff* *p*

5. F or E♭ Horn *ff* *p*

Piano / Guitar (optional) *ff* *p*

5 Strings Bass Guitar (optional) *ff* *p*

Bass Drum / Clashed Cymbals (optional) *ff* *p*

Drums (optional) *ff* *p*

B♭ E<sup>o7</sup> B♭ Gm B♭7 E♭ B♭ B♭m B♭ B♭7 E♭ E♭<sup>o7</sup> E♭ B♭7

11

12

13

14

15

16

17

18

19

20

1. *f* *mp* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

5. *f* *p* *f*

Pno./ Gtr. *f* *p* *f*

B. Gtr. *f* *p* *f*

B. D. / C. C. *f* *p* *f*

Dr. *f* *p* *f*

E♭ E♭<sup>o7</sup> E♭ B♭ B♭m B♭ E♭ E♭<sup>o7</sup> E♭ B♭ F B♭ E♭

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Musical score for measures 21-31. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./C.C., and Drums (Dr.). A double bar line is placed between measures 22 and 23, with a large 'B' in a box above it. Dynamics include *ff* and *f*. Chord symbols are provided for the Piano/Guitar part: F, B $\flat$ , E $\flat$ , Gm, E $\flat$ , E $^{\circ}$ , B $\flat$ 7.



Musical score for measures 32-42. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), B.D./C.C., and Drums (Dr.). Dynamics include *ff* and *f*. Chord symbols are provided for the Piano/Guitar part: Gm, B $\flat$ 7, E $\flat$ m, E $\flat$ .

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Gtr. *[Piano and guitar part with chords: Ab, C+, G7 Fm, Eb, Eb7 Eb, Bb, F7, Bb7, Eb]*

B.Gtr. *[Bass guitar part]*

B.D./C.C. *[Bass drum and cymbal part]*

Dr. *[Drum part]*



**TRIO**

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno./Gtr. *[Piano and guitar part with dynamics: mf, p and chords: Eb, Ab, Ab(b5), Ab, Ab(b5), Ab, F+, Bbm]*

B.Gtr. *[Bass guitar part with dynamics: mf, p]*

B.D./C.C. *[Bass drum and cymbal part with dynamics: mf, p]*

Dr. *[Drum part with dynamics: mf, p]*

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

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*Solo Stimme + Begleitung (Orgel / Klavier)*

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