

Duet Concertino

Op. AV 147

Clarinet, Bassoon & Piano

Richard Strauss

EMR 73999

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Duet Concertino

Op. AV 147

Richard Strauss

Allegro moderato

B♭ Clarinet

Bassoon

Piano

p

Red. * *Red.* * *Red.*

6

Tranquillo

p

dim. *pp*

* *Red.*

11

mf 3 3

p

* *Red.* *

EMR 73999

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 16-20. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). Measure 16 features a triplet of eighth notes in the treble staff. Measures 17-18 contain a melodic line with a 'dim.' (diminuendo) marking. Measure 19 has a triplet of eighth notes. Measure 20 includes a 'Ped.' (pedal) marking. The piano accompaniment in the grand staff features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

Musical score for measures 21-24. Measure 21 is marked with a box 'A' and a 'p' (piano) dynamic. Measures 22-23 show a 'cresc.' (crescendo) leading to a 'mf' (mezzo-forte) dynamic. Measure 24 is marked 'mf'. The piano accompaniment includes a 'pp' (pianissimo) dynamic in measure 21, a 'cresc.' in measure 22, and 'mf' in measure 24. Pedal markings are present in measures 22 and 24. The piano part features a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 25-29. Measure 25 starts with a 'dim.' (diminuendo) marking. Measures 26-27 feature a 'p' (piano) dynamic and triplet markings. Measure 28 has a '3' marking. Measure 29 is marked 'mf'. The piano accompaniment includes a 'dim.' in measure 25, a 'p' in measure 26, and 'mf' in measure 28. The piano part continues with a rhythmic accompaniment.

Musical score for measures 30-33. Measure 30 has a '3' marking and a 'cresc.' (crescendo) marking. Measure 31 is marked 'mf'. Measure 32 has a '3' marking. Measure 33 is marked 'dim.'. The piano accompaniment includes a 'cresc.' in measure 30, 'mf' in measure 31, and 'dim.' in measure 33. The piano part features a rhythmic accompaniment with chords and eighth notes.

34

Musical score for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 features a treble staff with a melodic line starting on G4, marked *dim.* and containing a triplet of eighth notes. Measure 35 has a treble staff with a melodic line starting on A4, marked *p*, and a bass staff with a simple accompaniment. Measure 36 has a treble staff with a melodic line starting on B4, marked *pp*, and a bass staff with a simple accompaniment. Measure 37 has a treble staff with a melodic line starting on C5, marked *pp*, and a bass staff with a simple accompaniment.

38

Musical score for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 has a treble staff with a melodic line starting on D5, marked *p*, and a bass staff with a simple accompaniment. Measure 39 has a treble staff with a melodic line starting on E5, marked *p*, and a bass staff with a simple accompaniment. Measure 40 has a treble staff with a melodic line starting on F5, marked *cresc.*, and a bass staff with a simple accompaniment. Measure 41 has a treble staff with a melodic line starting on G5, marked *ff*, and a bass staff with a simple accompaniment. A box labeled 'B' is placed above the treble staff in measure 41.

42

Musical score for measures 42-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 has a treble staff with a melodic line starting on A5, marked *p*, and a bass staff with a simple accompaniment. Measure 43 has a treble staff with a melodic line starting on B5, marked *p*, and a bass staff with a simple accompaniment. Measure 44 has a treble staff with a melodic line starting on C6, marked *f*, and a bass staff with a simple accompaniment.

45

Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 has a treble staff with a melodic line starting on D6, marked *dim.*, and a bass staff with a simple accompaniment. Measure 46 has a treble staff with a melodic line starting on E6, marked *dim.*, and a bass staff with a simple accompaniment. Measure 47 has a treble staff with a melodic line starting on F6, marked *p*, and a bass staff with a simple accompaniment. Measure 48 has a treble staff with a melodic line starting on G6, marked *p*, and a bass staff with a simple accompaniment.

48 **C** L'istesso tempo (♩. = ♩)

51

54

58

61

p espr. *mf espr.*

64

p *mf*

67

mf espr.

70

p espr. *mf* *dim.*

E Ped. * Ped. * Ped. *

Ped. * Ped. *

74

cresc. *p* *mf*

cresc. *p* *mf*

p *p*

Ped. * *Ped.* *

78

accel.

p *mf*

82

F **Tempo primo**

p *p espr.* *cresc.*

p espr. *cresc.*

p (*p*)

86

p *cresc.*

cresc. *p*

Un poco più scorrevole

90

G

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. Measure 90 features a vocal line with a slur and a piano accompaniment with a *cresc.* marking. Measure 91 has a *p* dynamic marking. Measure 92 includes the instruction *espr.* (espressivo) under the vocal line.

93

Musical score for measures 93-95. The system includes a vocal line and a piano accompaniment. Measure 93 has a *cresc.* marking. Measure 94 has a *f* dynamic marking. Measure 95 features a *mf* dynamic marking and triplet markings (3) in the piano accompaniment.

96

Musical score for measures 96-97. The system includes a vocal line and a piano accompaniment. Measure 96 has a *dim.* marking. Measure 97 has a *f* dynamic marking. The piano accompaniment in measure 97 includes triplet markings (3) and a *mf* dynamic marking.

98

H Più animato

Musical score for measures 98-100. The system includes a vocal line and a piano accompaniment. Measure 98 has a *fp* dynamic marking. Measure 99 has a *p* dynamic marking. Measure 100 features a *f* dynamic marking. The piano accompaniment in measure 100 includes triplet markings (3).

100

mf

mf

mf

103

cresc.

f

cresc.

f

f

f

p

107

f

p

f

p

p

p

110

cresc.

cresc.

cresc.

113 *Un poco maestoso*

ff

f *ff*

117

p

p

122 **J**

p

125

f

Più scorrevole

129

K

Musical score for measures 129-132. The score is in treble and bass clefs. It includes a violin part labeled "Solo Vln." with a dynamic marking of *p*. The piano part features a harp-like texture with triplets and a dynamic marking of *pp*. The tempo marking is *p espress.*. A "Ped." marking is present at the end of the system.

133

Musical score for measures 133-136. The score is in treble and bass clefs. It includes a violin part with triplets and a dynamic marking of *f*. The piano part features a harp-like texture with triplets and a dynamic marking of *dim.*. A "Ped." marking is present at the end of the system.

137

Musical score for measures 137-140. The score is in treble and bass clefs. It includes a violin part with triplets. The piano part features a harp-like texture with triplets. A "Ped." marking is present at the end of the system.

Andante

Molto tranquillo

Musical score for measures 158-163. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff with trills and triplets, and a bass line in the grand staff with chords and triplets. Dynamics include *cresc.* and *p*. Measure numbers 158, 159, 160, 161, 162, and 163 are indicated.

Musical score for measures 164-171. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps. The music features a melodic line in the treble staff with trills and triplets, and a bass line in the grand staff with chords and triplets. Dynamics include *dim.*, *p*, and *pp*. Measure numbers 164, 165, 166, 167, 168, 169, 170, and 171 are indicated.

Musical score for measures 172-177. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is three sharps. The music features a melodic line in the top staff with trills and triplets, a grand staff with chords and triplets, and a bass line with chords and triplets. Dynamics include *p*, *p espr.*, and *pp*. A first ending bracket labeled 'L' spans measures 172-177. Measure numbers 172, 173, 174, 175, 176, and 177 are indicated.

Musical score for measures 178-183. The system consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature is three sharps. The music features a melodic line in the top staff with trills and triplets, a grand staff with chords and triplets, and a bass line with chords and triplets. Dynamics include *f* and *fp*. A second ending bracket labeled 'M' spans measures 178-183. Measure numbers 178, 179, 180, 181, 182, and 183 are indicated.

183

p

fp

dim. (*espr.*)

p

dim.

Ped.

*

188

pp

Ped.

* Ped.

*

192

Quasi cadenza

dim.

pp

pp

pp

p

pp

199

N Più animato

pp

p

pp

p

206 **accel.** **ritard.**

cresc. *f* *dim.*

RONDO

Allegro ma non troppo (in cominciando un poco esitando)

210

p *pp*

215

p

220 **O a tempo**

cresc. *cresc.* *p* *r.h.*

225

Musical score for measures 225-230. The system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). Measure 225 features a piano (*p*) dynamic with a triplet of eighth notes in the treble and bass clefs. Measure 226 shows a crescendo (*cresc.*) with a triplet of eighth notes in the bass clef. Measure 227 has a decrescendo (*dim.*) with a triplet of eighth notes in the treble. Measure 228 returns to piano (*p*) with a triplet of eighth notes in the bass clef. Measure 229 is a whole rest in the treble and a half note in the bass clef. Measure 230 is a whole rest in the treble and a half note in the bass clef. The grand staff continues with a piano (*p*) dynamic, featuring a triplet of eighth notes in the bass clef and a half note in the treble.

230

Musical score for measures 230-234. The system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). Measure 230 is a whole rest in the treble and a half note in the bass clef. Measure 231 is a whole rest in the treble and a half note in the bass clef. Measure 232 is a whole rest in the treble and a half note in the bass clef. Measure 233 is a whole rest in the treble and a half note in the bass clef. Measure 234 is a whole rest in the treble and a half note in the bass clef. The grand staff continues with a piano (*p*) dynamic, featuring a triplet of eighth notes in the bass clef and a half note in the treble.

234

Musical score for measures 234-238. The system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). Measure 234 is a whole rest in the treble and a half note in the bass clef. Measure 235 is a whole rest in the treble and a half note in the bass clef. Measure 236 is a whole rest in the treble and a half note in the bass clef. Measure 237 is a whole rest in the treble and a half note in the bass clef. Measure 238 is a whole rest in the treble and a half note in the bass clef. The grand staff continues with a piano (*p*) dynamic, featuring a triplet of eighth notes in the bass clef and a half note in the treble.

238 **P**

Musical score for measures 238-243. The system consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). Measure 238 is a whole rest in the treble and a half note in the bass clef. Measure 239 is a whole rest in the treble and a half note in the bass clef. Measure 240 is a whole rest in the treble and a half note in the bass clef. Measure 241 is a whole rest in the treble and a half note in the bass clef. Measure 242 is a whole rest in the treble and a half note in the bass clef. Measure 243 is a whole rest in the treble and a half note in the bass clef. The grand staff continues with a piano (*p*) dynamic, featuring a triplet of eighth notes in the bass clef and a half note in the treble.

243

Musical score for measures 243-247. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 243 features a triplet of eighth notes in the treble staff. Measure 244 has a triplet of eighth notes in the bass staff. Measure 245 contains a triplet of eighth notes in the treble staff. Measure 246 has a triplet of eighth notes in the bass staff. Measure 247 has a triplet of eighth notes in the treble staff. Dynamics include *pp* in measure 245.

248

Musical score for measures 248-252. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 248 features a triplet of eighth notes in the treble staff. Measure 249 has a triplet of eighth notes in the treble staff. Measure 250 has a triplet of eighth notes in the treble staff. Measure 251 has a triplet of eighth notes in the treble staff. Measure 252 has a triplet of eighth notes in the treble staff. Dynamics include *p* in measures 249, 250, and 251. A box containing the letter 'Q' is located above measure 250.

253

Musical score for measures 253-257. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 253 has a triplet of eighth notes in the treble staff. Measure 254 has a triplet of eighth notes in the treble staff. Measure 255 has a triplet of eighth notes in the treble staff. Measure 256 has a triplet of eighth notes in the treble staff. Measure 257 has a triplet of eighth notes in the treble staff. Dynamics include *p* in measure 254 and *pp* in measure 255.

258

Musical score for measures 258-262. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 258 has a triplet of eighth notes in the treble staff. Measure 259 has a triplet of eighth notes in the treble staff. Measure 260 has a triplet of eighth notes in the treble staff. Measure 261 has a triplet of eighth notes in the treble staff. Measure 262 has a triplet of eighth notes in the treble staff. Dynamics include *pp* in measure 258 and *espr.* in measure 262. A box containing the letter 'R' is located above measure 262.

