

# Swiss Lady

Alphorn in G<sup>b</sup> & Piano

(Drums & Bass Guitar optional)

Arr.: Marcel Saurer

**Peter Reber**

EMR 738

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# DISCOGRAPHY



## Easy Life

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Lightning Fire (Saurer)	3'54	EMR 10337	EMR 3185
2	Annabelle (Tailor)	3'17	EMR 10296	EMR 3186
3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198

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16

Musical score for measures 16-20. The score is in a minor key and 3/4 time. It features a grand staff with piano and harpsichord parts. The piano part has a complex texture with many chords and moving lines. The harpsichord part has a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern.

21

**B**

Musical score for measures 21-25. The score is in a minor key and 3/4 time. It features a grand staff with piano and harpsichord parts. The piano part has a complex texture with many chords and moving lines. The harpsichord part has a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. A section marker 'B' with a crescendo hairpin symbol is placed above the first staff.

26

Musical score for measures 26-30. The score is in a minor key and 3/4 time. It features a grand staff with piano and harpsichord parts. The piano part has a complex texture with many chords and moving lines, including triplets. The harpsichord part has a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern.