

A Gospel Voyage

5-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Dennis Armitage

EMR 74172

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone G

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass G
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tournéen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

~~Photocopying is illegal!~~

A Gospel Voyage

Dennis Armitage
Arr.: Bertrand Moren

♩ = 80 2 3 4 5 6 7 8 **A** 9 10 11 12 13
"Li'l Liza Jane" Allegro ♩ = 116

Musical score for measures 1-13. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a metronome marking of 116. Dynamics range from *mf* to *f*. A double bar line with a repeat sign is located at the beginning of measure 14.

14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 14-24. The score includes staves for 1., 2., 3., 4., 5., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature changes to E-flat major (three flats) starting at measure 14. The tempo remains 'Allegro' at 116. Dynamics range from *mf* to *f*. Chord symbols are provided above the piano/guitar staff: C7, F, Bb, F, Bb, F, Bb, F, Bb, F, C7, F.

EMR 74172

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

"My Lord What A Morning" ♩ = ♩

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./ Gtr. *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf* *f*

Dr. *mf* *f*

Db Ab Eb7 Ab Eb7 Ab Ab Eb7 Ab Eb7 Ab Db Ab Eb7 Ab



1.

2.

3.

4.

5.

Pno./ Gtr. *f*

B.Gtr.

Tamb.

Dr. *f*

Ab Eb7 Ab Ab7 Db Ab Bbm Ab Eb7 Ab Eo7 Fm Dbm Ab Eb7 Ab Eb7 Ab

FILL

"Nobody Knows" Medium Slow ♩ = 80

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr. *mf*

B.Gtr. *mf*

Tamb. 3 4 5 6 7 e

Dr. *mf*

Ab Eb7 Ab Eb7 Ab Db Ab Eb7 Ab Bb Gm Eb Bb Bb[♯]maj7 Gm7 Eb[♯]maj7 Bb Gm Gm7 F7(sus4) F7



♩ = 96

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *f*

B.Gtr. *f*

Tamb. *f*

Dr. *f*

Bb Gm Eb Bb D7 G7 Cm7 Dm7 Eb[♯]maj7 Cm7 F7 Bb Ebm Bb Bb Bb⁶ Bb Bb⁶ Bb F7 Bb Gm Bb Gm

rit. ♩ = 80

rit.

Musical score for measures 65-74. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as *rit.* with a quarter note equal to 80 beats. The dynamic marking is *mf*. The key signature has two flats and the time signature is 2/2. Chord symbols are provided below the piano/guitar staff: C7, F7, Bb, Bb Gm Eb, Bb Bbmaj7 Gm7 Bbmaj7, Bb Gm Gm7 F7(sus4), F7, Bb Gm Eb, Bb D7 G7, Cm7 Dm7 Ebmaj7 Cm7 F7, Bb Ebm Bb.



Medium

"Yonder Comes Sister Mary"

Musical score for measures 75-84. The score includes five staves for strings (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The tempo is marked as *Medium*. The dynamic markings are *f* and *mf*. The key signature has two flats and the time signature is 2/2. Chord symbols are provided below the piano/guitar staff: NC., Gm, Db7, C7, F, F, C7, F, Ar.

5-PART ENSEMBLE

EMR 5775	MOREN, Bertrand	March Of The Cadets	EMR 5513	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)	EMR 5435	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)	EMR 5439	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)	EMR 5793	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)	EMR 5789	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)	EMR 5936	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)	EMR 5791	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)	EMR 5467	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)	EMR 5784	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)	EMR 5777	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)	EMR 5513	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände (5)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)	EMR 5786	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)	EMR 5812	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)	EMR 5516	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)	EMR 5780	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)	EMR 5795	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5428	MORTIMER, John G.	Cat Waltz (10)	EMR 5802	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5428	MORTIMER, John G.	Coming Home (10)	EMR 5811	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5427	MORTIMER, John G.	Contemplation (10)	EMR 5790	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5284	MORTIMER, John G.	Happy Birthday	EMR 5418	NORIS, Günter	El Toro
EMR 5427	MORTIMER, John G.	Happy Holiday (10)	EMR 5355	PARKS, Carson	Somethin' Stupid
EMR 5427	MORTIMER, John G.	Happy Memories (10)	EMR 6338	PARSON, Ted (Arr.)	A Merry Christmas
EMR 5427	MORTIMER, John G.	Love Song (10)	EMR 6344	PARSON, Ted (Arr.)	Christmas Glory
EMR 5429	MORTIMER, John G.	Rumba Dream (8)	EMR 6348	PARSON, Ted (Arr.)	Christmas Swing
EMR 5428	MORTIMER, John G.	The Donkey (10)	EMR 6343	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp	EMR 6333	PARSON, Ted (Arr.)	Holy Night
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)	EMR 6342	PARSON, Ted (Arr.)	Joyful Christmas
EMR 5515	MOZART, W.A.	Ave Verum (5)	EMR 6341	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 5449	NAULAIS, Jérôme	Agadir	EMR 6340	PARSON, Ted (Arr.)	O Christmas Tree
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)	EMR 6336	PARSON, Ted (Arr.)	Swingle Bells
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)	EMR 6337	PARSON, Ted (Arr.)	What Child Is This?
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)	EMR 5511	PERGOLESI, G.B.	Aria (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)	EMR 5365	PERRIN / FEKARIS	I Will Survive
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)	EMR 5590	PURCELL, Henry	Moderato - Menuet (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)	EMR 5511	PURCELL, Henry	Trumpet Tune (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)	EMR 5588	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)	EMR 5360	QUEEN / MERCURY	We are the Champions
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)	EMR 751	REIFT, Marc	Schweiz. Volkslied (Alph. in F)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)	EMR 752	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 5465	NAULAIS, Jérôme	Amboss Polka	EMR 5364	RENIS, Tony	Quando, Quando, Quando
EMR 5810	NAULAIS, Jérôme	Banana Boat Song	EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5481	NAULAIS, Jérôme	Cielito Lindo	EMR 5952	RICHARDS, Scott	Frère Jacques
EMR 5461	NAULAIS, Jérôme	Fire Pop	EMR 5363	RICHARDS, Scott	Gloryland
EMR 5485	NAULAIS, Jérôme	Funny Rag	EMR 5390	RICHARDS, Scott	Latin Fever
EMR 5489	NAULAIS, Jérôme	Gospel Medley	EMR 5361	ROBLES / MILCHBERG	El Condor Pasa
EMR 5457	NAULAIS, Jérôme	Keep Cool	EMR 5356	RODRIGUEZ, Matos	La Comparsita
EMR 5479	NAULAIS, Jérôme	La Paloma	EMR 5424	ROLL MORTON, Jelly	Black Bottom Stomp
EMR 5455	NAULAIS, Jérôme	Loch Ness	EMR 5443	ROME, Harold	South America Take It Away
EMR 5483	NAULAIS, Jérôme	Memories of Russia	EMR 6345	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite	EMR 6339	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5801	NAULAIS, Jérôme	Shalom	EMR 6347	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 5459	NAULAIS, Jérôme	Tentación	EMR 6346	SAURER, Marcel (Arr.)	King's Blues March
EMR 5451	NAULAIS, Jérôme	Vlady	EMR 6347	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5487	NAULAIS, Jérôme	Wiener Medley	EMR 5778	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé	EMR 6339	SAURER, Marcel (Arr.)	Silent Night
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)	EMR 6339	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka	EMR 5519	SCHUBERT, Franz	Ave Maria (5)
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol	EMR 5588	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl	EMR 5514	SCHUBERT, Franz	Serenade (5)
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee	EMR 5516	SCHUMANN, Robert	Träumerei (5)
EMR 5953	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic	EMR 5513	STANLEY, John	Trumpet Voluntary (5)
EMR 5445	NAULAIS, Jérôme (Arr.)	Bill Bailey	EMR 5787	STRAUSS, Johann	Emperor Waltz
EMR 5947	NAULAIS, Jérôme (Arr.)	Black Eyes	EMR 5792	STRAUSS, Johann	Radetzky March
EMR 5477	NAULAIS, Jérôme (Arr.)	Can - Can	EMR 5809	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5957	NAULAIS, Jérôme (Arr.)	Can-Can	EMR 5788	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5469	NAULAIS, Jérôme (Arr.)	Cheers!	EMR 5419	TAILOR, Norman	El Choclo
EMR 5796	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia	EMR 5797	TAILOR, Norman	Inca Dance
EMR 5794	NAULAIS, Jérôme (Arr.)	Deep River	EMR 5429	TAILOR, Norman	Inca Dance (8)
EMR 5806	NAULAIS, Jérôme (Arr.)	Easy Winners	EMR 5960	TAILOR, Norman	Nautical Airs
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny	EMR 5951	TAILOR, Norman	Paso Doble Ole
EMR 5437	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja	EMR 5429	TAILOR, Norman	Paso Doble Olé! (8)
EMR 5431	NAULAIS, Jérôme (Arr.)	Go Down Moses	EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5433	NAULAIS, Jérôme (Arr.)	Home on the Range	EMR 5374	THOMAS, Jérôme	Just A Closer Walk With Thee
EMR 5944	NAULAIS, Jérôme (Arr.)	Irish Eyes	EMR 5517	TRADITIONAL	Amazing Grace (5)
EMR 5943	NAULAIS, Jérôme (Arr.)	Jeux Interdits	EMR 5516	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5949	NAULAIS, Jérôme (Arr.)	Kumbaya	EMR 5519	TRADITIONAL	Down By The Riverside (5)
EMR 5950	NAULAIS, Jérôme (Arr.)	La Bamba	EMR 5514	TRADITIONAL	Greensleeves (5)
EMR 5948	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena	EMR 5513	TRADITIONAL	Il Silenzio (5)
EMR 5954	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane	EMR 5520	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5475	NAULAIS, Jérôme (Arr.)	Little Brown Jug	EMR 5518	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5441	NAULAIS, Jérôme (Arr.)	Means That You're Grand	EMR 5381	TRADITIONAL	Londonderry Air
EMR 5471	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5491	TRADITIONAL	O Sole Mio
EMR 5805	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance	EMR 5517	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5779	NAULAIS, Jérôme (Arr.)	Morning Has Broken	EMR 5516	WAGNER, Richard	Braucht aus Lohengrin (5)
			EMR 5428	WORK, Henry C.	Marching Through Georgia (10)