263

p espr.

p

268

p

272

276

cresc.

mf

cresc.

mf

p

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

FLUTE, OBOE & WIND BAND

EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, OBOE & CLARINET

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & BASSOON

EMR 19396 BEETHOVEN, L.v. Three Equali

FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

EMR 2261 MORTIMER, J.G. Trios Vol. 1
EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

FLUTE, OBOE, CLARINET & CD PLAYBACK

EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD
EMR 2262 MORTIMER, J.G. Trios Vol. 2 + CD
EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

FLUTE, OBOE, CLARINET & WIND BAND

EMR 10199 BUTTALL, Philip R. Tutti Frutti
EMR 11105 NAULAIS, Jérôme Julito Mio

FLUTE, OBOE, CLARINET, HORN & BASSOON

EMR 8233 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 717 TAMBERG, Eino Quintet for Woodwinds

FLUTE, CLARINET & PIANO

EMR 8147P ARMITAGE, Dennis Ballad
EMR 8174P ARMITAGE, Dennis Be-Bop
EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, CLARINET & PIANO (ORGAN)

EMR 8322 ALBINONI, Tomaso Adagio (5)
EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
EMR 930B BACH, Johann S. Aria (Reift) (5)
EMR 8330 BACH, Johann S. Arioso (5)
EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8325 BEETHOVEN, L.v. Ode To Joy (5)
EMR 8328 BORODIN, Alexander Polovetzian Dance (5)
EMR 8325 CHARPENTIER, M.A. Te Deum (5)
EMR 8322 CHOPIN, Frédéric Tristesse (5)
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 930B CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 8329 DEBUSSY, Claude Clair de Lune (5)
EMR 8324 DVORAK, Antonin Humoresque (5)
EMR 8329 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8324 GERSHWIN, George 'S Wonderful (5)
EMR 8322 GERSHWIN, George I Got Rhythm (5)
EMR 8330 GERSHWIN, George Summertime (5)
EMR 8325 GERSHWIN, George The Man I Love (5)
EMR 8327 GLUCK, W.C. Marche Religieuse (5)
EMR 8327 GRIEG, Edvard Solvejgs Lied (5)
EMR 8323 HÄNDEL, Georg Fr. Arioso (5)
EMR 8327 HÄNDEL, Georg Fr. Largo (5)
EMR 8321 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8329 HÄNDEL, Georg Fr. March (5)
EMR 8328 HÄNDEL, Georg Fr. Minuet (5)
EMR 8324 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 8326 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 8330 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 8330 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 930B MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 8231 MICHEL, Jean-Fr. 32 Christmas Carols

Flute, Clarinet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8322 MOURET, J.J. Fanfare - Rondeau (5)
EMR 8325 MOZART, W.A. Ave Verum (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 (5)
EMR 8325 NAULAIS, Jérôme (Arr.) Abide With Me (5)
EMR 8327 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
EMR 8329 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
EMR 8330 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
EMR 8321 PERGOLESI, G.B. Aria (5)
EMR 8321 PURCELL, Henry Trumpet Tune (Naulais) (5)
EMR 930B PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 8329 SCHUBERT, Franz Ave Maria (5)
EMR 8324 SCHUBERT, Franz Serenade (5)
EMR 8326 SCHUMANN, Robert Träumerei (5)
EMR 8323 STANLEY, John Trumpet Voluntary (Naulais) (5)
EMR 8326 WAGNER, Richard Brautchor aus Lohengrin (5)
EMR 930B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & CD PLAYBACK

EMR 8147 ARMITAGE, Dennis Ballad + CD
EMR 8174 ARMITAGE, Dennis Be-Bop + CD
EMR 8093 ARMITAGE, Dennis Blues + CD
EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
EMR 8066 ARMITAGE, Dennis Swing + CD
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
EMR 8321 NAULAIS, Jérôme Album Volume 1 + CD (5)
EMR 8322 NAULAIS, Jérôme Album Volume 2 + CD (5)
EMR 8323 NAULAIS, Jérôme Album Volume 3 + CD (5)
EMR 8324 NAULAIS, Jérôme Album Volume 4 + CD (5)
EMR 8325 NAULAIS, Jérôme Album Volume 5 + CD (5)
EMR 8326 NAULAIS, Jérôme Album Volume 6 + CD (5)
EMR 8327 NAULAIS, Jérôme Album Volume 7 + CD (5)
EMR 8328 NAULAIS, Jérôme Album Volume 8 + CD (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 + CD (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 + CD (5)
EMR 931B PURCELL, Henry Trumpet Tune + CD (Reift) (5)
EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 10146 BUTTALL, Philip R. Bramstedter Marsch
EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk
EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

EMR 930C BACH, Johann S. Aria (Reift) (5)
EMR 930C CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
EMR 930C MENDELSSOHN, F. Wedding March (Armitage) (5)
EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)